

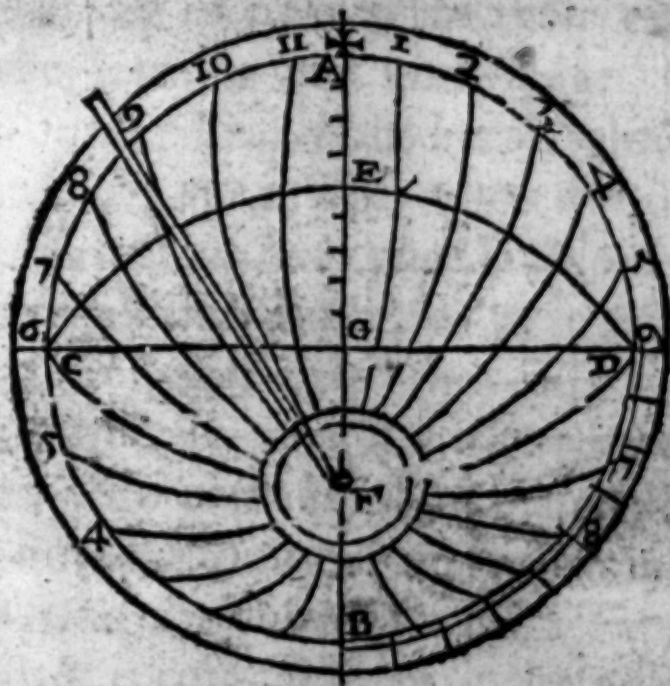
THE ART OF DYALLING IN TWO PARTS. ~~4~~ ~~17~~ ~~18~~

The first shewing plainly, and in a manner mechanichally to make dyals to all plaines, either Horizontall, Murall, declining, reclining or inclining, with the *theoricke of the Arte.* Syn. 7. 60. 85

The second how to performe the selfe same, in a more artificiall kinde, and without vse of Arithmeticke, together with concaue and conuex Dyals, and the inserting of the 12. signes, and the howres of any other country in any dyall, with many other things to the same Art appertaining.

The whole differing much from all that hath beene heretofore written of the same Art by any other, and the greater part wrought by diuerse new conceits of the Author, neuer yet extant, now published.

By IOHN BLAGRAVE of Reading Gentleman, and Mathematician this yeare, 1609.



AT LONDON,

Printed by N. O. for Simon Waterson, and are to be sold at his shop in Pauls Church yard, at the signe of the Crowne, 1609.

THE TWO PARTS

The first part of the book is a history of the

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TO THE RIGHT HONOURABLE, SIR

THOMAS PARRY Knight, Chauncel-
lor of the Dutchy of Lancaster, and one of
his Highnesse most honorable Priuy
Councell.

IT is a great and most happie
comfort (Right Honorable)
to persons of meane estate,
and no small bounty in great
men, whom the high God
of heauen for their excee-
ding vertue, learning and knowledge, hath
exalted to be his Vicegerents heere below, or
as a man may say, euen Gods vpon the earth,
in respect of their authority and wisdom, to
guide, gouerne, and direct the rude vulgar
sorte. That yet such men will not only looke
aside from their so weighty charge, and
high places, vnto persons of meane respect,
that either liue vertuously, or apply their inde-
uours vnto good acts or sciences, but also pro-
tect, defend, & encourage them in their good
A 2 courses.

The Epistle

courses. Of this kind of happinesse, I most humbly thank the almighty, I haue hetherto neuer wanted, nether in courte nor country: But yet alas, time hath bereft me, many my most Honorable fauourours. And only your Honour now succeeding your Honorable Father in place of honour, is the principall hope left vnto me, who in my Mathematicke infantry, both fauoured me, & furnished me out of your admirable and generall library, of such Mathematicke books, as in those daies were hardly, or not else where to be gotten, and euery way els was most gracious towards mee, without any alteration, euen to the time that your Honor was called from vs to be Lord Embassador in France. And therefore I am the rather emboldened, not to wrong my selfe so much as to suffer my selfe to be altogether forgotten of your honour, and to the end that your Honour, should not doubt but that I remain alwaies one & the same: I haue catch out of my Mathematicke store-house, this rude booke of dyalling, because of sundry other that I haue in hand, it was neereft at an end, in which I presume, there is somewhat extraordinary, though the subiect be but ordinary, to witnesse the continuance of my indeuours, which simple
worke

worke, if your Honour vouchsafe, of your wonted goodnesse, to grace and patronize, I shall thinke my wonted happinesse, still to haue continuance. Thus being loth to be ouer tedious, I most heartily pray to God for the long preservation of your Honor, and most humbly in all duty remaine

Your honours during life
at commaund,

John Blagraue.

A 3

The

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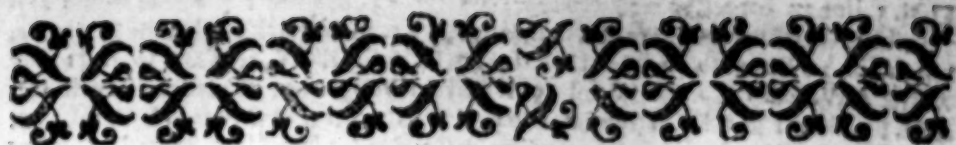
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To the Reader.

GEntle Reader, it is a most common thing that the mind of any author is so upon the wing when he endeuoureth to set downe any inuention, that he is ready to alter many things. sometimes in forme, sometimes in matter, at euery new writing of the cobby; and by that meanes many enterlinings do happen to trouble the Printer: wherefore hee that well weigheth either the Authors care or the Printers toyle, may well brooke some few faults to escape. With which who soeuer disliketh, now that they are here made plaine to be mended, I dare thinke that if himselfe should but write ouer the cobby now perfected, hee might haply make as many ouersights himselfe. Well, halfe an houres time will now make it perfect, which who so will not bestow, I shall thinke my labour ill bestowed for him. I could wish my selfe ready to explaine any doubt.

Yours, Iohn Blagraue.

X

Fol. 5, line 24 for rested read wrestled, fol. 8, lin. 25, for from 1 & 6, read from I and C, fol. 11, li. 12, for R G L, read K G L, fol. 16, l. 35, in Zodiack, read in the Zodiacke, fol. 31, lin. 28, for of this, reade of his, fol. 37, lin. 6, for X C V, read X C W, li. 31, for AX, & AW, read PX and F W, fol. 39, l. 18 for through the east, read to the east, fol. 48, l. 15, for at Y so is K C Y, read at 1 to is K C I, lin. 2, for M C N read L C, fol. 49, l. 26, for declineth r, declining l. 27, for line A C y, admit r, line admit, fol. 51, l. 30, for or by O Z, r, or G Z, fol. 53, l. 11, for fith r, six l. 33, for L I and L R & L Q & L P & L O, r, L T & L V, and L W, & L X & L K, fol. 67, l. 2, for specially r, and specially, l. 5, for and then r, then fol. 68, l. 22, for B. W. r, B. V, fol. 69, l. 16, for A F by, r, A. F be, fol. 70, l. 13, for F. r, F, fol. 71, l. 5, for B H M, r, B H n, fol. 72, l. 5, for Y B C r, Y B X l. 11, for B Y, r, B X l. 26, for the altior, r, Alliot, fol. 75, l. 20, for as B D, r, as A D, fol. 79, l. 22, for as the 23 r, as in the 23, fol. 84, l. 3, for of the r, and the, fol. 86, l. 9, for C or B, r, C P or B, fol. 87, l. 15, for 90, r, 9, l. 26, for C, F, r, C, P, fol. 91, l. 2, for on O D, r, on D, l. 3, for L M O N, r, L O, fol. 92, l. 31, for M A W, r, in A W, fol. 98, l. 14, for with G B, r, then on G with G B, l. 15, for at 1, r, at T, fol. 99, l. 19, for to L I, r, to L, K, fol. 101, l. 28, for and before ther, and the fol. 102, l. 10, for in L D r, A D, l. 12, for B C r, in B C, fol. 113, l. 12, for Zenith E 23 degrees, viz. B V, & read Zenith 23 and, fol. 115, l. 32, for K R r, K l. fol. 116, l. 11, for more better, r, more the better, fol. 118, l. 9, for beyond in r, beyond M, fol. 127, l. 18, for V E V V, r, V E T, fol. 129, l. 13, for S N T, r, N T, l. 2, of S, M, T, r, of N, M T fol. 130, l. 31, for of his centre r, and his centre, fol. 133, l. 11, for or dyall, r, murall or reclining dyal, fol. 143, l. 3, for other r, either, fol. 144, l. 14, 17, 18, for part, r, parts, l. 25, for S T V V r, S, T, V V, fol. 147, l. 30, for all in the, r, all the, l. 37, for liner, lines, fol. 148, l. 10, for and v m r, and v m, fol. 152, l. 16, for canes r, cones.

Faults escaped in cutting the figures of this booke.

In the figure of the 1. booke, 5. chap. there wanteth 3 letters, viz. S. where the lines M P & A do cross, and O at the lower end of N O, and R, where N O crosseth A B.

In the figure of the 1. booke 11. chap. the letters S S should be B B.

In the figure of the 1. booke 17. chap. the letter I wanteth hard by V.

In the figure of the 1. booke 23. chap. there wanteth 4 letters, viz. M and N to the ends of the dyametre of the prickt semy-circle, and O and P, to the two notes in the touch-line, I K next v n to G, towards I.

In stead of the second figure in the 1 booke 4 chapter, there should be the 2 figure of the 1 booke, 1 chapter.

In the figure of the 2 booke 1 chapter, there lack I & P to the ends of the line O K,

In the figure of the 2, booke 3 chapter there want 5 letters, viz. A at v, & I at O & D at the lower end of C O, and B at = and T at the other end of O K,

In stead of the figure of the 2 booke 14 chapter, there should be the figure of the 2 booke 11 chapter.

The figure in the 1 booke 17 chapter is not the right, but you may easily describe the right by the demonstration.

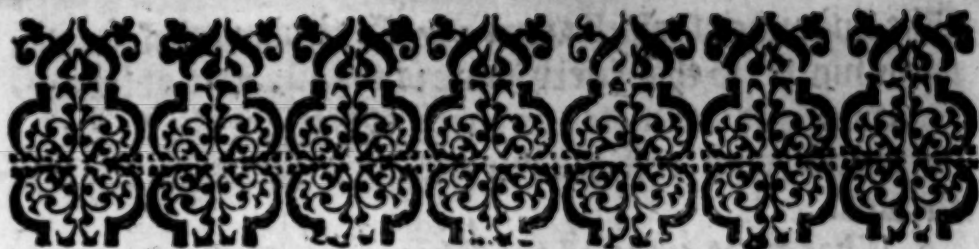
In the figure of the 1 booke 23 chapter, there want 3 letters, viz. B at the flower-deluce, and A at the contrary corner, and X at the lowest corner next the word South, also the word east and west must change places,

In the figure of the 2 booke 24 chapter, the letter T, wanteth a little above V.

In the first figure of the 2 booke 25 chapter, P wanteth a little above D, and in the figure W wanteth betweene F and I: and in the 3 figure I wanteth at the crossing of O P, with G F,

In the 2, booke, 26 chapter, 2 figure, there wanteth P, where the line Q R F cutteth the dyall circle G O H.

In the figure of the 1 booke 27 chapter, there want six letters, viz. K in the centre of the dyall, and 3 where the excentrick arch X T cutteth K Z, and O where P I cutteth the same arch, and G at the lines end about T & D at the other end of the line X 3, a little vnder L, and Q at the corner of the dyals plains opposite to T.



THE ART OF DY- ALLING.

The first booke teacheth Geometri-
cally, and in a manner Mechanically out of the
Theoricke of the Art to make Dials, to all Horizons,
and to all Wals or Plaines whatsoeuer, or howso-
euer declining, reclining or inclining,
after the plainest manner :

Fit for the Capacity of men of ordinary vnderstanding,
*yet differing much from all that hath bene heretofore written
of the same Art by any other.*

CHAP. I.

Of certaine principles fitting this Art of Dialling, and of
the diuision of all plaines, and their Dials into three sorts,
viz. Polar, Equinoctiall, and Oblique.



The Sunne, Moone and Starres,
together with the whole heauens,
are in euery mans sight turned a-
bout from East to West once round
in euery 24. howers, by a true e-
quall course, like much in like time
that neuer altereth, which diurnall
reuelation is perfo:med about a cer-
taine Arctice line, as C. H. of these thre figures: which
Arctice (though to vs inuisible) is permanent and broa-
deth both the heauens and earth through the middell.

The two ends of which arctre, viz. G. & H. are called y poles of the world: so that euery houre is the 24. part of that reuolution, and limnitted on euery Dyall, by the shade of that arctre, or at least, of a line parrallell thereto, as shall bee shewed.

2 That great circle of the spheare, as C. B. F, whose plaine cutteth the Arctre G. H. square crosse the middelt at B. is called the Equinoctiall circle, and is himselfe diuided or cut with 360. semicircles meeting all at the two poles G. and H. as these figures shew, and are called Meridians, because some one of them cutteth the South point of euery Horizon, and euery fiftenth of them is called an houre circle, which onely in these thre figures we haue described, of the rest we haue no great vse for this Art.

3 Such is the great compasse and Immensity of the Heauen, that the whole earth in comparison to it, is but the centre point thereto: and therefore all Dyals are made as though we did dwell in the center of the earth, and euery plaine howsoever scituate is by reason thereof accounted all one with the plaine of that great circle of the spheare vnto which it is parrallell.

4 The earth is found by traualers, to be peopled round about, and the flat plaine or leuell of any place inhabited, as A. C. B. in either of these thre figures wheresoeuer it be scituate round about the earth, is called the Horizon of that place; But the Horizon circle of y same place on the spheare, as A. B. B. and his plaine is, (as is said) by reason of the sayd immensity accounted all one with that plaine A. C. B. on the vpper face of the earth.

5 The point of the Heauens directly ouer head in any Horizon or place is called the Zenith point thereof, viz. C. and the point directly opposite vnder foote the Nadir, viz. D. & a line drawne or imagined betwene them, is called the Verticall line, viz. C. B. D. and is euer perpendicular, or as a plumme-line to the Horizon directing from the Zenith, through the center of the earth, and those two points are
also

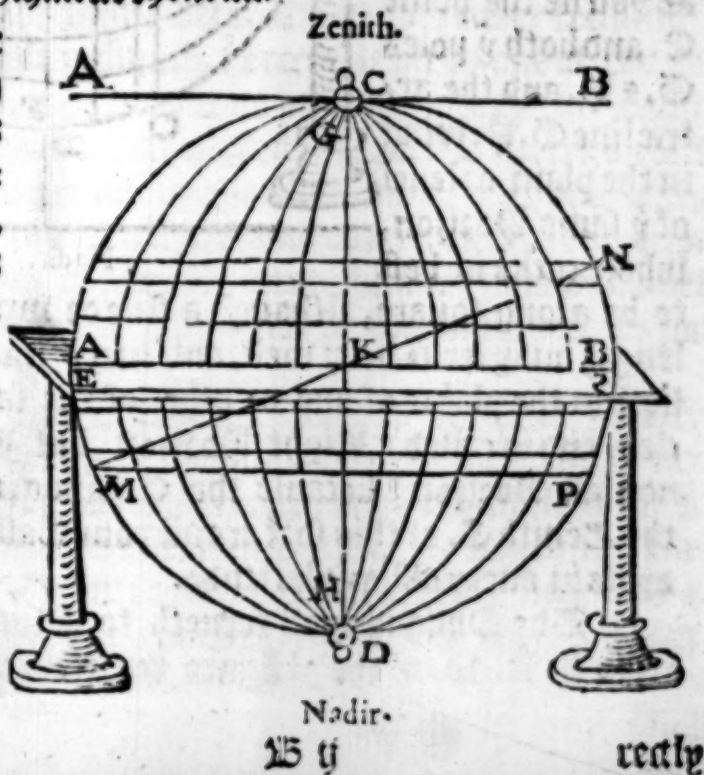
also of Astronomers, called the poles of the Horizon circle : because that point on the sphere, whereon any of his circles are described, is called the pole of the same circle.

6 A line drawne on the plaine of any Horizon, directing to the true North and South, is called the Meridian line, and a line drawne crossing that Meridian square directeth euer to the true East and West points of the same Horizon, and therefore is called the East line.

7 Any point in the heauens whersoever round about, may be a Zenith point, and shall haue his seuerall Horizon, so as in that respect Horizons are innumerable, and euery plaine, bee it Wall, bancke, buttresse, &c. howsoeuer scituate, shall represent some one or other of those Horizons.

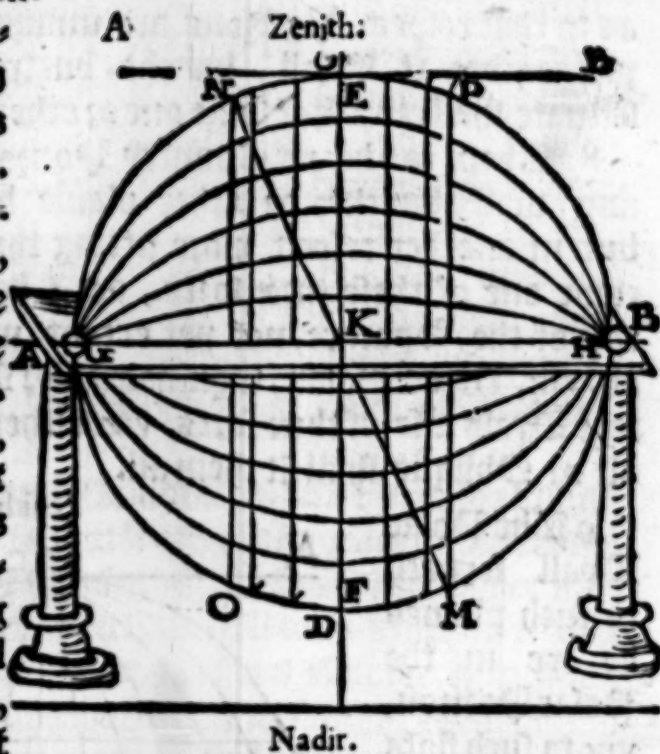
8 There can bee no Country Horizon or place, no nor any wall, bancke, or other plaine howsoeuer scituate, but in another respect more fitting this purpose, shall become one of these three sorts, as I haue in my Anathomie of the Sphere, not yet extant, more plainely shewed, viz. either Polar, Equinoctiall or Oblique : and therefore Dyals also of three sorts, viz. either Polar, Equinoctiall or Oblique, shall fit them all.

9 The Polar Dyall serueth to such plaines as lye in the Polar Horizon, viz. to such flats as the plaine or Horizon A. B. B. of this first figure representeth, being there all one with the Equinoctial circle C. B. F. which hath the one pole C. D.



rectly in the Zenith *C*. and the other pole *H*. in the Nadir *D*. and therefore called the Polar Horizon, because it is directly vnder the one Pole, and of this sort can be but two, because the plaine of the Equinoctiall circle *E. K. F.* hath but two faces: and the cocke of this Dyall is but a stile or pinne plum erected. Of this sort are those that are commonly called (but very vniaptly) Equinoctiall Dyals: so I hold fittest to denominate euery Horizon or plaine, by his worthiest part, which in my conceit is the Vertex or Zenith.

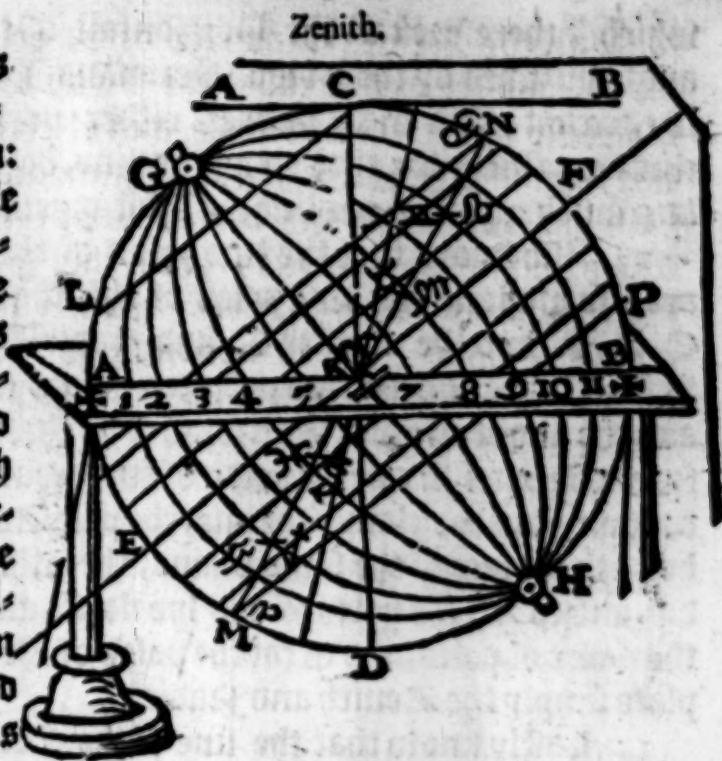
10 The Equinoctiall Dyall serueth to such Flats as the Horizon *A. B.* of the 2. figure representeth, which haue some one point of the Equinoctiall *E. K. F.* in the Zenith, as you see the point *C*. and both y^e poles *G.* & *H.* and the arc line *G. H.* lying in the plaine or level of y^e same Horizon, whose cocke is best



to be a long square, although a stile or wyer fitted to a iust length may serue very well, and euery such flat or Horizon lieth in the plaine of one or other of the said Meridian circles, and is called a Right Horizon, but I call it an Equinoctiall Horizon, because the Equinoctiall circle cutteth the Zenith *C*. of this sort are all your East and West wall dyals in euery oblique latitude.

11 The Oblique dyall serueth to all such flats as y^e Horizon *A. B. B.* of the 3. figure representeth, which haue one

one of γ Poles
as G. eleua-
ted aboue them:
The other pole
H. as much de-
pressed, whose
cock is alwaies
a tryangle e-
quall, o2 like to
A. B. C. & such
Flats do repre-
sent some one
oblique Hori-
zon o2 other in
the world. And
of this sort is
our Horizon
here at Rea-



ding aboue which the North pole G. is eleuated 51 degrees,
 35 . minutes by A. C.

12 Every declining Wall Dyall, and every reclining o2
inclining Dyall declining, (except it hit on one of the sayd
two Polar plaines) can be no other then either an Equino-
ctiall o2 an Oblique Dyall, rested from the Meridian of the
Horizon, represented by that declining, reclining o2 incli-
ning plaine, whereon it is made to serue vnto the Meridian
of the Horizon, o2 place whereon the same plaine standeth.
So that Dyals, as I say, can be but of three sorts how-
soever.

13 This Rule is generall (well to be noted) in any of
those declining Dyals, that line wherein the cocke standeth
which hereafter wee call the line of Deflection, is the true
Meridian of that Horizon in the world, which the plaine
whereon the Dyall is made representeth. And the line
which sheweth 12. of the clock, is alwaies the Meridian of
the Horizon of the place whereon the Dyals plain standeth,

Which

which

which I therefore call the Horizontall Meridian: and the angle included by those two Meridians, I call the angle of Deflection: And in all plaines either perpendicular, reclining, or inclining that do not decline, both these Meridians will happen in one line, as shall appeare.

14 Also know that the two poles of the world G. & H. are also properly the two poles of the Equinoctiall circle C. B. F. and the Zenith C. and Nadir D. of the Horizon A. B. are also his two poles, as before is sayd in the 5. and the like of all other Horizons: I do therefore hold it best for a difference to call the poles of any great circle representing any wall or plaine, the one, the pole Zenith, which beareth the face of the same plaine, the other, the pole Nadir, and to call the poles of the world G. and H. simply by the name of poles, and to call the poles of the Horizon of any place simply the Zenith and Nadir.

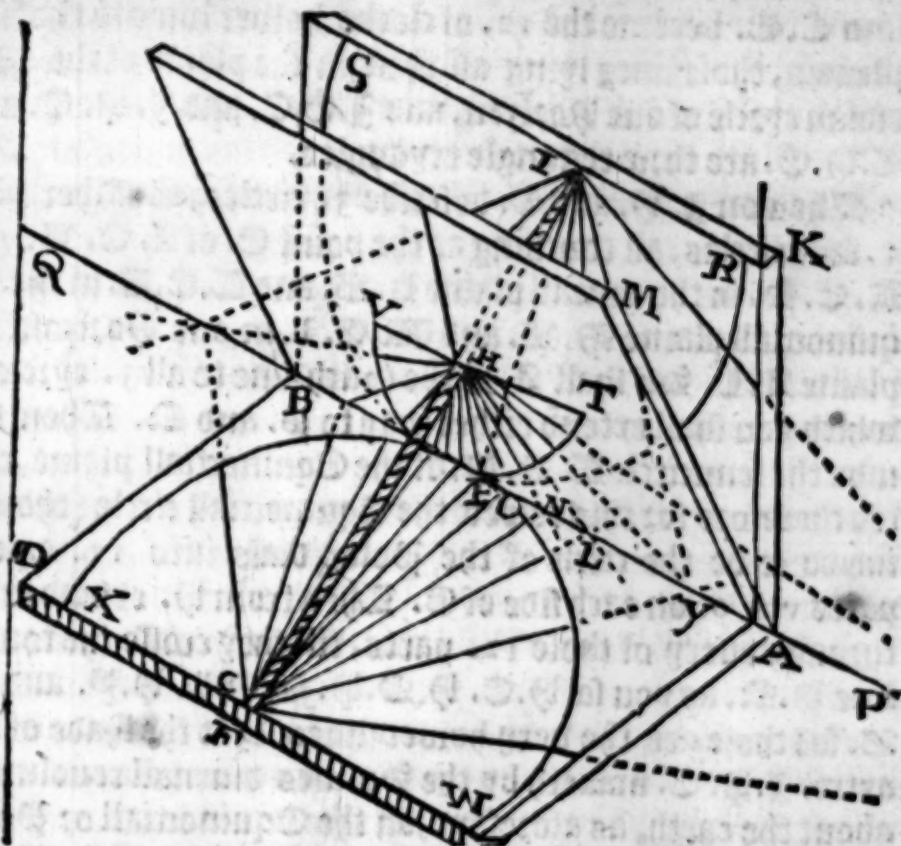
15 Lastly know that the line of the Cocke or Gnomon of any diall whatsoever, that yieldeth the shade to the hollers, must lye euen or parrallell with the Arctick line of the world G. H. and point directly to both the poles G. and H. as before is sayd.

CHAP. 2.

The Theoricall ground and reason of proiecting and making all Polar and oblique dials geometrically.

A Diall is nothing else but the description of 24. hollers-lines, which the Sunne by his diurnall reuolution proiecteth by the shade of a visible arctick line lying parrallell to the inuisible arctick of the world, on some visible plaine or other that lieth parrallell to the inuisible plaine of some one great cyrcle of the heauens or other. And because the Equinoctiall cyrcle C. B. F. in the first Chapter mentioned, is the onely great cyrcle of the speare that is described by the same diurnall reuolution: therefore out of him, as from a roote, is deriued the proiection of those 24. hollers-

however-lines on any other great circle or plaine whatsoever: For Example.



Let A. D. be any oblique Horizontall plaine, admit let well with our Horizon cyrcle here at Reading. Let his one side A. B. serue for the East line and square, to it draw the Meridian line C. F. Then let there stand on the East line A. B. two other plaines, the one a murall plaine as B. B. perpendicular erected on the Horizontall plaine A. D, the other B. P. an inclining plaine eleuated aboue it, so much as the Equinoctials height with vs cometh vnto, which is 38. degrees 25. minutes, viz. according to B. F. of the 3. figure of the 1. Chapter. Then thrust a pinne, stile or wyer of infinite length through some point, as V. of that Equinoctiall plaine B. P. chosen directly ouer the Meridian C. F. so that the same pinne stand square to B. P, so shall it of necessity lye in the axtre line of the world, and withall broach through the Horizontall plaine A. D. at C, and the murall

murall plaine *B. B.* at *I.* Then draw the lines *H. E.* and *I. E.* both perpend. to *A. B.* And so are *I. E.* and *H. E.* and *C. E.* become the 12. of clocke hower lines to those 3. plaines, those lines lying all three in the plaine of the Meridian cycle of our Horizon, and *I. E. C.* and *I. H. E.* and *C. H. E.* are three rectangle tryangles.

Then on *I. H.* and *C.* describe 3. circles, or rather here 3. semicircles, all touching at the point *E.* of *A. C. B.* viz. *A. C. S.* in the murall plaine *B. B.* and *L. C. U.* in the Equinoctiall plaine *H. B.* and *M. C. X.* in our Horizontall plaine *A. D.* So shall *A. B.* be touch-line to all 3. cycles, whith you shall extend either way to *P.* and *N.* Then divide the semicircle *L. C. U.* of the Equinoctiall plaine, called therefore so; this respect the Equinoctiall circle (though indeed it be the circle of the Polar dials into 12. equal parts viz. 6. on each side of *C.* Then from *H.* extend lines through every of those 12. parts, till they crosse the touch-line *P. N.* as you see *H. E. H. D. H. F. H. L. H. P.* and *H. Z.* so; those are the very hower-lines, that the shade of the arctre *I. H. C.* maketh by the Sunnes diurnall revolution about the earth, as aforesayd, on the Equinoctiall or Polar plaine *H. B.* manifesting also the Theorick of the Polar diall: so; indeed the Polar Horizon is of some called Horizon obliquissimus.

Lastly, from 1. and 6. extend lines vnto all those crossing at *D. P. L. P.* and *Z.* and those shall furnish you with hower-lines so; both the other dials, as you see. The reason is, because the hower-lines projected by the selfe same shade of the arctre *I. H. C.* on the murall plaine *B. B.* and on the Horizontall plaine *A. D.* must of necessity crosse all at the touch-line *P. N.* because the line *P. N.* lieth in every one of their plaines, and is the common section to those three great circles of the sphere, which these three plaines represent, that is to say, they do all three crosse one another on that line *P. N.*

Note that if the Equinoctiall plaine *B. H.* be let downe
to

to the Horizontall plaine, A. D. or clap bp close to the murall plaine, B. B. yet shall all the lines before extended from D. through the 12. parts of T. C. U. cut the touchline D. D. in the selfe same points, whereby you may easily conceaue why in making euery Oblique Dial, the lineaments, are deducted out of an Equinoctiall circle, fitting to it, & lying in the selfe same plaine, as hereafter will appeare.

CHAP. 3.

The Theoricall reason of all Equinoctiall or right Horizon Dyals.

In euery right Horizon, so that the poles of the world lye euen with the plaine thereof, as is said, and the Arctice-line directly in the Meridian line thereof. The Sunne therefore proiecteth his shade for euery hower parallell to the same Meridian line.

As let this square figure D. D. lye in the plaine of some right Horizon, his Meridian line S. T. and his East line, R. P. crossing the Meridian square at C. Then suppose a Materiall spheare A. F. B. C. to be so planted on the top of this plaine D. D. (onely touching it at the point C.) that the Arctice A. B. and the Horizon circle A. B. B. lye parralell to the Meridian line S. C. T. and to the plaine D. D. it selfe.

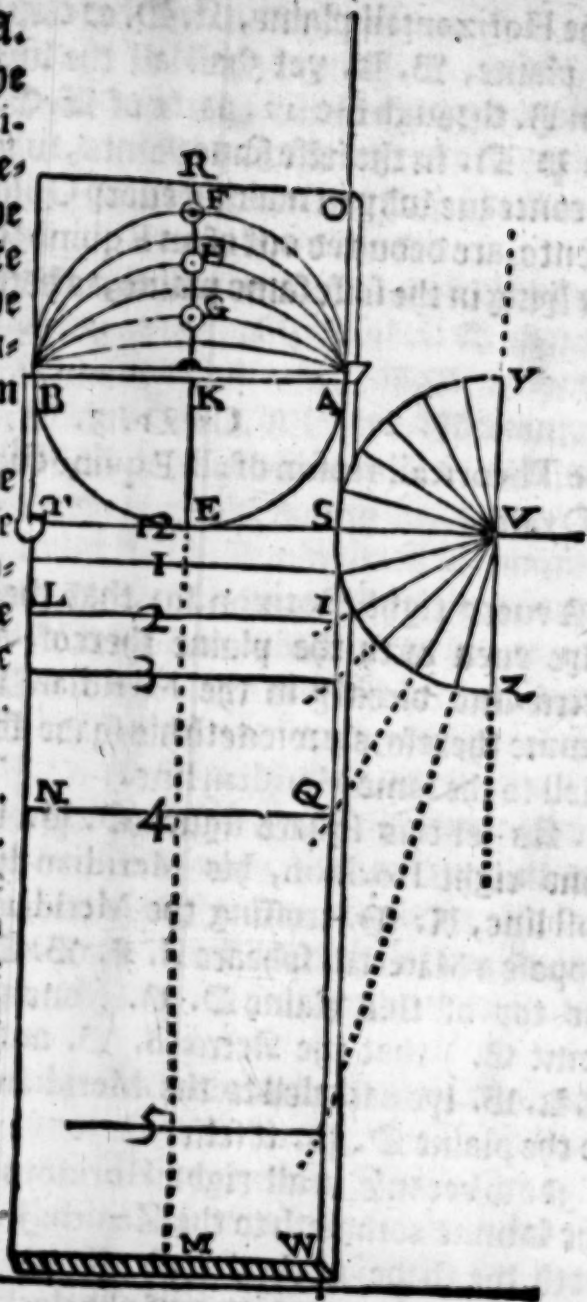
Now because in all right Horizons euery day at none the Sunne cometh to the Zenith F. It therefore proiecteth the shade of the Arctice, A. B. iust on the Meridian S. C. T. and at two of the clock being descended to the hower circle, A. H. B. it proiecteth the shade J. L. of the two of clocke hower-line parralell also to S. T. and at foure of clocke, being descended to G. of the hower circle A. G. B. it there proiecteth the foure of clock hower-line, D. P. But at six of clocke, being descended to K. of the hower circle A. K. B. which is all one with

C

the

the Horizon circle A. B. even with the brinke of the Horizon, then it projecteth the shade of the Arctice A. B. infinite viz. so leuell with the Horizon that it vanisheth quite off from it.

And here doth the line K. P. supply the touch-line as wil appeare, if in the same plaine you extend the Meridian T. S. to U. and therein take U. S. equall to K. C. & on U. with U. S. describe a Semi-circle P. S. Z. equall to A. C. B. and drawe D. S. W. parallel to K. P. for a touch-line thereto, and then divide U. S. Z. into twelve equall parts, by which from U. extending lines, they shall cut the touch-line D. W. even wth the lower-lines before drawen: for though the Semi-circle P. S. Z. lye in the plaine of D. P. yet the Radial lines extended from U. doe crosse the touch-line D. W. in such sort as if P. S. Z. stood perpendicular on the plaine D. P.



CHAP. 4.

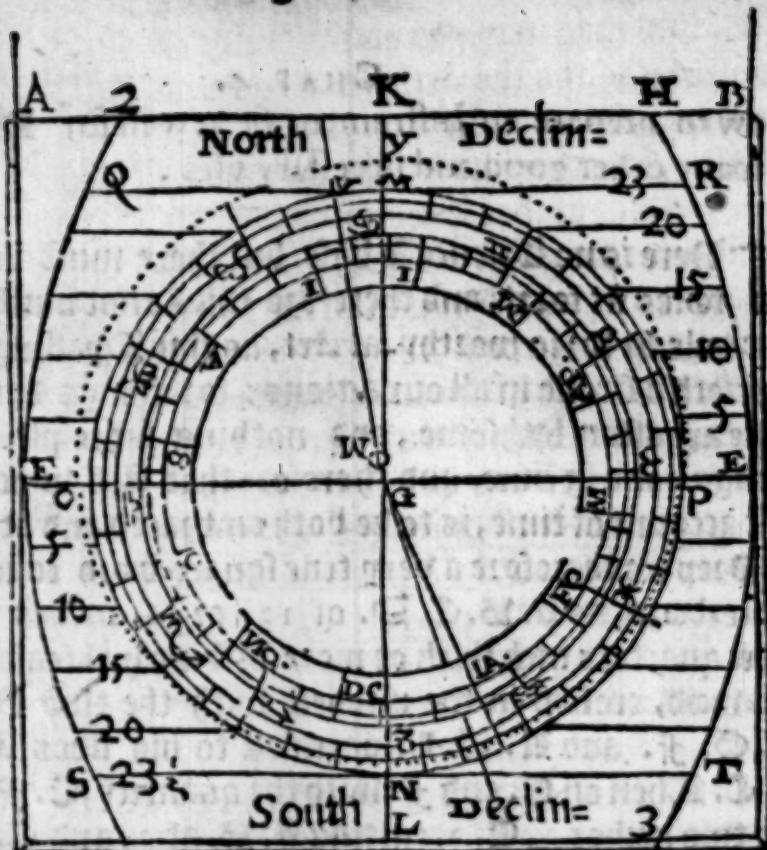
How to prepare an Instrument fit as well for Dyalling, as many other good and necessary vses.

There is no Science so base. but there must bee framed tooles fit for it, and therefore thinke not much to make one toole fit for so worthy an Art, as this Dyalling is, which carrieth a stroke in all our actions: for things done out of time are often lothsome, and nothing more pleasing then things done in time; and therefore that Art which keepeth iust account of time, is to be both embraced and admired.

Prepare therefore a very true square-board covered with paste-board, as A. B. C. D. of 12. or 16. inches side, and three quarters inch thick or more, of some wel seasoned quarter-wood, crossed in the middelt with the two Dyametres C. G. F. and H. G. L. parralell to his sides A. B. and A. C. Then on C. and F with the quantity, C. F. describe the two arches 1. C. 2. cutting A. B. at 2. and C. D. at 3. and H. F. 3. cutting A. B. at H. and C. D. at 3. Then diuide the arches C. 1. and C. 2. and F. H. and F. 3. each into 30. equall parts or degrees, numbred from C. and F. Of which degrees let C. D. and C. H. and F. K. & F. L. be each of them 23. degrees and an halfe, then draw D. K. and H. L. then on G. describe the circle, M. N. P. R. touching D. K. at N. and H. L. at P. and crossing C. F. at Q. and R. This circle M. N. P. R. shall bee called the Clitricke circle, & must be diuided into 12. equal parts, for the twelue signes of the Zodiack, and each signe into 30. degrees, so that Aries begin at N. and Cancer at M. and Libra at Q. and Capricornus at R. the rest in order hand, somely done limblike, and numbred as here you see.

Then shall you draw parralels to C. F. through euery degree of the arches, S. D. and T. K. by a rule laid on the match degrees of either. These parralels must touch and not crosse the Clitricke circle M. N. P. R. & must be numbred both

waies
from C
F. en-
ding at
D. K.
E. D. L.
with
23. $\frac{1}{2}$ as
heere
you see
done:
so doth
C. F.
repres-
sent the
Equi-
noctial
circle, &
D. K.



& D. L. the two Tropicks. and the parrallels, between them, the parrallels of the suns declination from C. F. Then write this word, North Declinations to those above C. F. towards Cancer, and South Declination to those below.

This done, describe two or three circles more within this Zodiacke limbe, to make a Balender limbe. Then lay a rule from C. on the tenth degree of Cancer: and thereby draw the line C. M. then take in your compasse one degree 50. minutes of the circle, D. M. P. R. and set the same in C. M. at M. and on this point M. with the quantity C. M. describe a blind excentrick circle, E. P. then laying a rule from C. on the 21. degree of Capricornus, you shall crosse that Excentricke E. P. at E. with the line C. E. then from this point E. towards P. and so round, you shall divide that Excentricke circle E. P. into 1365. equall parts, and one quarter; which to do with the more ease, you shall reckon five degrees ten minutes, from E. towards P. there
set

set **Z.** and then may you easily diuide **Æ. P. Z.** into 360. equall parts, and the Arch, **Z. Æ.** into $5\frac{1}{4}$ parts, if you wil be curious; so haue you $365\frac{1}{4}$.

Lastly, by a rule laid frō **G.** on euery of those $365\frac{1}{4}$ parts of that Excentricke **Æ. P. Z.** you shall diuide the Kalender limbe into 365. daies and a quarter, and distinguishing the daies of euery Moneth, and set their names and numbers as here you see done limbe-like, beginning Ianuary from **Æ.** and February and March upwards towards **P.** the rest in order and Kalender like, you may write the Saints names to their fit daies; so may it serue you for a perpetuall Kalender, if you do but adde vnto it a rule for the Dominicall letter, all which done, the Excentrick **Æ. P.** and his Centre **G.** may be put out. Within this Kalender-limb, you shall describe diuers Concentrick circles for vse of **h. i. chapter**, hauing a pin fitted in the centre **G.** to stand perpendicular thereon, not aboue one quarter of the length of **G. P.** in height, and if lines issuing from the Centre **G.** did diuide all those circles into 360 equall parts, or one quarter of them into 90. they would serue the 8. Chapter well.

On the back side of this Instrument, you shall as the 2. Booke, 1. Chapter teacheth, describe a large Quadrant of a circle, as **A. B. D.** let his limbe **B. D.** be diuided into 90. equall degrees, each degree into 6. equal parts, fitted limbl-like, as here you see & numbred both waies, viz. frō **D.** ending at **B.** wth 90. & frō **B.** ending at **D.** wth 90.

Let this Quadrant haue a labell, as **A. C. G.** with sights fitted to him: all which is vsuall, and therefore this simple picture may suffice. Your instrument thus finished, shall be an ornament in the house, and a ready toole for a number of vses and fitting a number of actions.



CHAP. 5.

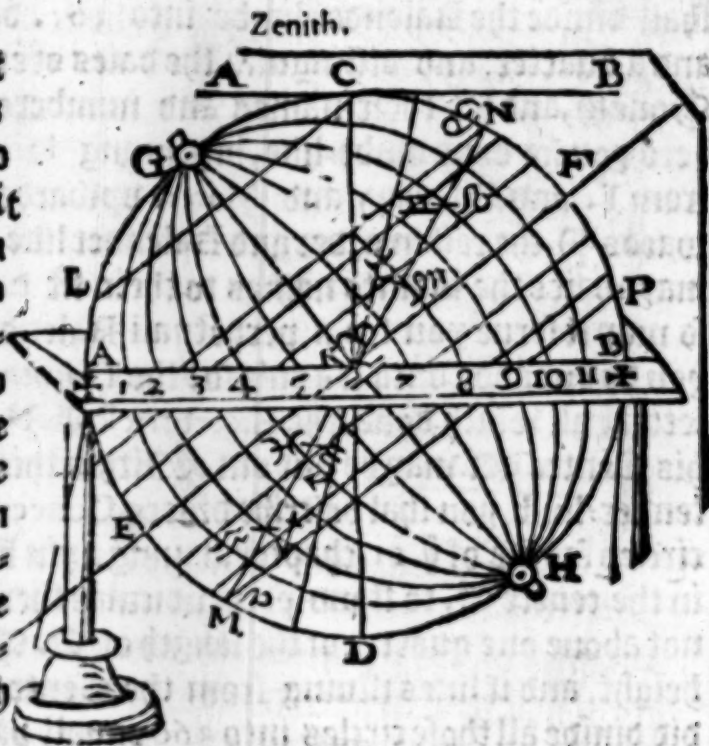
How by this Instrument, any day of the yeare, to know the signe and degree of the \odot in the Zodiack, and how much his Declination is.

BEing that the sun is y^e master guide of this Art it behoueth you first to know he hath in appearance two motions: the one his owne proper motion performed euery yeare once about the heauens, through all the 12.

signes: vpon which the fa-

brycation of our Dyals doth depend. The other a Collateral motioⁿ performed euery day once about y^e earth, by a certain power of the Almighty, set in the Primum nobile or second heauen, as the old Philosophers affirme, which carrieth about Raptim, not onely the Sunne, Moone, and Starres, but the whole Heauens also euery 24. howres once, vpon which motion, the vse of all Dyals dependeth after they are made.

The sunne by his said proper motion, traceth out yearely a certaine circle in the heauens, as *M. B. P.* in this figure called the Eclipticke, lying *W. by W.* or inclining to the Equinoctiall circle, *C. B. F.* 23. degrees, 30. minutes, according



Nadir.

ding to the Arch P. J. or C. H.

And although the Sunne be a whole yeare in going about the Clipricke circle D. K. P. yet the said Collaterall motion causeth him euery day in a manner to describe or trace out a seuerall circle, and euery one parralell to the Equinoctiall C. K. J. which therefore are called parralels of the Sunnes declination.

As for example, with vs in middle of Summer, when as indeede the Sunne is in the first degree of 69. viz. in P. which happeneth yearely about the twelue of June. Wee is, I say then, by that Diurnall motion, carryed about the Arctice C. H. all that day in the Tropicke circle or parralell D. P. and the next day, and the next, as the Sunne by his owne proper motion passeth from P. towards K. he is carried about by that other motion, in other circles parralell to the same. And that day at none, being at P. he is at the very highest that may be aboue the Horizon A. B. of our latitude, viz. according to the Arch P. B. which Arch is called his Meridian altitude for that day.

Againe, in mid-winter, about the 12. of December, when entering v at H. he is carried in the other Tropicke parralell, P. P. he is at none much lower & nearer to y Horizon, A. B. viz. at P. his Meridian altitude being then P. B. in the first making the day viz. K. P. much longer then the night, viz. D. K. for the Diurnall passage of the \odot . aboue the Horizon, A. B. viz. K. P. must needs make the day, and that vnderneath viz. D. K. the night. In the second, the night, viz. H. S. longer then the day, viz. S. P. and thus it appeareth how the dayes lengthen and shorten all the yeare.

But there is two middle times, one about the 12. of March, when the Sunne commeth to Aries, viz. at K. and the other the 12. of September, when he commeth to Libra, viz. at K. returning: at which two times the day K. J. is iust equall to the night, C. K. called therefore the Equinoctium, on which two dayes the Sunne by his said Collaterall

terall or Diurnall revolution traceth out the Equinoctiall circle, $C. B. F.$ and upon those two daies at none, the Meridian Altitude of the Sunne, $F. B.$ is equall to the elevation of the Equinoctiall, $C. B. F.$ above the Horizon $A. B. B.$ and both equall to $G. C.$ the complement of the elevation of the pole $G.$ above the Horizon: for $A. C.$ and $G. C.$ or $F. B.$ equall to it, doe alwaies make 90. degrees.

Now therefore to the matter: See any day at none, how much the Meridian altitude of the Sunne, differeth from that Equinoctiall height, $B. F.$ the same is called the declination of the Sunne, or more plainely of the parrallel, which the Sunne traceth out that day: And at such times of the yeare as the Suns Meridian altitude, is found greater then this Equinoctiall height (as $B. P.$ which is greater then $B. F.$) then in this part of the world, where the North pole $G.$ is elevated that declination, viz. $F. P.$ is called North declination, viz. because $D. P.$ the Sunnes parrallel traced out that day, lieth between the North pole $G.$ and the Equinoctiall $C. F.$ and in that case the Equinoctiall height, $B. F.$ taken out of y^e Meridian altitude, $B. P.$ leaveth the declination $F. P.$ known. But when the Meridian altitude, as $B. P.$ is found lesse then the Equinoctiall height, $B. F.$ Then is the declination $F. P.$ called South, because the Sunnes parrallel traced that day, viz. $D. P.$ lyeth betwene the South pole $H.$ and the Equinoctiall $C. F.$ and in that case the Meridian altitude $P. B.$ must be taken out of the Equinoctiall height $F. B.$ so resteth $F. P.$ the declination. By all which, the reason of our instrument may easily appeare.

When as therefore the place of the Sunne or his declination is desired for any day of the yeare, admit for the second of August, you shall but extend a threed out of the Centre $G.$ of the instrument, on the beginning of the second day of August, sought in the Kalender limbe, and there shal the threed shew you in Zodiacke limbe, 20. degrees in Leo, being the signe and degree that the Sunne occupieth that day at

plum-erected; shall crosse the Verticall-line square, as *J. K.* which by a plaine squire applyed to the Verticall-line is sone done, as here you see at *P.*

But to be done by your Instrument, you shall apply it plaine to the wall, so that some part of him may lye without the wall, to giue your plummet roome to play: and settle him so to and fro vntill the threed and plummet hang even with the Quadrants side, *A. C.* which done you may easily by his hanging side *B. D.* strike a Verticall-line as *B. D. L.* and by his leuell side, *A. B.* strike an Horizontall line, *A. B. P.* Thus you see your instrument serueth very fit both for a Masons leuel, and for a plaine squire.

My selfe by dayly practise did often finde readier meanes then ordinary, for a number of things namely in this. If the Wall be very plum- upright, then hang a black threed and plummet as *D. B.* before the Wall, the Sunne shining, and make two prickes in the wall, viz *E.* and *F.* in the shade of the threed, and by those draw your Verticall line *E. F.*

Or if the Sun shine not, you may make the two prickes in the wall, by direction of your eye-beames, and the threed and plummet: which line *E. F.* so drawn, the line *J. K.* may be easily drawn Geometrically by rule and compasse, and so vse no Instrument at all.

CHAP. 7.

How by this Instrument to draw an Horizontall line, and also the line of Reclination, on any reclining or inclining plaine.

Any plaine, be it Banke, Buttresse, or any other that standeth not perpendicular erected, on the face of plaine of your Horizon, if he batter or leane backwards, is called a reclining plaine, if he ouer-hang or leane forwards it is called an inclining plaine.

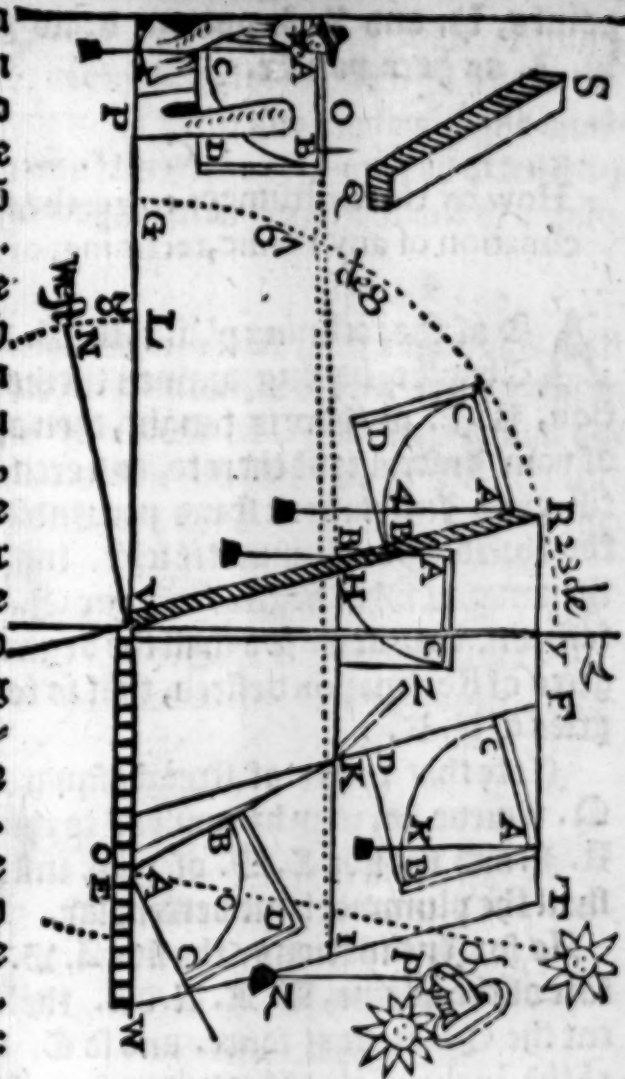
In this figure let *P. M.* be the plaine of your Horizon,
and

and let **A. P.** bee a
Verticall line thereon
plumme-erected, and
let **K. T. W. M.** bee
a plaine, reclining frō
that Verticall line **W.**
P. according to the
Arch, **P. K.** on which
plaine to drawe an
Horizontall line, you
shal nēre to one side,
viz. at **P.** place the
side, **B. D.** of your
instrument, & there
settle it till the thread
and plummet hang
enen with the hang-
ing side **A. B.** for
then shal that side **B.**
D. be leuell with the
Horizon, by which
you shall extend the
Horizontall line, **P.**
D. K. I. desired :
which drawen you
shall drawe the line **K.**
Chapter you did draw
Verticall, which line **K.**
Reclination.

Another ready way I practised thus. Pitch a cleft stake as D. W. before your plaine K. T. A. W. and put your instrument into the cleft, there keeping the side A. C. Vertical by help of the thread & plummet, direct the leuell side A. B. to the plaine, where let your eye-beame first guide you to the point V. and after turning about the stake let it direct you to some point beyond V. viz. to J. By which

३३

points



points, *H.* and *I.* so gotten, draw your Horizontall line *H. I.* as here you see.

CHAP. 8.

How by this instrument to get the true Reclination or inclination of any Plaine, reclining, or inclining.

AS of the reclining plaine, *K. L. M. N.* of the seventh Chapter, hauing drawen thereon the line of Reclination, *K. F.* as there is taught, then apply the side *C. D.* of your Instrument thereto, and erect the other side *A. B.* till your Instrument stand perpendicular thereon, which the threed and plummet it selfe, will helpe you to do, and then marke what degrees of your Quadrant the threed cutteth on, viz. at *E.* So shall the degrees of *B. E.* be the degrees of Reclination desired, that is to say, equall to the degrees of *P. K.*

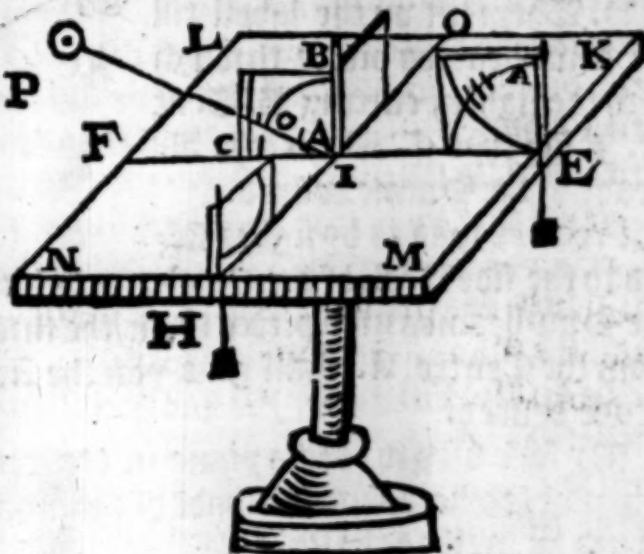
Note that a peece of streight squared timber, like to *S. D.* if neede be, may be applyed to the line of Reclination, *K. F.* and the side *C. D.* of your instrument to that: So shall the plummet haue better play.

As for Inclinations, the side *A. B.* applyed to the vnder face of the plaine, *L. K. M. N.* the line and plummet shall cut the Quadrant at foure. and so *C. foure*, are the degrees of the Inclination of the vnder face of that plaine *K. L. M. N.* desired, whereby it appeareth that the angle of Inclination of the vnder face of any plaine, is but the complement of the Reclination of the vpper face; for *B. 4.* is equall to *B. E.* before, and *B. 4.* and *4. C.* make 90. degrees, wherefore hauing gotten the degrees of the one, those taken out of 90. leaueth the other. Note that as *P. K.* is the Reclination: so *L. F.* is the declination, but of these we shall haue no vse in this first Booke, onely I thought fit to shew the vse of the Instrument.

CHAP. 9.

How by this Instrument to set any plain leuell with the Horizon, and how to set any stile or pinne, or the cocke of any Dyall, perpendicular or plumme, on any plaine.

IT is by the sixe, seuen, and eight Chapters manifest, that this our Instrument truly made square, serueth both in steele of a squire, and a Masons leuell. Now let A. B. be a plaine proposed to be set leuell, you haue therefore no more to doe, but to draw two lines, as G. H. and E. F. thereon crossing each other square at I. it is no matter in what place, & the leuell it twice by the threed and plummet, as in the six and seuen Chapters was done, viz. first in the one line G. H. admit at H. then in the other line, E. F.



at E. or F. till you find both leuels to agree, and you haue done. But for erecting a stile, be sure that your two lines, G. H. and E. F. do crosse iust in the point I. where the pin shall stand; & then apply your Instrument squire-wise, close to the pinne at I. first in the one line E. F. then in the other G. H. till you haue set him vpright. All which, this bare figure sufficiently sheweth: For a Dyall Cocke you must apply your squire thereto, in a line crossing square the line where the cocke standeth.

CHAP. IO.

How by this Instrument to take the height of the Sunne about the Horizon, two severall waies.

The generall way best fitting our purposes is thus. Get some board or plaine set leuell with the Horizon, as B. P. of the last Chapter, thereon plant the side A. C. of your Instrument directing the Quadrants limbe B. C. to the Sun at D. There lift up the labell till the Sun-beames pierce through both the sights, cutting B. C. at D. I say that C. D. is the altitude of the Sunne desired.



A readier way is by sights fitted to the side A. C. of the Quadrant, which so directed, that the Sun-beames may pierce them, the threede and plummet from the Centre, A. shall giue you the Arch, B. D. the altitude desired.

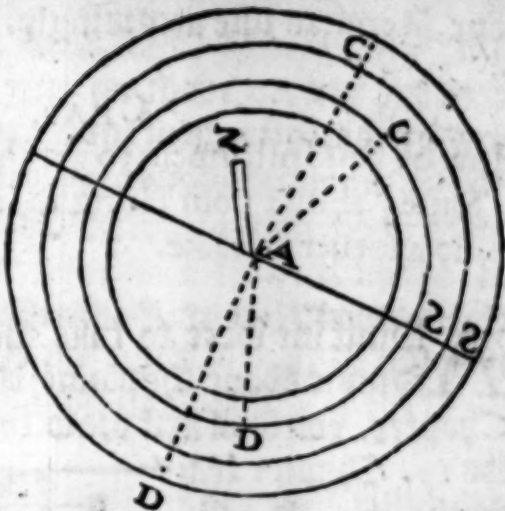
By selfe vlsd to erect a pinne in the centre A. as the 9. Chapter teacheth, and the shade of the pinne falling on A. C. serued as well as the sights.

CHAP. II.

How any day the Sunne shining, the Meridian line of any Horizon or other plaine, howsoever scituate, may be gotten by this instrument.

You shall on your plaine, whether it be Murall, Horizonall, or any way declining, reclining, or inclining, pitch a center point, viz. A, wherein erect a stile or wier plum vpright

right, as the 9. chap. teacheth. About which, two or three circles being first described, you shall then watch in the morning when and where the shade of the stiles top toucheth the ring of any of them, there set D, againe as much after noone, watch when the stiles shade toucheth the same circle, againe there set C. then deuide that Arch D. C. in the midst at B. and draw B. A, the same shall be the Meridian desired.



Another way, thus you may in the morning take the altitude of the Sunne, as the 10. Chap. teacheth, admit tenne degrees, and the same instant set a picke where the shade of the stiles top resteth on the plaine, admit at D. neither is it now materiall, whether any circle be described or no, then as much after noone, setting your quadrant in a rest, watch till the Sunne descend iustly to the same height againe, viz. to ten degrees higher, and then set another picke at the shade of the stiles top, viz. at C. then draw the line C. D. & crosse it square with another, as B. A. which shall both crosse the Center A. and be the Meridian sought.

Note that it is best to obserue it at 2. or 3. circles or times in the morning, least the Sunne in a cloud in the after noone should deceiue you, if you obserue but once.

The Meridian thus gotten on all walles or plaines, declining or reclining, we call the Meridian of the wall or plaine, or rather in the second booke, the line of direction, for therein alwaies the cock must stand.

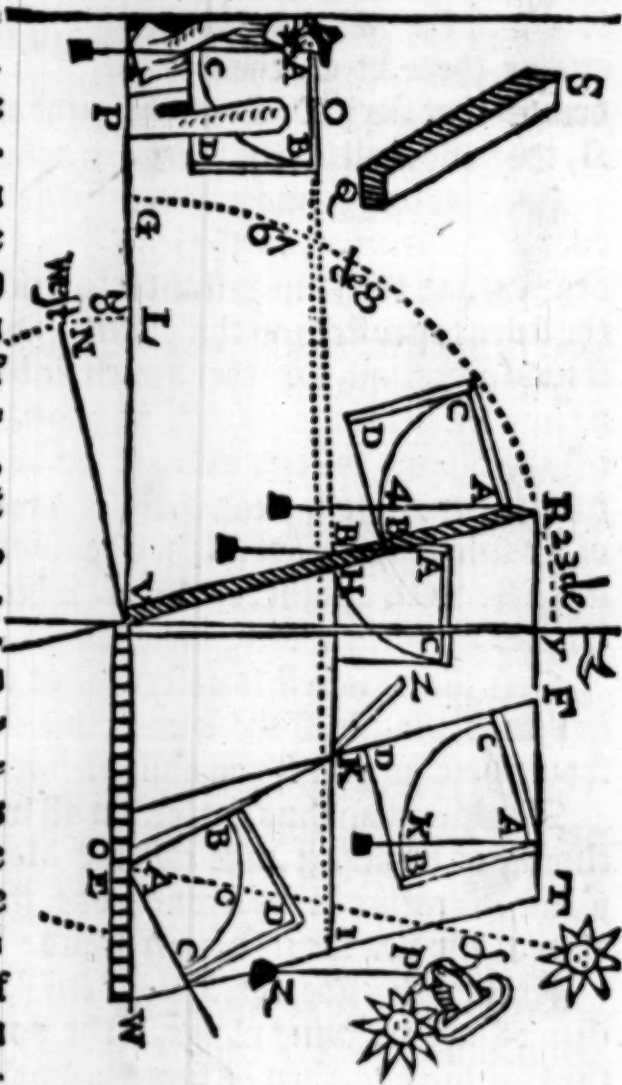
Note on this side the Equinoctiall, in getting the Meridian of any reclining plaine, if the point B. happen vnder the Horison line, then be sure the south pole is eleuated, if
about

about the north pole: and therefore you must draw your Meridian line accordingly.

CHAP. 12.

How by this Instrument to get the Meridian altitude of the Sunne about your Horizon, or about any other plaine, howsoever Scituate.

ADmit we were to take the Meridian altitude of the Sunne about the plaine K. T. U. W. of the seauenth Chapter, you shall first draw thereon the Meridian line, as the 11. Chapter teacheth, viz. K. C. and therein plant the one side of your Quadrant, and erect him plumme from the plaine, as the ninth Chapter teacheth, on this condition, that if the Meridian fall vnder the Horizon line, turne the quadrant upwards, if about, then downewards, his one side as A. T. so iustly in K. C. and the limbe of the quadrant tourned towards y Sunne, as here you see. There must you support the Quadrant either w some prop fitted of purpose, or else you may nagle the Qua-



drane

drant to one side of a square piece of timber, as *D.* and fasten that in the Meridian, *B. C.* which done, watch untill you see that the Quadrant give no shade on the plaine, or more plainely till the Sunne come so directly with y^e Quadrant edge long, that it proiect the whole shade on the Meridian line *B. C.*: so then is your time to take your Meridian height, and not before: wherefore then lift up the labell till the sunne beames pierce both the sight holes, & take the degrees there shewed by the labell, viz. at *D.* counted from the Meridian *B. C.* viz. *B. D.* the same is the Meridian altitude desired.

Note that with a thred and plummet in your hand, you may often assay when the shade of the thred will fall iust in the Meridian *B. C.* which when it doth, then is your time. The same may you doe by the shade of a stile erected as *B. Z.* in the Meridian *B. C.*

CHAP. 13.

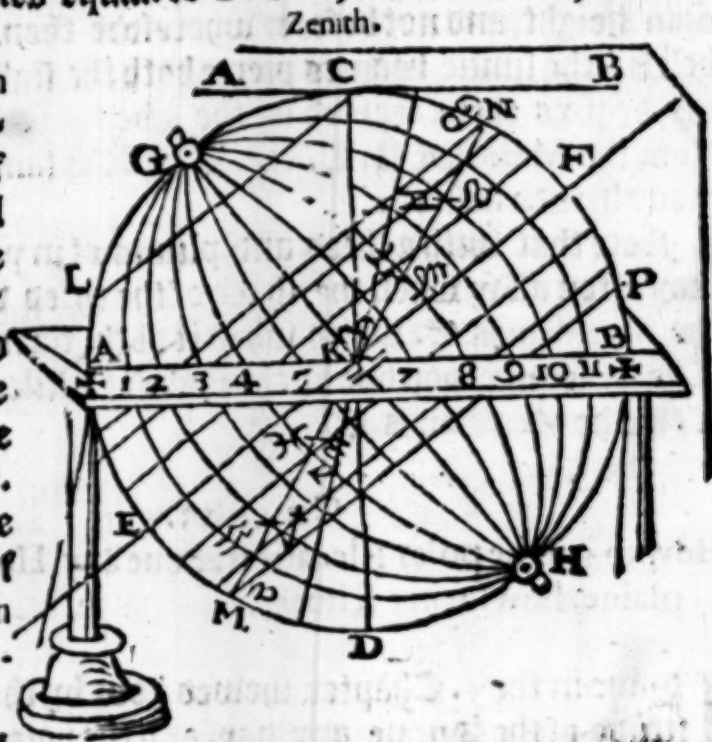
How to get the poles Eleuation about any Horizon, wall or plaine, howsoeuer scituate.

I haue in the 5. Chapter shewed how by the Meridian altitude of the Sunne any day, and the poles eleuation given, the Sunnes declination may be had: The scope of this Chapter is by the Meridian altitude, gotten by the 12. Cha. and the Sunnes declination gotten by the 5. Chapter. to get the poles eleuation about any Horizon or plaine, howsoeuer scituate.

As for example: Suppose our eleuation here at Reading were unknowne, and that on the 12. of June I should go about to attaine the same. First by the 5. Chapter I finde the declination of the Sunne that day to be 23. degrees, 30. minutes northward, viz. he traceth out then the Tropicke parallell *D. K. P.* of the figure of the 5. Chapter, his declination being there the arch *P. F.* Now aduint the same day by the 12. Chapter, that I doe finde the Meridian altitude

of the ☉ above our Horizon 61. degrees, 55. minutes, so much then the arch $P. B.$ must needs be. Take therefore the declination $P. F.$ 23. degrees, 30. minutes, out of the Meridian altitude $P. B.$ 61. degrees, 55. minutes, so resteth $F. B.$ 38. degrees 25. minutes, the Equinoctial height which is alwaies equall to $C. C.$ the distance of the elevated pole $C.$

from the Zenith $C.$ the complement whereof $A. C.$ shall therefore be 51. degrees 35 minutes, and so much is the height of the north pole $C.$ above $A.$ the north point of our Horizon here at Reading.



But if on the

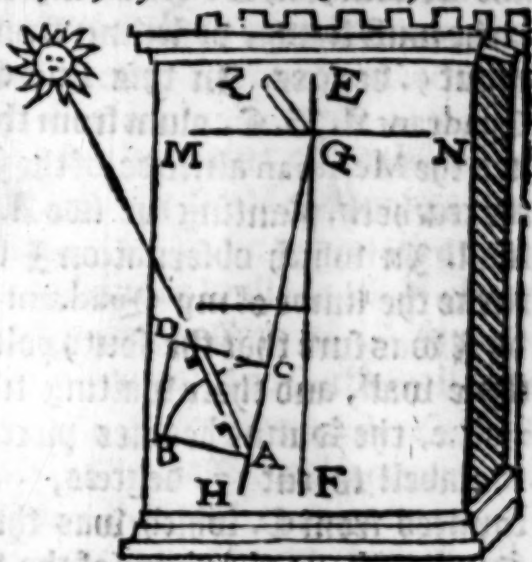
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ber the same were to be done, at which time the Sunnes declination is 23. degrees, 30. minutes southwards, and that day traceth out the parrallel $G. S. P.$ his declination being then $P. F.$ admit his Meridian altitude be then found 14. degrees, 55. minutes, so much then must be the Arch $P. B.$ In this case now you must adde the Meridian altitude $P. B.$ 14. degrees, 55. minutes, to the declination $F. B.$ 23. degrees, 30. minutes, so haue you the Arch $P. F.$ 38. degrees, 25. minutes, the height of the Equinoctial equall to $C. C.$ which taken out of $A. C.$ 90. degrees, leaueth $A. C.$ the poles height 51. degrees, 35. minutes, as before.

Thus you see the reason how to get the poles eleuacion about

aboue your Horizon or any other plaine: yet for reclining and inclining plaines, you may be to seeke, except you know which pole will be eleuated, which to know you shall diligently marke which way you are dzinen to turne the limbe of your Quadrant, in taking your Meridian altitude: if towards the north, then be sure the south pole is eleuated aboue that plaine, if towards the south, then the north pole, if this faile you, the 2. Booke, 26. Chapter, will certainly teach you.



Which well obserued, if then by this meanes you first perceiue that the north pole is eleuated aboue your plaine, and would now know how much: then if the Sunnes declination be by the 5. Chapter found north also, you shall take it out of the Meridian altitude, but if south, then adde it thereto, so haue you the Equinoctiall height aboue your plaine, which taken out of 90. degrees, leaueth the eleuation of the pole desired.

But if you perceiue by standing of the Quadrants limbe, as aforesaid, that the south pole is eleuated, you must worke quite contrary viz. to subduct the declination if it be south, and adde it if north. And in countries beyond the Equinoctiall, all these againe are iust contrary: for what is here to bee done for the north pole, must there be done for the south pole, because with them the north pole is vnder the earth.

For example, the 2. of August 1604, being requested to make a dyall on S. Laurence Church Steple wall at Reading. First by the 6. Chapter I drew thereon the verticall

line C. G. F. then by the 11. Chapter, erecting a stile in G. of the line C. G. F. I drew the Meridian of the wall or line of deflexion G. H. being indeede the line where the rocke must stand, deflecting from the Verticall line C. F. about 9. degrees. In this line G. H. I then erected my Quadrant A. B. C. plum from the wall, and thereby obserued the Meridian altitude of the Sunne, as the 12. Chapter teacheth, planting the side A. C. of the Quadrant to the wall. In which obseruation I found that I must needs turne the limbe of my Quadrant towards the north: where by I was sure that the south pole was eleuated aboue the same wall, and there waiting till a little before a 11. of the clocke, the Sunne beames piercing both sights, I found the labell to cut 37. degrees, 30. minutes of the Quadrant, counted from C. which was the Meridian altitude of the Sunne, aboue the plaine of the wall for that day, then by the 5. Chapter I sought the declination of the Sunne, and found it 15. degrees northwards. Now being I was to get the eleuation of the south pole, which I knew as well by turning the Quadrants limbe to the north, as is said, as because it is most certain (with vs on this side the equinoctiall) all plum walles that face or behold the South, haue the south pole eleuated: therefore according to the precept before, I must adde this north declination 15. degrees vnto the Meridian altitude 37. degrees, 30. minutes, thereof commeth 52. degrees, 30. minutes, the true height of the Equinoctiall aboue this wall, which taken out of 90. degrees leaueth 37. degrees, 30. minutes, the true eleuation of the south pole aboue this wall, and the true height of his dialls rocke.

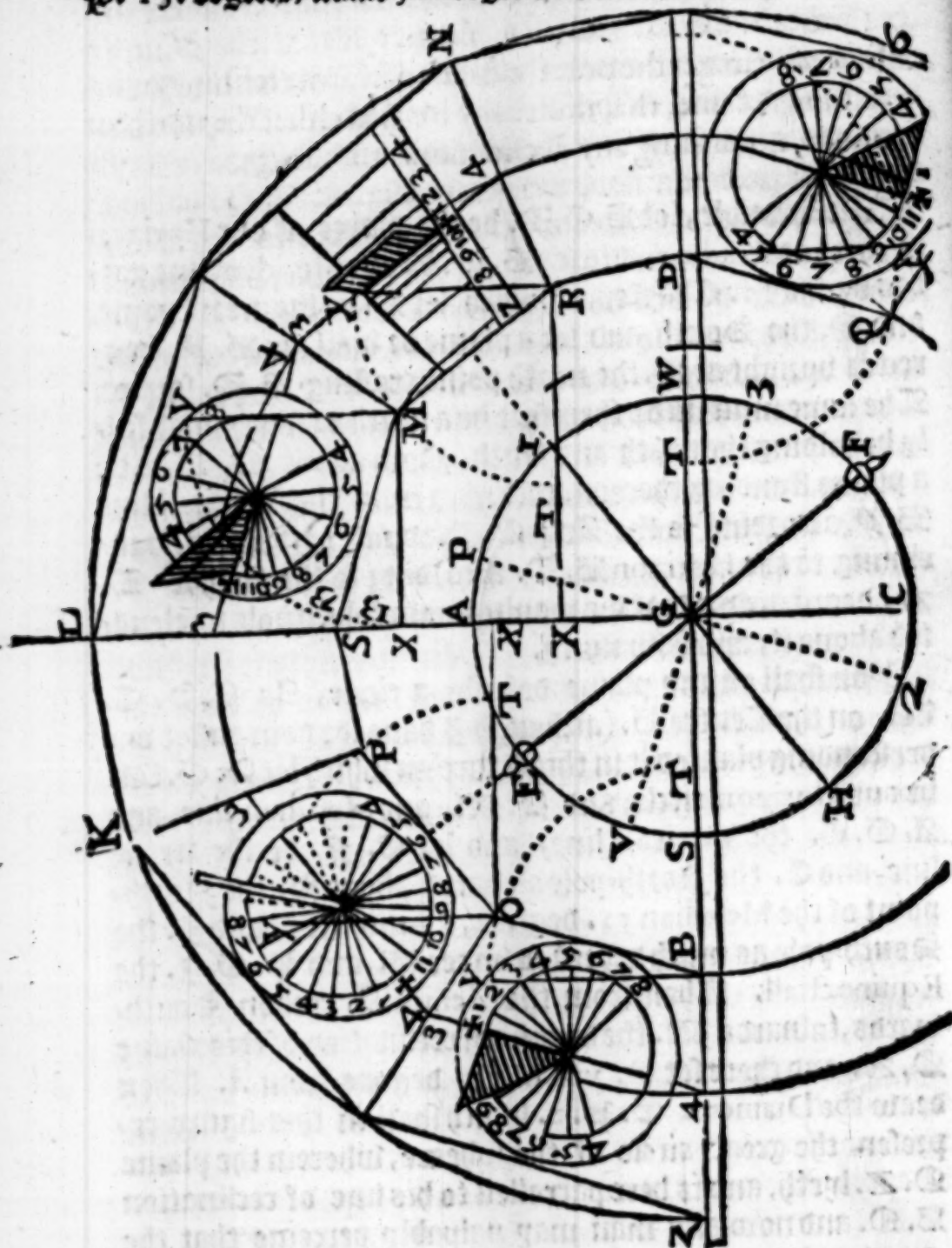
CHAP. 14.

How easily to get the poles elevation of any reclining or inclining plaine, that doth fully behold either the north or south, not hauing any declination.

For example, let *B.C.D.* be the plaine of our Horizon here at Reading, and let *B.D.* be our Meridian line gotten by the 11. Chapter, of which let *B.* be the north point, and *D.* the South, and let a plaine of wall, as *B.P.* be erected vpright at *B.* the north point, crossing *B.D.* square. The same must needs therefore be a north or south wall, fully beholding the north and south. Now admit *D.Z.* to be a plaine standing thereon, reclining from the Verticall line *B.P.* according to the Arch *D.P.* admit 13. degrees, or inclining to the Horizon *B.D.* according to the Arch *D.T.* 77. degrees, and that we would know which pole is eleuated above it, and how much.

You shall on any plaine describe a circle, As *A.S.C.* on the Centre *C.* (although I haue for your easier vnderstanding planted it in this figure) in which let *S.C.W.* be our Horizon circle, and *S.W.* our Meridian line, and *A.C.C.* the Verticall line, and let *C.F.* be the Arctick line, and *C.* the North pole eleuated above *S.* the North point of the Meridian 51. degrees, 35 minutes, and *F.* the South pole as much depressed vnder *W.* and *H.C.I.* the Equinoctiall. Then from the Zenith *A.* reckon Southwards, towards *W.* the degrees of reclination of this plaine *D.Z.* and there set *P.* viz. at 13. degrees from *A.* Then draw the Diametre *C.P.* 2. which shall in this figure represent the great circle of the sphere, wherein the plaine *D.Z.* lyeth, and is here parrallell to his line of reclination *B.D.* and now any man may palpably perceiue that the North pole *C.* is eleuated above this reclination, *P.* 2. so much as the Arch *C.P.* commeth to, which is 51. degrees, 20. minutes: for *C.A.* 38. degrees, 20. minutes, and *A.*

13. degrees, make 51. degrees 20. minutes.



But now if you desire the poles elevation about the vnder

der face of the plaine D. Z. represented more plainly in this figure by D. G. you may plainly see that the South pole F. is eleuated aboue the vnder-side of the line B. 2. which is parrallell to the same inclination, B. D. 02 D. N. so much as the Arch 2. F. commeth to, which indcede is equal to C. P. before gotten: For in all Horizons 02 plaines whatsoeuer, looke how much the one pole is eleuated aboue his upper face: euen iust so much is the other pole depressed vnder it, and eleuated aboue his vnder-face.

Here haue you also in this figure, the plaine M. N. whose line of reclination M. K. is parrallell to the Arctick C. C. F. and therefore neither pole can be eleuated aboue it, but must needs be an Equinoctiall 02 right Horizon.

Then haue you the plaine D. B. whose line of Reclination D. P. lyeth parrallell to the Equinoctiall H. J. and therefore the one pole as C. is Zenith thereto, the other F. Nadir to it: and therefore representeth a polar Horizon.

All other of these reclinations, haue one of the poles still eleuated, as you see the plaine L. M. reclining from the Verticall line M. P. 78. degrees according to the Arch P. S. whose line of reclination M. S. lyeth parrallell to C. A: and therefore the North pole C. is eleuated aboue it, according to the Arch A. C.

CHAP. 15.

Of making the Polar Dyall.

This Dyall is commonly called an Equinoctiall Dyall, because the plaine thereof lyeth in the Equinoctiall circle of the spheare, hauing one of the two poles Zenith. But being that the Philosophers, and Cosmographers doe denominate the latitude of any Country by the place of this Zenith, and likewise the Climats and such like: therefore I follow their course in this, as well for that I hold the highest part, the worthiest to denominate, as also for that in my second Booke of Dyalling, the pole Zenith of euery plaine, must

must be all our guide: and therefore I call this Dyall a Polar Dyall, contrary to all other.

Under the pole (but that I hold it is not habitable for cold) this Dyall were an Horizon Dyall, and vnder the Equinoctiall, a North, and South-wall Dyall.

In all Oblique Latitudes, the plaine for this Dyall, except he be wrested from the Meridian, can be no other then such a plaine, as D. B. of the figure of the 14. Chapter, of his vnder-face, because he must behold full the North-pole, or the South, as is said.

This Dyall is no other then a circle diuided into 24. equall parts, by which the 24. hower-lines are drawn from his Center, his cocke is no more but a streight stile or pinne of any length plum-erected in his Center, as the 9. Chapter teacheth, and being planted in any Oblique Latitude, as D. B. the twelue of clocke line, lieth in the line of reclinacion, 3. 4. from which the other howers are easily numbered.

This Dyall, though of all other he be the simplest: yet is he mother to all the rest, as the second Chapter sheweth, and of all other hath bene in most request for Sea-men and tra- uailers: who haue a deuice with a Quadrant vnder him, to set him fit to euery latitude, and esteeme him as one of their Jewels. But if God permit me, I will shortly fashion them another manner of Equinoctiall Dyall, which shall stand them in farre greater stead then to shew the hower, as in a little pamphlet, which I wrote thereof long sithence, not yet extant, called the Trauellers Tablet, shall appeare.

CHAP. 16.

How to make the Equinoctiall right Horizon Dyall.

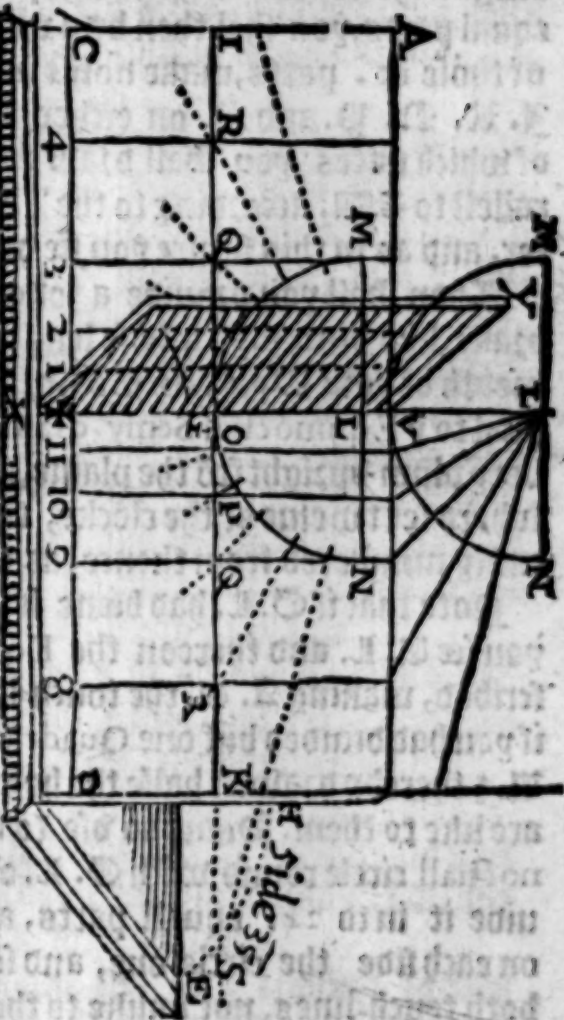
This Dyall, where the Equinoctial is Zenith, is an Horizon Dyall, and vnder either pole, serueth to all their vpright walles: if therefore you should trauell and remaine vnder the Equinoctial, and were to make an Horizon Dyall

all, there in any place round the earth. Admit in such parts of Affrica or America, who haue the Equinoctiall in their Zenith, or else would make a Dial in any other Country or place, to such a plaine as fully beholdeth the South, without declination and yet reclineeth from the Zenith Southwards, iustly so much as the complement of the latitude commeth to, like vnto the vpper face of *P. P.* of the 14. Chapter & working is all one; but yif you were, being vnder the Equinoctiall, you must first draw the Meridian, or 12. of clock line, on the plaine of y place, which the 12. Chapter teacheth, which in the said plaine, *P. P.* the line of reclinacion 3. 4. alwaies supplieth, because, as is said it beholdeth the full south, without declination.

For example, in our latitude, here at Reading, let *A. D.* be such a plaine as the plaine *P. P.* of the 14. Chapter representeth, viz. fully beholding y South, & reclining from y Zenith line, *R. P.* iustly so much as y Equinoctials height commeth to: which here is 38. degrees, 25. minutes, according to the arch *P. P.* of y chapter.

First on this plaine *A. D.* proposed, drawe the Horizontal line *C.*

D. and also the line of reclinacion *E. U.* as the seventh Chapter teacheth: which line *E. U.* is here the Meridian of



the plaine, wherein the cocke must stand, it is also the Horizontal Meridian, or twelue of clocke line to the Dyall, the reason is, because the Horizontal line C.D. is proposed not to decline. Then draw another line, as J. K. through the middlest of your plaine, parallel to C.D. cutting E. A. at G. which shall be the touch-line to this Dyall. Then set G. L. in G. A. of such distance from G. as you intend your cocks height M. P. shall be. Then on L. with the space L. G. describe your Equinoctiall Semy-circle M. G. N. according to the reason of the 3. Chapter, which divided into 12. equal parts, you shall then by a rule applied from L. on euery of those 12. parts, make notes in the touch-line, as you see J. K. N. P. and D. on either side of G, through euery of which notes you shall draw your hower-lines, all parallel to E. A. according to the Theoricke of the third Chapter, and as in this figure you see done.

Then shall you provide a long square plate of Iron or brasse, like unto E. P. whose length E. A. shall be equal to the breadth of your Dyall, viz. C. A. or E. A. & his height M. P. equal to the Equinoctial Semy-diameter G. L. to be set in E. A. very plum vp-right from the plaine, as the 9. Chapter teacheth, where set twelue of the clocke, the rest of the howers are easily numbered from thence, as this figure sheweth.

Note that if G. L. had bene set without your Dyall, as you see M. L. and thereon the Equinoctiall M. A. N. described, making A. A. the touch-line, all had bene one: and if you had diuided but one Quadrant of the Equinoctial, viz. M. A. & thereby drawn halfe the hower-lines, the other halfe are like to them. Some do vse to describe the whole Equinoctiall circle round with G. L. on the Centre G. and diuide it into 24. equall parts, and draw two touch lines on each side the circle one, and so the notes being made in both touch-lines, not unlike to these in A. A. and J. G. the hower-lines are by them the easier made parallel.

CHAP. 17.

How in any Oblique latitude to make an Horizon dyall, or any Oblique dyall to any wall or plaine, that declineth not from the north or south.

Very vnadvisedly do other Autho^{rs} terme an Oblique dyall to be an Horiz^o dyall, for vnder the pole, the Polare dyall is an Horizon dyall, and vnder the Equinoctiall an Equinoctiall dyall, as is said, but true it is to all places not being directly vnder one of the poles, or vnder the Equinoctiall, the Horizon dyall falleth out to be an Oblique dyall, as the 1. Chapter manifesteth.

When as therefore you are to make an Oblique dyall to any Horizon in these parts of the world, or else to any other reclining plaine that beholdeth the full south, and declineth not in any Horizon, such as the plaines D. Z. and L. of the 14. Chapter doe represent: if it be for the Horizonall plaine of any place, admit the plaine of our Horizon here at Reading, you shall first draw thereon the Meridian line A. C. by the 11. Chapter, which labour you may saue in plaines reclining, that decline not: for the line of Reclination 3. 4. in those reclining plaines is the Meridian ready drawne. Secondly you must by the 13. or 14. Chapter get the poles eleuation aboue the Horizon or plaine.

These be the two first points in all dyals, which had then on some point of the Meridian line A. C. viz. C. describe a circle for your dyal, as A. E. C. M., then draw the Diameter or east line E. C. M. crossing square the Meridian A. C. on the centre C. so shall C. C. in all these dyals that decline not, be the 12. of clocke or none line, and C. M. for 6. of clocke at mozne, and C. E. for 6. at night.

This done, draw the line P. D. crossing square the Meridian A. C. viz. parrallell to E. M. and touching this dyall circle at E, called therefore the touchline, then set P. in the Arch E. E. so much aboue E. as the eleuati-

Arch, as *V. D.* cutting *C. T.* at *D* whereby *C. V.* is let downe to *C. D.* the plaine of the Horizon, as in the end of the . Chapter was noted.

Describe therefore on *D* the Equinoctiall semycircle *A. C. T. A.* touching also the touchline *V. D.* at *C*, and drawe his diameter *A. D. T.* parrallell to *A. C. T.* then deuide his Quadrants *C. T.* and *C. T.* each into six equall parts, and by a rule laid on euery of them, from *D* direct blinde lines, as you see *D. D. D. P. D. L. D. P.* and *D. Z.* on both sides of *C.* crossing the touchline *V. D.* at *D.* and *P.* and *L.* and *P.* and *Z.* Lastly a rule laid from *C.* the centre of your dyall on euery of those points of crossing, you shall thereby strike out the howze lines desired for your dyall, seruing from 6. at mozne, to 6. at night, viz. *C. D. T. P. C. L. C. P.* and *C. Z.* on each side of *C.* vnto which you may easily set numbers, as in this figure you see done

Then for the howze lines before 6. in the morning, & after 6. at euen, they are easily drawne, ouely by extending y former howze lines, thzow the center *C.* vnto the Dyals other semycircle *K. F. M.* But with vs wee neede but 4. of them, viz for 4. and 5. in the mozne, and 7. and 8. at Euen, as here you see, the rest are houres of the night, and therefore left quite out in our Horizon Dyals.

But for all these kinde of Oblique dyals that decline not, you might by one quarter of the Equinoctiall, viz. *C. T.* deuided into 6. equall parts haue furnished one quarter of your dyall circle, viz. *C. T.* with howze lines, and then with a paire of compasse, the one foote planted in *C.* the other extended to the howzes in the Quadrant *C. T.* you might haue transferred them into the Quadrant *C. K.* ye and from *F.* the same scantlets serue to the Quadrants *A. K.* and *A. M.* also; For euer by one quarter of these, the whole may be described.

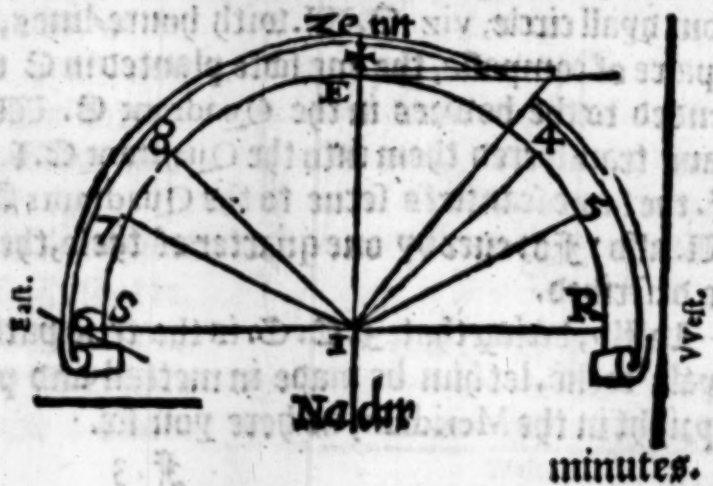
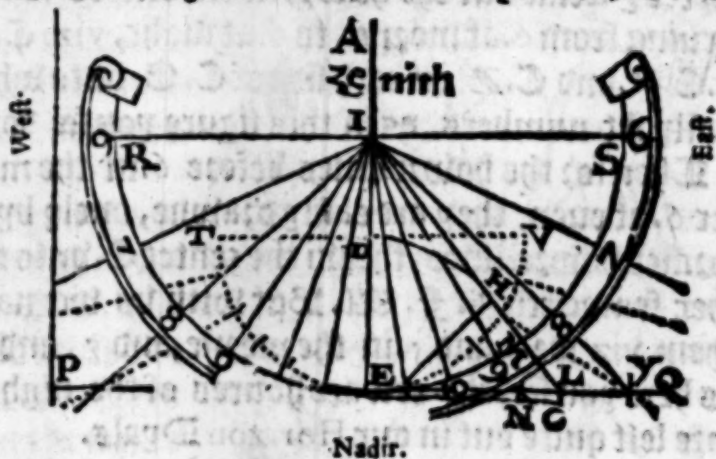
Lastly, beeing that *A. C. C.* is the true patterne of this dyals cocke, let him be made in mettall and planted plumb vpwright in the Meridian, as here you see.

Note that if you divide the parts of the Equinoctiall $W. E. T.$ each into halfe, or into foure parts, and extend lines from $D.$ through those parts to crosse the touch-line $P. Q.$ so may you by lines extended from $C.$ to those crossings, diuide each halfe into halfe halues or quarters.

CHAP. 18.

How to make the North, and South-wall Dyals, in euery Oblique Horizon or Latitude.

The making of the South and North-wall Dyals, in any Oblique latitude, differ in manner nothing from the making of the Horizon Dial: and in some respects, they are a little easier, because the two principall things are euer giuen and had without labour, viz. the Meridian or 12. of clocke line: and the poles elevation the Meridian line, in these is all one, with the Verticall line, and the poles elevation is alwaies equal to the complement of the latitude, that is to say, to so many degrees as the latitude lacketh of 90. degrees, being with vs 38. degrees, 25.



minutes. Also \forall Dials to all such reclining plaines, as L. \forall . D. 6. or D. Z. of the 14. Chapter. w^{ch} do not decline differ as little: for in them the line of reclinacion 3. 4. serueth both for the Meridian and 12. of clocke line: as for their Eleuations, it is there plainly shewed how easily to get them.

When as therefore you shall come to a wall that fully beholdeth the South, which you may easily know any day, iust at 12. of clocke: for then a stile erected thereon, shall cast his shade euen on the plumme-line, which knowen, first draw thereon the Verticall or plumme-line A. C, as the fifth Chapter teacheth, and also the Horizontall line K. J. S. crossing A. C. square at J. the one of these, viz. A. C. shall be your Meridian and 12. of clocke line: the other K. S. your East, and 6. of clocke line. then on J. describe the Semy-circle for your Dyall K. C. S. cutting K. J. S. at K. and S. for no plumme erected wall or plaine can shew above 12. howers. Then through C. draw the touch-line P. C. D. parrallel through \forall East line S. J. K, then set \forall . in C. S. so farre frō C. as the poles eleuation cometh to, w^{ch} with vs, must be 38. degrees 25. min. for so much is the complement of our latitude, being here, viz. 51 degrees, 35. minutes. Then extend the line J. \forall . till it crosse the touch-line P. D. at T, so haue you the try-angle, J. C. T. like to J. C. T. of the second Chapter, being the true cock of these Dyals, and must be planted in J. C, as here you see. Then extend your compasse from C. till it touch J. C. at V. and with that width, cut off C. J. at D: for indeed the Semy-circle C. V. C. in the last chapter, was superfluous, but only to draw C. V. for demonstration sake only. Then on D. with \forall quantity D. C. describe the Equinoctial Semy-circle T. C. U. & crosse it square to D. C, with the Dyametre T. D. U, and then in all other things proceed, as the last Chapter teacheth, and as this first figure sheweth.

I said before that no plumme-wall, can receiue the sunne above 12. howers, but the North, & north declining walles, cannot receiue so many, because the 12, of clocke in them

is 12. at midnight: and there are the North-wall Dyall hath but foure, and five, and six of clock in the morning, & six, seven and eight of clocke howre-lines at night, as this second figure sheweth. The making of the Dyall is all one with the South-dyall, and the very same: but that in this the cocke and 12. of clock, is turned up to the Zenith, whereas in the South-dyall, it pointed to the Nadir, the patterne of the South-dyall made in paper, applyed to the North-wall, and turned topsie turvy, and the howres altered will serue this turne.

CHAP. 19.

How in any Oblique latitude to plant the twelue of clocke howre-line, on any vpright wall declining, or on any reclining or inclining plaine, or declining walles.

Ishewed in the first chapter, what the Meridian circles of the Spheare are, so called of the word Meridies, in English Noone, because it is neuer none or twelue of clocke, in any country, till the Sunne come to the Meridian circle of that place, that is to say, directly euen with the Meridian line of the same place. I shewed also that euery wall or plaine howsoever scytuate, lyeth in some one Horizon or other of the world.

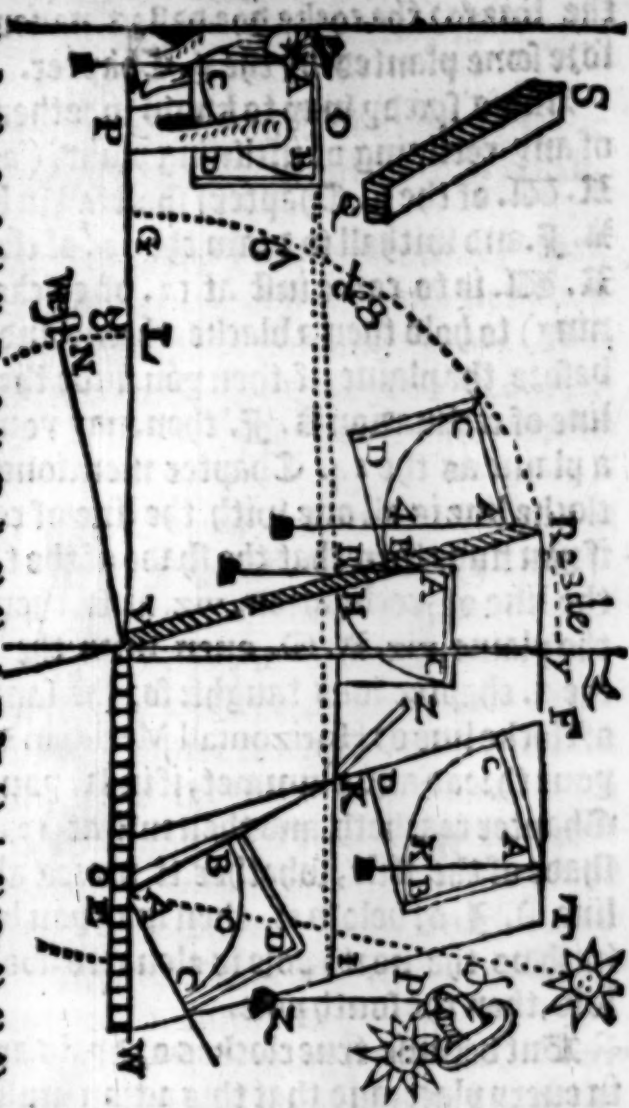
Now know that euery Horizon or plaine, wyving Eastwards, or Westwards, from the North or South, hath his proper Meridian: and it appeareth by the 14. 17. and 18. Chapter, that in euery latitude, the North and South walles, and such plaines as do recline or bend backe, directly North or South, haue one & the selfe same Meridian & twelue of clocke line, direct with the Meridian of the place whereon they are set, being the plum-line in the one, and the line of reclinacion in the other.

But now you shall vnderstand that all other walles or plaines

plaines, that wye
Eastwards or west-
wards from the
Meridian of y place,
the proper Meridians,
that is to say, their
lines wherein y cocke
must stand, doe also
wye away with the,
whereby that line
which in euery such
Horizon, represen-
ted by such wall or
plaine, should be the
twelue of clocke line,
must needs differ so
much from the 12. of
clocke line of your
place, as their Meri-
dians are wyped one
from another. So y
the line of the cocke
is one line, and the
twelue of clocke line
another. Which two

in his own proper Horizon, would otherwise be all one line.

It hath already bene manifested that in all reclining and inclining plaines, that doe fully behold the north or south, such as the 14. Chapter treateth of, their 12. of clocke line, & the line for the cocke, fall both in the line of reclinacion: but now wee shall shew how in all other reclining or inclining plaines that wye aside eastwards or westwards, their 12. of clocke line, and their line for the cocke doe both decline or deflect one from another, and both from the line of reclinacion: but in all vpright walles, the east and west excepted, the 12. of clocke line still keepeth the Vericall line, although



the line for the cocke doe deflect neuer so much: and therefore some planted by the 6. Chapter.

And a speedy way to know whether the 12. of clocke line of any reclining or inclining plaine (as admit of the plaine K. M. of the 7. Chapter) shall fall in his line of reclinacion K. F. and withall to draw the 12. of clocke line on the plaine K. M. is to come iust at 12. of clocke, and (the sunne shining) to hold then a blacke thread and plummet, as D. Z. before the plaine, if then you finde the shade to fall iust in y line of reclinacion K. F. then may you be sure that it is such a plaine as the 14. Chapter mentioneth, viz. that the 12. of clocke line is all one with the line of reclinacion K. F. But if you finde then that the shade of the thred will needs crosse the line of reclinacion, viz. at K. then marke out a line on the plaine, viz. K. D. euen with the shade in maner as in the 6. chapter was taught: for the same line shall be the 12. of clocke line or Horizontall Meridian desired, but in stead of your thread and plummet, if in K. you erect a stile as the 9. Chapter teacheth, and then iust at 12. of clocke marke the shade of the stile, whether it project aboue the Horizontall line V. I. or below it, then may you be sure, if aboue. that with vs the north pole is eleuated aboue that plaine, if below, then the south pole.

But because true clockes or dyals are not alwaies ready in euery place, and that this action must be done iustly at 12 of clocke, not to misse a minute, if it might be: therefore a surer way is to strike out a Meridian line on some stile or other plaine lying leuel with your Horizon, and therein erect a stile of a good length, as the 9. chapter teacheth, then any day at what time you finde the shade of the stile to fall iustly in that Meridian line, you may be sure it is then iust 12. of clocke, and a fit time for your purpose aforesaid.

© I shall haue Bonus H. may aduised. ©

CHAP. 20.

How in any Oblique latitude to make a dial to any vpright wall that wryeth or declineth from the full south or north.

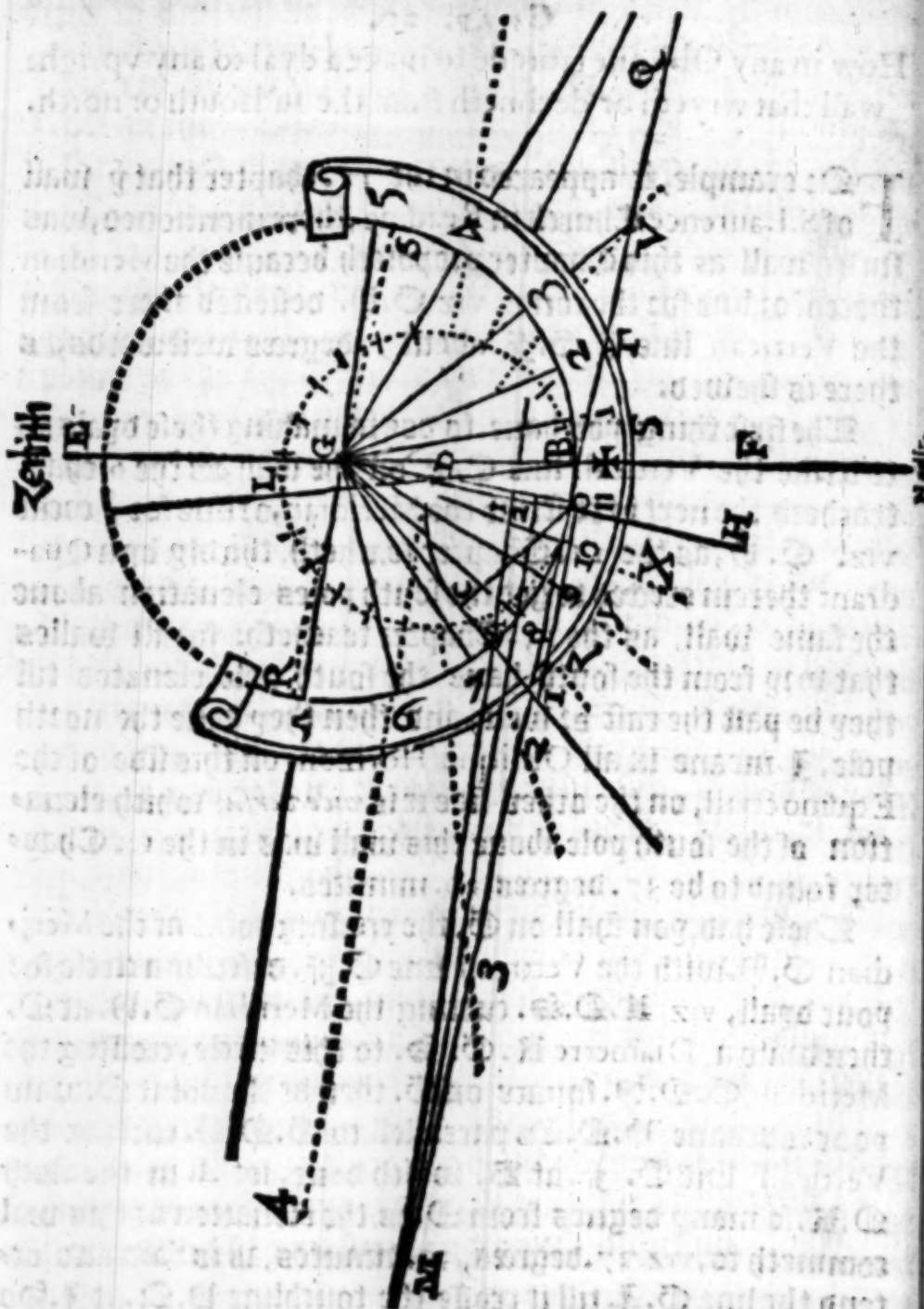
For example, it appeared in the 12. Chapter that y^e wall of S. Laurence Church in Reading, there mentioned, was such a wall as this Chapter proposeth, because the Meridian thereof oz line for the rocke, viz. G. H. deflected there from the Verticall line, C. F. about 7. degrees westwards, as there is shewed.

The first thing you haue to doe in making these dials is to strike the Verticall line C. F. on the wall, as the 6. Chap. teacheth, the next is to strike the Meridian, oz line for y^e rocke viz. G. H. as the 11. Chapter teacheth. thirdly by a Quadrant therein erected to get the south poles elevation aboue the same wall, as the 13. Chapter teacheth: for all walles that wry from the south, haue the south pole eleuated till they be past the east oz west, and then they haue the north pole, I meane in all Oblique Horizont, on this side of the Equinoctiall, on the other side it is *vice versa*, which elevation of the south pole aboue this wall was in the 13. Chapter found to be 37. degrees, 30. minutes.

These had, you shall on G, the crossing point of the Meridian G. H. with the Verticall line C. F. describe a circle for your dyall, viz. K. D. S. cutting the Meridian G. H. at D. then draw a Diametre K. G. S. to this circle, crossing the Meridian G. D. H. square on G. then at the point D. draw your touchline P. D. N. parrallell to G. D. H. cutting the Verticall line C. F. at B, which done, set A. in the Arch D. K. so many degrees from D. as the elevation of this wal commeth to, viz. 37. degrees, 30. minutes, as is said. and extend the line G. A. till it crosse the touchline P. D. at I. So is G. D. I. the true path for the rock of this dyall. The from D. extend your compass till it touch G. A. at C. and with y^e width D. C. cut off D. G. at D, then on D. with D.

D. describe your Equinoctiall circle L. D.

A Dyall declining from the South eastwards, 11 degrees, angle of deflection 9. degrees, cockes elevation 37. de. Gree, 30. min.



Hitherto we differ very little from the 17. and 18. Chapters, but now because the houres of any dyall must bee all num.

numbered from the 12. of clocke line, which in all upright walles is the Verticall line, as is said, all the skill of these declining dyals is to know from what point of this Equinoctiall circle *L.D.*, you shall begin to deuide him into his 24. equall parts: For whereas in dyals that decline not, you must begin from the point where the Meridian & touchline doe crosse, as by the 17. and 18. chapters you may perceiue. Now in these dyals that wry aside and decline, you must begin from the point where the touchline *P.D.* and 12. of clocke line *G.F.* doe crosse, viz. *B.*, which knowne, all the rest is as easily done as the 17. and 18. chapters are, and by the selfe same reason.

Wherefore you must now lay a rule on *D.* and *B.* & thereby draw a Diametre *L.D.B.* to your Equinoctiall, then deuide each halfe of your Equinoctiall circle *L.D.* on each side of *L.D.D.* into 12. equall parts, which make in the whole 24. All which done, laying a rule on each of those 24. parts of your Equinoctiall from his Centre *D.*, or at least on so many of them as will fit, you shall thereby crosse or make notes in the touchline, viz. *S.T.U.* &c. on the east side of *B.* and *F.P.Z.* 2. 3. and 4. on the west side: Lastly laying a rule from the dyals centre *G.* on euery of those notes in the touchline, you shall thereby draw all the howze lines of your dyall, and number them from the 12. of clocke line *G.B.* in order, as in this figure you see done, and whereas the line *D.4.* will run from the Equinoctiall centre *D.* a very great way before he crosse the touchline, by which crossing the howze line *G.1.* should be drawne on your dyall, you shall set *D.2.* in *D.D.* either halfe a third or a quarter of *D.D.* also set *D.1.* in *D.G.* accordingly, either halfe a third, or a quarter of *D.G.*, both which in this figure I haue set at the quarter of each, because that fitteth best, then extend 2. *P.* parallel to *D.4.* till it crosse the touchline *P.D.* at *Q.* then extend 1. *P.* Lastly you shall draw your howze line *G.5.* parallel to 1. *P.* so is *G.5.* truly placed, though *D.4.* be not extended.

When all is done, you shall make your cocke in mettall, equall to G.D.I, and plant him betw bpight and plumme from the wall in the Meridian G.D. as the 9. Chapter teacheth.

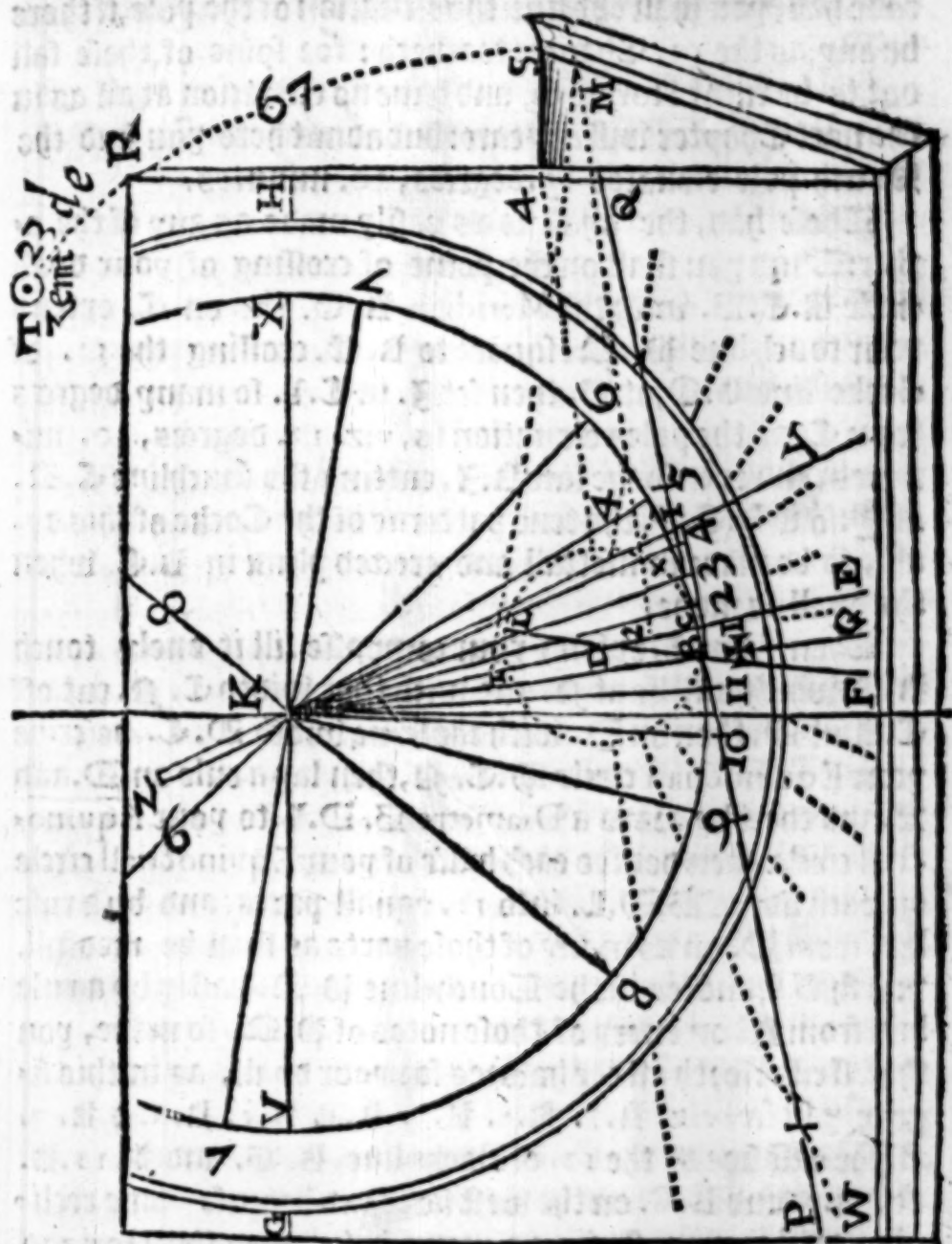
Note that if you desire more houres in your dyall, you may draw forth any of these beyond G. to the semycircle K.E. but on bpight walles, these will suffice.

CHAP. 21.

How in any Oblique latitude to make a dyall to any reclining or inclining plaine, that wryeth or declineth from the north or south.

It is shewed in the 19. Chapter, that of all reclining and inclining plaines that wry aside from the north or south, their Meridian and 12. of clocke line doe deflect each from other, and both from the line of reclamation: when as therefore you are to make a dyall to any reclining or inclining plaine whatsoever, admit the plaine K.M. of the 7. Chap. reclining northward 23. degrees, and declining 20. degrees westwards. First you shall draw thereon the Horizontall line G.H. & the line of reclamation K.F. as there is taught, although we haue here no neede to vse either of them. Then on some point thereof, admit K. describe your dyall circle, M.C.E. and in K. erect a stile or pin K.Z. very plum, as the 9. Chapter teacheth, by which you shall get the Meridian of this plaine or place for the cocke, viz. K.E. as the 11. chap. teacheth, which Meridian K.E. you shall according to the note in the end of the 11. Chapter finde to extend vnder y Horizontall line G.H: and therefore be sure that y south pole is eleuated aboue this plaine, which done, then iust at 12. of clocke, holding a thread and plummet betwæne the Sunne and this plaine, you shall moue it to and fro, till the shade crosse at the point K. and thereby draw the 12. of clocke line K.D. as the 19. chapter teacheth, vnder the Horizontall line G.H: also for the Meridian line of the plaine, and this

this must fall both one way, and the angle D. K. C. included by them, is in the 2. Booke called the angle of deflection.



Which two lines, K. C. and K. D. so planted, then erecting a Quadrant in the Meridian K. C. you shall, as the 12. Chap. teacheth, get the Meridian altitude of the Sun, where you shall also finde the ring of the Quadrant turned to.

to the North, which argueth the South pole to be eleuated, as in the 13. Chapter was noted, by which Meridian altitude had, you shall obtaine the eleuation of the pole, if there be any, as the 13. Chapter teacheth: for some of these fall out to be right Horizons, and haue no eleuation at all as in the next Chapter will appeare: but admit here you find the South pole eleuated 13. degrees, 30. minutes.

These had, the dyall is as easily made as any of the other: Thus you shall on the point of crossing of your dyall circle A.C.B. with the Meridian B.C. viz. on C. extend your touchline P. D. square to B.C. crossing the 12. of clocke line B.D. at B. then set J. in C. K. so many degrees from C. as the poles eleuation is, viz. 13. degrees, 30. minutes, and extend the line B. J. cutting the touchline C.D. at P. so is B.C.P. the true patterne of the Cocke of this dyall, to be made in mettall and erected plum in B.C. when the dyall is made.

Then from C. extend your compasse till it onely touch B. J. which will be at P. and with that width C. P. cut off C.B. at D. then on D. with the same width D.C. describe your Equinoctiall circle P.C. P. then lay a rule on D. and B. and thereby draw a Diametre B. D.L. to your Equinoctial circle, then deuide each halfe of your Equinoctiall circle on each side of B.D.L. into 12. equall parts, and by a rule laid from D. on as many of those parts as shall be needfull, you shall set notes in the Touch-line P. D. Lastly by a rule laid from B. on euery of those notes of P.D. so made, you shall strike forth all the horozes for your dyall, as in this figure you see, viz. B. 1. B. 7. B. 3. B. 4. B. 5. B. 6. & B. 7. on the east side of the 12. of clocke line, B. B. and B. 11. B. 10. B. 9. and B. 8. on the west side: and because some reclining dyals may shew as many horozes as the Horizon dyall: therefore I haue drawen forth the horoze-lines 7. B. 6. B. and 8. B. for 8. of clocke at night, and 6. 7. in the morning.

CHAP. 22.

How to make an Equinoctiall or right Horizon dyall, deu-
iating.

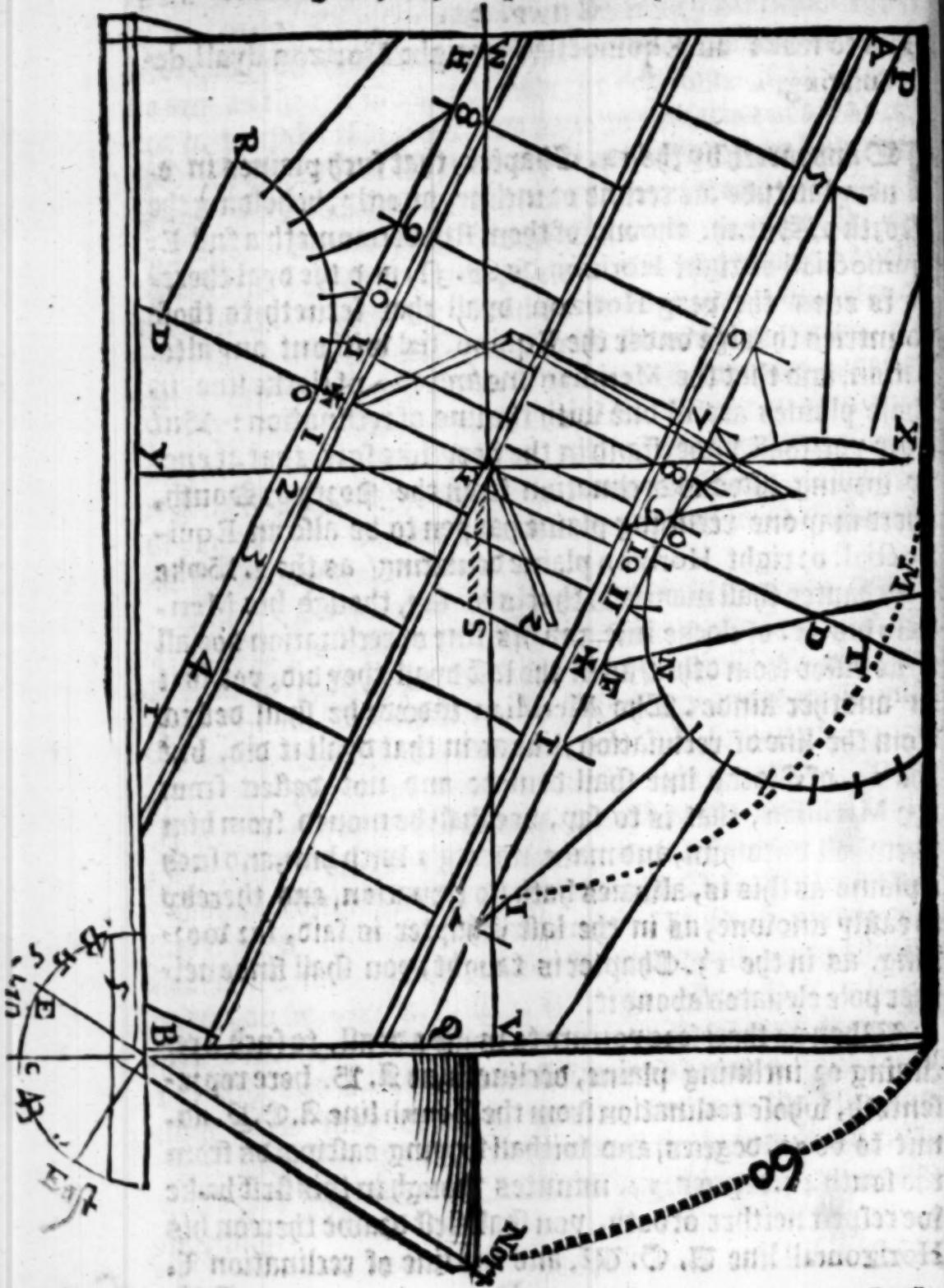
It appeareth by the 14. Chapter, that such plaines in e-
uery latitude, as recline or incline, directly, beholding the
North or South, the one of them still becommeth a full E-
quinoctiall or right Horizon, as *P. P.*, and the dyal there-
to is euen the very Horizon dyall that serueth to those
countries that lye vnder the Equinoctial without any alte-
ration, and that the Meridian line and 12. of clocke line in
those plaines are all one with the line of reclinacion: But
now you shall vnderstand in the very like sort, that at ene-
ry wyying aside or declination from the North or South,
there may one reclining plaine happen to be also an Equi-
noctiall or right Horizon plaine deuiating (as the 2. Booke
26. chapter shall manifest) that is to say, though his Meri-
dian his 12. of clocke line, and his line of reclinacion doe all
thre differ from other, as in the last dyall they did, yet is it
in another kinde. The Meridian indeede he shall deflect
from the line of reclinacion, like as in that dyall it did, but
the 12. of Clocke line shall deuiate and not deflect from
the Meridian, that is to say, hee shall be moued from him
parrallell vnto him, and make no angle with him, and such
a plaine as this is, alwaies hath no eleuacion, and thereby
is easily knowne, as in the last Chapter is said, for wo-
king, as in the 13. Chapter is taught, you shall finde nei-
ther pole eleuated aboue it.

When as therefore you are to make a dyall, to such a re-
clining or inclining plaine, declineth, as *A. B.* here repre-
senteth, whose reclinacion from the Zenith line *A. C. P.* ad-
mit to be 30. degrees, and withall wyying eastwards from
the South 43. degrees, 15. minutes, though in this first booke
we respect neither of both, you shall first drawe thereon his
Horizontall line *A. C. M.* and his line of reclinacion *E.*

P

G. P.

8. 9. crossing each other square at G, as the first Chapter



teacheth.

teacheth. Then by the ninth chapter, erect on *G.* a stile or wyer, very plumme vp right, iust of that length as you intend the height of your Dyals cocke to be, viz. *G. Z.* by helpe of which, you shal draw the Meridian of the plaine *G. T.*, as the 11. Chapter teacheth: And hitherto we differ not from the last Chapter. Then set *D. D.* in *G. T.* equall to *G. Z.* and through *D.* extend a line, *P. D. N.* crossing the Meridian, *G. D. T.* square on *D.*, which line *P. D.* shall be your touch-line. Then on *D.* with *D. D.* describe your Equinoctiall circle, *P. D. P.*, touching the line *P. D.* at *D.* Now all the skill is to know where to begin to diuide *P. D. P.* into his 24. equall parts.

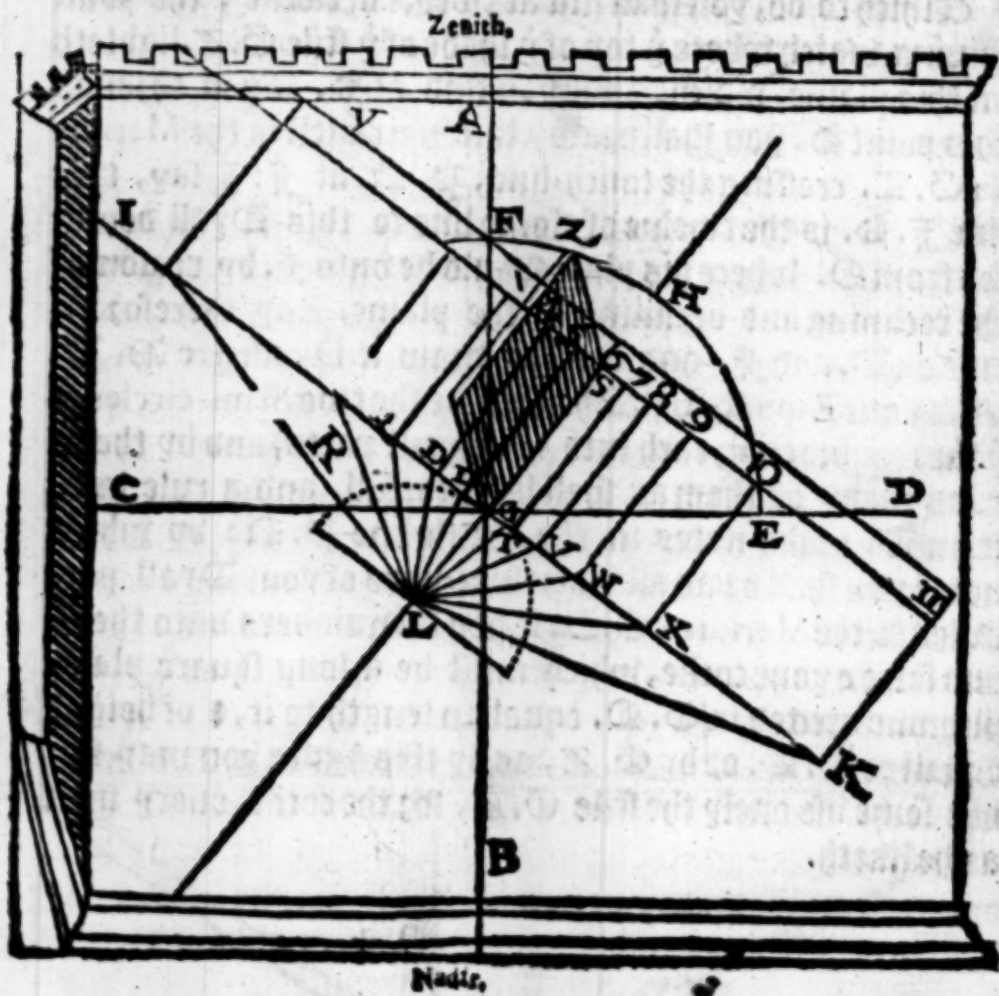
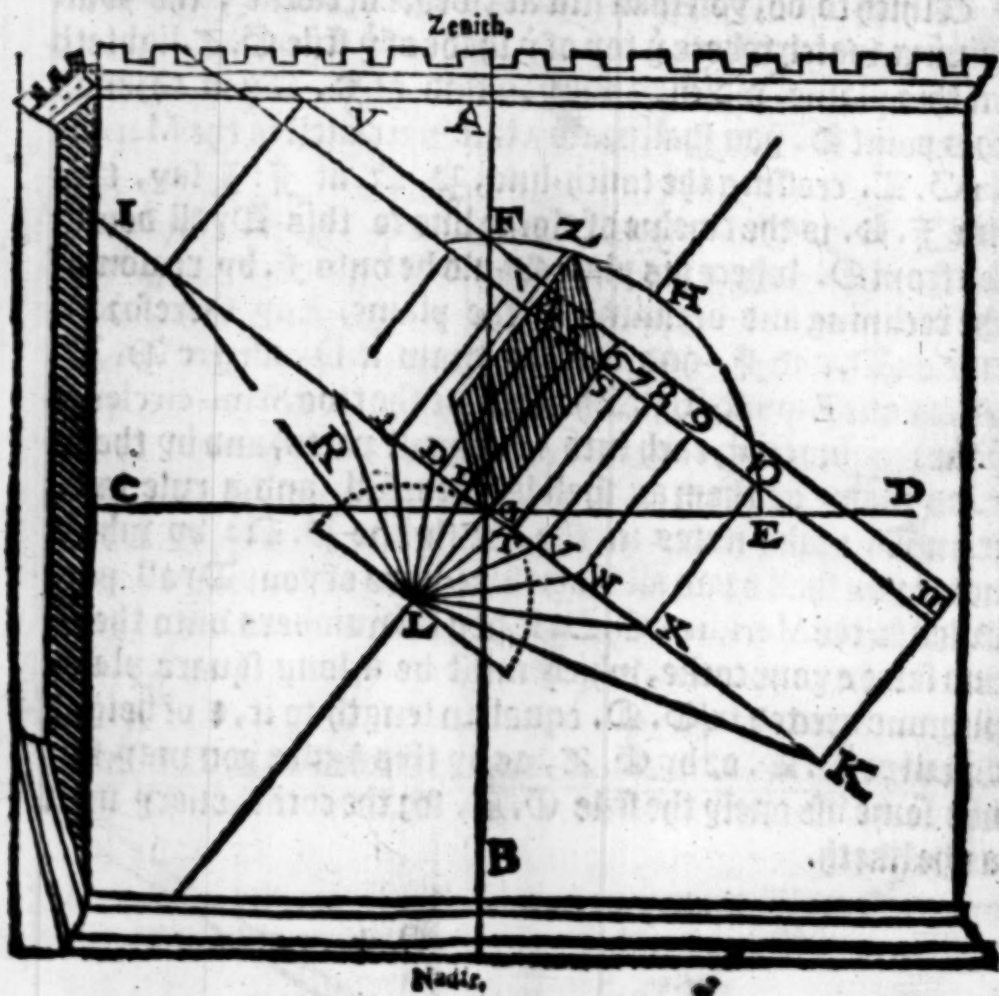
Which to do, you shall iust at twelue of clocke, the Sun shining, watch where y^e top of y^e shade of y^e stile *G. Z.* lighteth on this plaine, which admit you find at *S.* Then through this point *S.* you shall draw a line parrallell to the Meridian *G. T.* crossing the touch-line, *P. D.* at *F.*: I say, this line *F. S.* is the twelue of clocke line to this Dyall deuia- ted from *D.* where his place should be vnto *F.* by reason of the reclining and declining of the plaine. Lay therefore a rule on *D.* and *F.*, and thereby draw a Dyameetre *M. D.* to your Equinoctiall. Then diuide the two Semi-circles of your Equinoctiall, each into 12. equall parts, and by them, or as many of them as shall be needefull, and a rule laide from *D.* make notes in the touch-line *P. D.* by which notes you shall draw all the hower-lines of your Dyall parrallell to the Meridian *G. D.* Then set numbers vnto them, and set on your cocke, which must be a long square plate, plumme erected in *G. D.* equall in length to it, & of height equall to *D. D.* or by *G. Z.*, as by this figure you may see, but some vse onely the stile *G. Z.* for the cocke, euery man as he liketh.



СНАР. 23.

How to make the East and West wall Dyals in any Oblique Horizon or Latitude.

In all Oblique Latitudes, the Dyall to the East, & West
walles, are no other but the Equinoctiall or right Hori-
zon Dyall, deuiating iust 90. degrees, which amounteth to
iust five howers: and therefore the rocke allwaies standeth
five howers from the twelue of clocke line, which being a
thing so certaine, they are in euery Latitude more easily to
be made then any other deuiating right Horizon Dyall: for
being the deuiation is allwaies 90. degrees giuen, and that

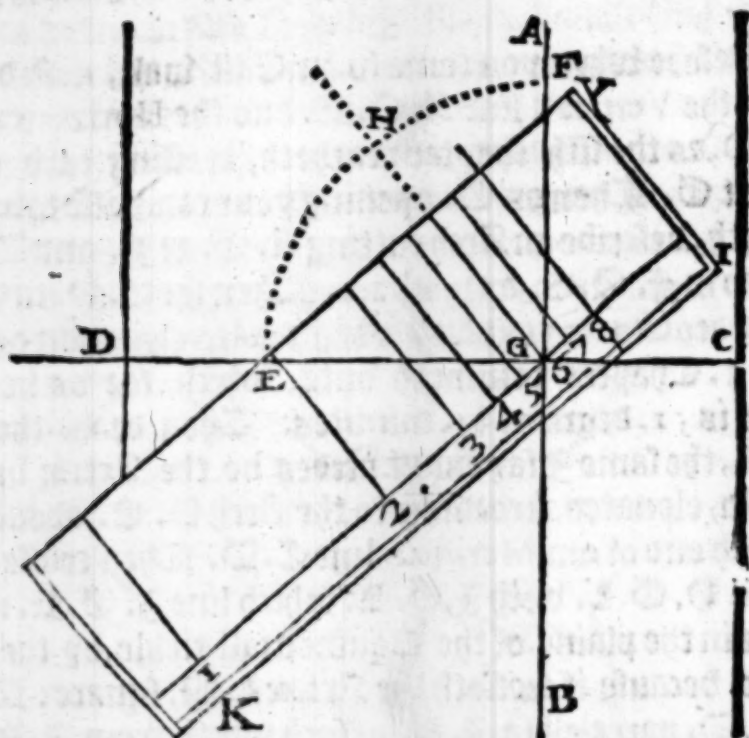


the

the plaine of these two walles, do in euery Latitude lye in the plaine of the Meridian circle of the Horizon: therefore euery line drawen thereon is a Meridian, but the Horizontall line it selfe is indeede both the Horizontal Meridian, and the Meridian of the wall, and aboue that line, the Artrée line must of necessity be eleuated so much as the Latitude of the place commeth to, which with vs is 51. degrees, 35. minutes.

Therefore when you come to an East wall, first drawe thereon the Verticall line A. C. B. and the Horizontal line C. G. D. as the sixth chapter teacheth, crossing each other square at C. Then on C. opening your compasse towards the South, describe an Arch cutting A. C. at F. and D. C. at E. So is F. C. E. a Quadrant. Then set E. H. in C. F. so many degrees as your Latitude, or poles eleuation gotten by the 13. Chapter commeth vnto, which for vs here at Reading is 51. degrees, 35. minutes: Then draw the line H. G. L. the same I say, must needs be the Artrée line of the world, eleuated according to the Arch H. C. aboue D. the South end of our Meridian line C. D. Then crosse that Meridian H. G. L. with J. G. K. which line J. G. K. must needs lye in the plaine of the Equinoctiall circle, by the first Chapter, because it crosseth the Artrée L. H. square: Then draw P. D. parallell to J. K. of such width from J. K. as you meane your diall shall be of: Then set L. in H. G. L. as farre from G. as you meane the height of your dials cocke G. Z. shall be, and thereon describe your Equinoctiall semicircle M. C. P. according to the reason of the third Chapter, vnto which circle J. G. K. shall be the touch-line. Then draw the diametre M. L. P. parallell to J. G. K. and deuide M. C. P. into twelue equall parts, through euery of which twelue parts, from L. extend lines to crosse the touch-line J. G. K. as you see L. J. and L. K. and L. N. and L. P. and L. Q. &c. Lastly by euery of those crossings P. D. G. L. M. N. &c. draw lines parallell to G. H. but all comprehended or cut off by J. K. and P. D. and those
 H. ij. shall

shall be the hower-lines of this diall, of which the arctick line G. S. wherein the cocke G. Z. must stand, shall be 6. of clocke in the morning, by which you may easily number the other howers, as here you see. The cocke must be a long square plate, erected in G. S. in length equall to G. S., and in height equall to G. L.



Note that a quadrant of the Equinoctiall, viz. G. P. might haue sufficed to make this diall, by transferring the notes G. D. and G. P. equall to G. T. and G. U: for those two serue for 4. and 5. of clocke in the morning, the rest of that side are superfluous in our country, because the Sunne neuer riseth with vs much befoze 4. of clocke.

Behold here also the West wall diall naked made in all respects, like the other *vice versa*, in so much that the backe side of the patterne of the East diall befoze made in paper serueth the West wall beeing applied thereto, so that the Verticall line A. B. hang perpendicular or euen with a plumme line, but that you must change the numbers set

to

to the holwer-lines: for here the cocke standeth at fire at night, and neither of these two dials can haue 12. of clocke, because then the shade of the cocke becommeth infinit parallell to the wall, and vanisheth away.

CHAP. 24.

Of making Dials to all North declining plaines, as well vpright as reclining or inclining.

In all North declining plaines, you can neuer in many of them take the Meridian altitude of the Sunne, as the 17. Chapter teacheth: because the Sunne commeth not about to their Meridian. And in some of them also that incline towards the South, the Sunne being in the Meridian, either appeareth not to them at all, hauing but onely two or thre holwers at mozne and euen, like the North diall in the 17. Chapter, or at least but in some part of the yeare, whiles the Sun is in the lowest signes in the winter quarter, which happily might breed some difficulty to yong practisers.

I haue therefore thought good to let them vnderstand, that the selfe same dyall made to any reclining plaine, will serue to his vnderface or inclining plaine, but turned vpside downe, and the numbers set to the holwers altered accordingly: As for example. The dyall to the vpperface of the reclining plaine T. D. of the 14. Chapter, being but turned about (cocke and all the vpside downwards) will serue to the inclining plaine of his vnderface, altering onely the numbers set to the holwers, viz. that which in the one is 12. of clock at none, must in the other be 12. of clocke at midnight, as you see there D. E, whose inclination is equall to the inclination of the vnder face of T. D.

Therefore seeing euery plaine hath two faces, make alwaies your dyal on paper, to the vppermost face, as before hath bin taught, and then turning the patterne about before you

you set to the numbers for the howeres, the same shall serue for the vnderface. And if your reclining plaine do also decline, then will your patterne serue for sower dyalles, as if your reclining plaine do decline East, the patterne turned about serueth to his inclining plaine, as before is said, and the backe side of the same patterne (the paper being oyled or pycked through) will serue you to the like reclination and inclination declining as much West. If this may not suffice resorte to the 2. Booke: wherein euery thinge you shall be more curiously satisfied.

CHAP. 25.

Of sundry accidents that may stumble a
young dial maker.

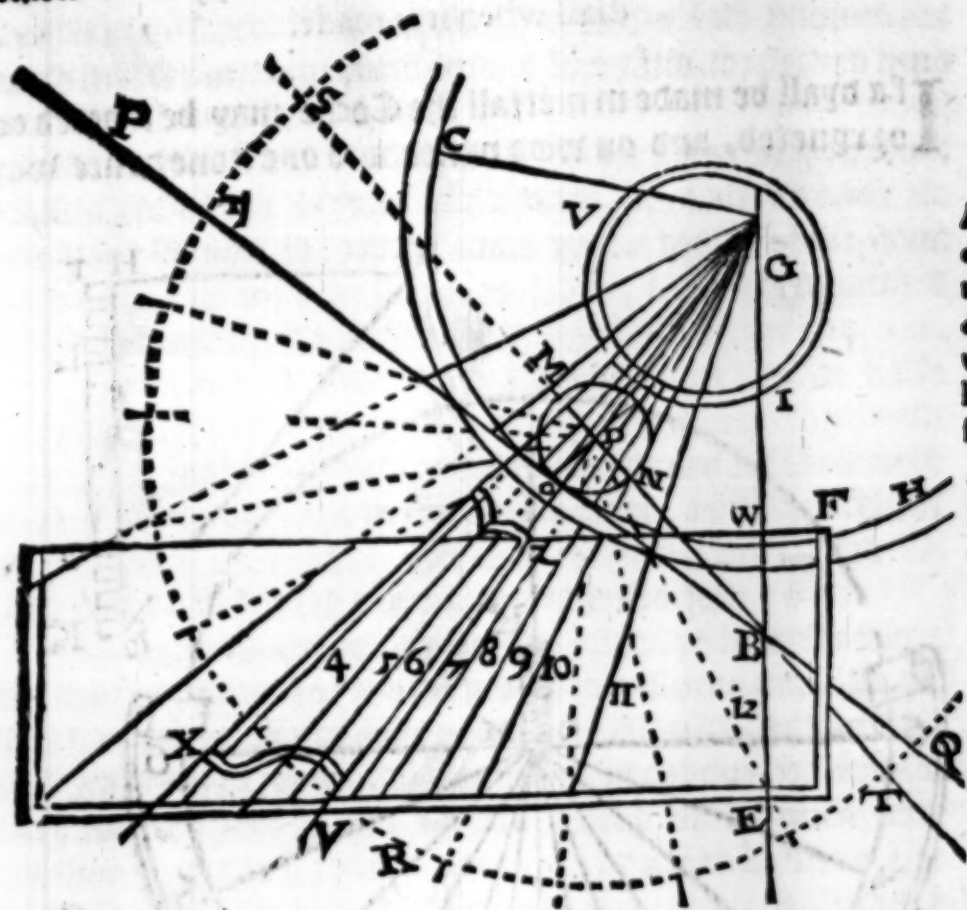
First when the elevation or cockes height of any wall or plaine falleth out to be very smal, as in this figure, being a dial to a Mural plaine wypping from the South 75. degrees towards the West. Then will D. D. the Semi-diameter of the Equinoctiall circle P. D. P. be so short, that hardly can that circle be deuided iustly into 24. equall parts, much lesse euery parte into quarters, as the ende of the 20. Chapter teacheth.

To remedy this, you shall on D. the centry of your Equinoctial circle P. D. P. discribe a consentricke circle, as large as you list, and then deuide him into 24. parts, by which parts lynnes extended from D. the common centry shall both deuide the Equinoctiall circle P. D. P. iustly, and also crosse the touchline P. D. D. exactly.

Secondly in all dyals to such plaines, the hower lines grow so exceeding nere together, that except the dial be huge they will hardly serue to good vse.

To remedy that, you shal extend the hower lines a great way beyond the dyall circle C. D. H., and then cut them off and the cocke withall, with along square, as C. F. in this figure,

gure, so wil it shew almost like the right Horizon diall of the
15. 02 23. Chapters: for the hower lines will be almost par-
rallell.



A Murall Dial
declining from
the South, 75.
degrees 10
wards the West
his angle of de-
flexion $37. \frac{1}{3}$
degrees, his e-
levation or
cockes hight 9.
 $\frac{1}{4}$ degrees,

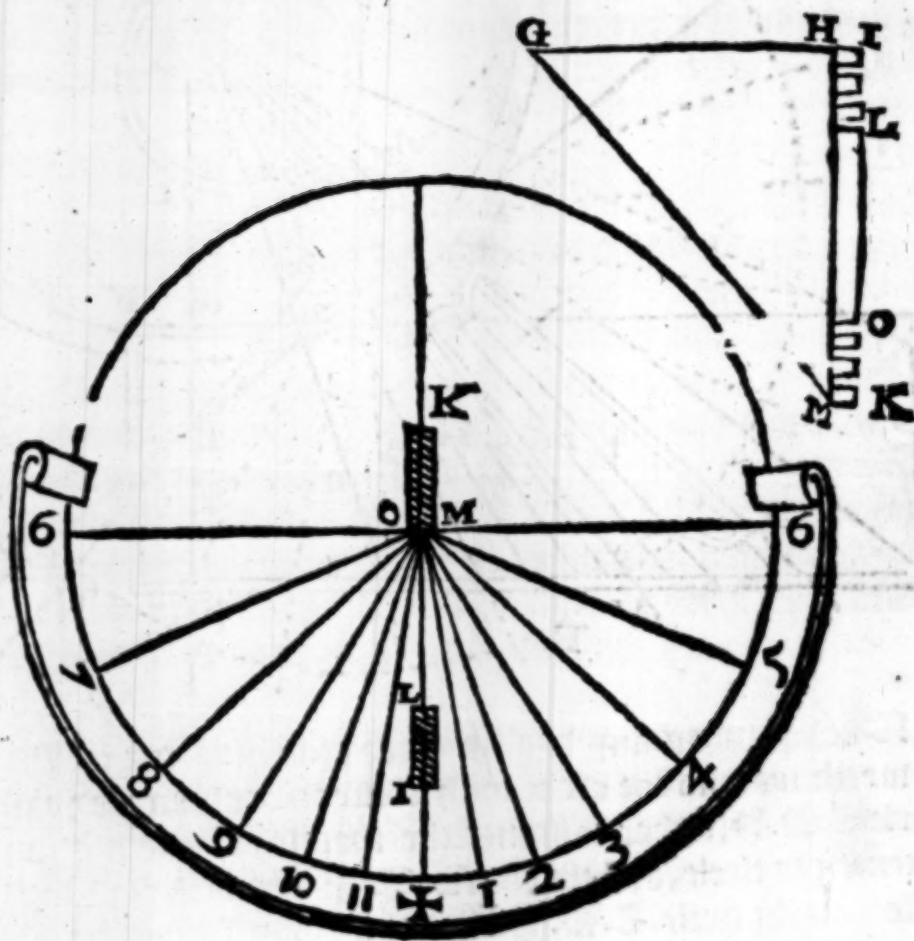
Thirdly, when any dyall is made, you may cut off the
hower-lines, and the cocke with a lesser circle then the dyall
circle C. D. H. either concentricke thereto, or else with an
excentricke circle, as here you see U. J, and so make a diall
lesse then the circle C. D. H. by which you framed it: Or
by extending the hower-lines you may cut them off, either
with a greater concentricke circle, and so make a bigger diall
then C. D. H. or else you may cut them off with a square or
triangle, or any other forme you thinke fit.

CHAP. 26.

How to fasten in the Cocke of any
diall when it is made.

If a dyall be made in mettall the Cocke may be soldered on
Loz reueted, and on wood nailed, and one stone a sure way

South wall
dyall where
the latitude is
r. degrees 40.
minutes.



is to pōze in hot lead into y^e channel, but when the stone is
fired in any vpright wall, then cannot the hot lead be fitly
pōzed

powred in, and therefore first I practised to fasten it with Symon made of ware & Rosen, but that proved starke naught: for the weather rotteth the Symon in shorthe time and maketh it of no force. The best way, which at last I found, is with morter made of Stone-lime & fine sand, for sleeked lime is of little strength.

But first let your Cocke M. H. G. be made of good thick brasse plate or else of yron. And vnto his base line M. H. you shall allowe a bredth of some ynche for a scote to your Cocke, to be let into the stone, as K. M. I. H. then with a file, slit downe thre notches in this scote at either end, viz. betwene K. and O. and I. and L. each notch to be halfe ynche asunder and better. So haue you at each end thre teeth like the teeth of a saw, but that they are square, let these teeth be bent aside, some one way some another, as in the teeth of a saw is vsed, the residue of the scote betwene L. and O. to remaine leuell with the plaine of the Cocke.

Then grate or groue in a channell so deepe into the stone as this scote M. I. in the line where this Cocke must stand, which done you shall undermine the bottom of the channel, on both sides to make it wider there then aboue, for the said teeth to catch hold in. This channell must be so much longer then your Cocks base M. H. by so much as K. O. is, the which space K. O. and also a space for L. I. you shall make as wide at the top as at the bottome, to the end you may by them two wide places, K. O. and L. I. let in the said teeth of the Cocke into the bottome of the channell M. H. and then the Cocke, must be driuen with a light hamer, till his base line M. H. sit euen wth the Semidiameter, M. \mp , so shall the teeth hold fast within the groues of the stone, in manner of a doves tayle that ioyners vse.

All things thus fitted, then fill the channell being well clenched from dust, with the foresaid morter not made ouer stiffe, for the stone will dry it in too fast, and then thrust in your Cocke downe to the bottome, and driue him iust to his place, as aforesaid, then with a knife smooth that squiseth

forth and make all plaine. Lastly to fasten him the more sure you shall wedge him in with thin Disser-shels driuen into the channell one both sides, but so that alwaies you guide your Cocks by the helpe of a setting squier, so applied that he may stand iustly perpendicular. or plum from the wall, as the 9. Chapter teacheth, and if he leane any way, then driue your Disser-shels the more on the contrary side, till he come even with the squier, but beware you driue no Disser-shelles vpon the teeth, least you vnbend them:

Note that if your dyall be large, you shall make two teeth more in the middle of the Cocks base, to be let into the channell as the other.

The End of the first Booke,

THE



THE ART OF DY- ALLING.

The second part, teacheth by a more Artificiall way to make Dyals, not onely to all Horizons, walles, or other plaines, howsoever declining, reclining, or inclining: but also to concaue and conuex plaines, and to set the 12. signes and the howres of any other country in any dyall, and many other things to the same Art appertaining.

Wrought by diuerse newe conceites of the Author, neuer yet extant by any other.

CHAP. I.

How speedily with rule and compasse to make an angle, containing any degrees assigned, or to get the degrees of any angle made.



In the first part, I haue as I promised, taught mechanically, as it were to make all Dyals after the plainest way with helpe of a quadzant, and of an instrumēt prepared for that purpose, as the first Booke, 4. Chapter teacheth: But in this second part I wil teach to perforce the same most artificially, and that without helpe

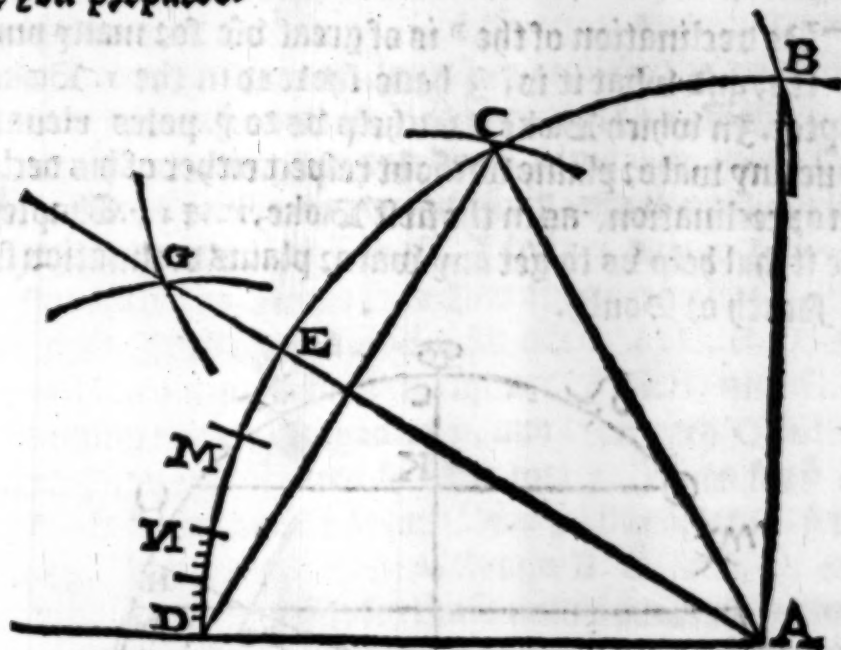
of quadrant or any instrument other then your rule and compasse, which also for the first way must be had: because instruments are either combersome to carie, or not at hand when we neede them: yea though you haue neither rule nor compasse about you, and should be requested to make a dyall in any place as you trauell, I will yet shew you meanes, as followeth, to get notes sufficient to make the dyall by when you come home, where your rule and compasse are, and after send it to the place, as I often did.

A man of Art I know may easily performe any actions Mathematicall with his rule & compasse: but for this action it shall be sufficient for the learners onely to know how speedily with rule and compasse to make an angle containing any number of degrees assigned, or of any angle made to know the degrees: for which purpose, it were very good that you had a Sextans of a circle described on your rule, and diuided into 60. degrees, as here you see A.B. on the rule E.F. for the cord of 60. degrees, viz. A.D. B. is alwaies equall to the semy Dyametre of the circle.

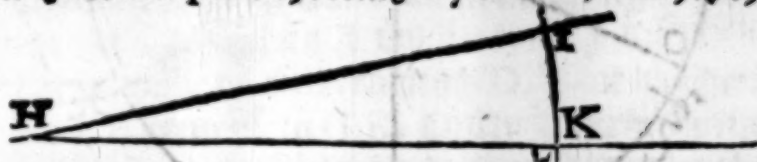
But for want of that readinesse on your rule, open your compasse to any fit width, when occasion serueth, and therewith on some point, as A. describe an arch of a circle, and then your compasse vnkistred, make two markes therein, as D. and C, and draw A.D. and A.C. and C. D, now is A.D. or A.C. your semy Dyametre, and the cord C.D. equall to either of them, and the arch C.D. shall containe iust 60. degrees, then open your compasse at a venture, to somewhat more then halfe C. D, therewith on C. and D. describe two arches crossing without C. D. at G, and extend A.G. cutting D. C. at E. so shall D.E. and C.E. be equall, and either of them



30. degrees, therefore if you doe set C. B. beyond C, equall to C. E. or E. D, and draw A. B, so haue you a quadrant A. B. D. quickly made, then deuide D. E. into three parts at M. and N, then deuide N. D. into 10. equall parts, so are you prepared.



Now if you desire an angle, admit of 14. degrees, first
take in your compasse the semy Dyametre, A.D, of the cord

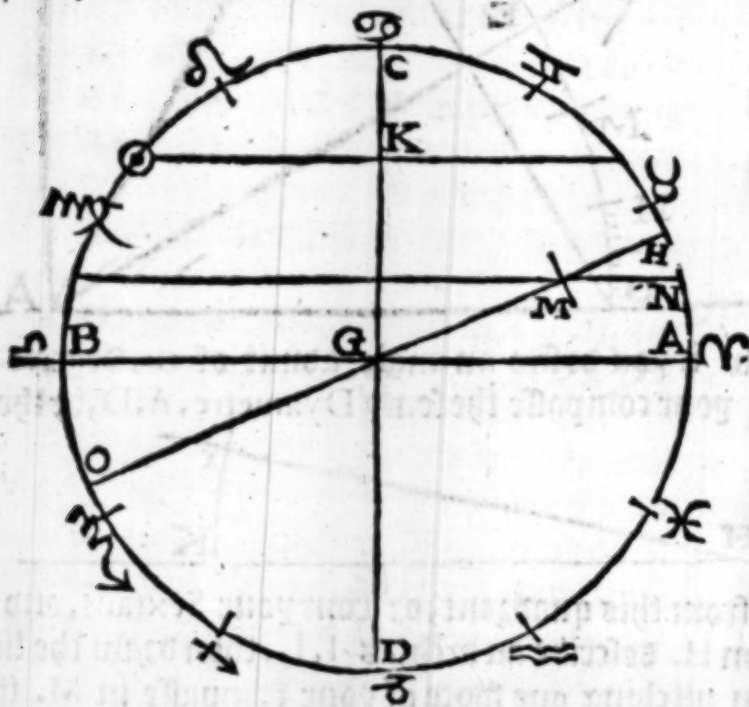


C. D. from this quadrant, or from your Sextans, and then with on H. describe an arch, as I. L, then draw the line H. I. then pitching one foot of your compass in M. thence extend the other to the fourth division or degree beyond N, so have you 14. degrees: for M. N. is 10. set them in this arch I. L. viz. I. K. and draw H. K. so is I. H. K. an angle of 14. degrees desired, if 20. degrees be desired, then E. N. or M. D. doe serve, if 30. then E. D. or E. C, if 40. then. C. M, if 50. then C. N, and so of any other.

CHAP. 2.

How to get the declination of the Sunne by rule and compassse, and help of an Almanacke.

The declination of the ☉ is of great vse for many purposes, and what it is, I haue shewed in the 1. Booke, 5. chapter. In which Booke it did help vs to y^e poles eleuation aboue any wal or plaine without respect either of his declination or reclinacion, as in the first Booke, 12. & 13. Chapters, & here it shal help vs to get any wal or plains declination from the North or South.



But because we will not be tyed to the instrument of y^e 1. booke. 4. chapter, or any other, you shall take any common Almanacke, there shall you finde on what day of each moneth the ☉ entereth euery of the 12. signes, then reckon for euery day after, till you come to your day desired, one degree and so many degrees of that signe, you may say y^e the Sunne is in that day sufficient for this purpose: Yea rather then faile, if an Almanacke be wanting, a man may do it

it by heart, because the Sun entreth every signe about the 11. 02 12. day of each moneth, specially either five weekes befoze Midsummer, or 3. weekes after: for then the ☉ being in his summer Solstice varieth not his declination 5. minutes of a degree in three daies, and then is the best time for this action.

For example, the 2. of August, 1604. for the dyall on S. Laurence Church wall in Reading, in the 1. Booke, 13. Chapter mentioned, I found by an Almanack that ☿ Sun entred into ♋ on the 12. day of July, and there from that 13. of July, to the 2. of August, I tell 20. daies, I concluded therefore the Sunne was then 20. degrees in ♋, this done, then I described a Zodiacke circle A. C. B. D. and crossed it with two Dyameters square, A. G. B. and C. G. D. deviding it into 4. Quadrants, and then each Quadrant put into three equall parts, so haue wee 12. parts for ☿ 12. signes & to begin at A & 69. at C. & ♋ at B. & ♊ at C. ☿ rest in order. Then I set A. H. in A. C. and B. O. in B. D. each containing $23\frac{1}{2}$ degrees: for the Sunnes greatest declination, and draw the Dyameter H. G. O. which for this purpose representeth the eclipticke.

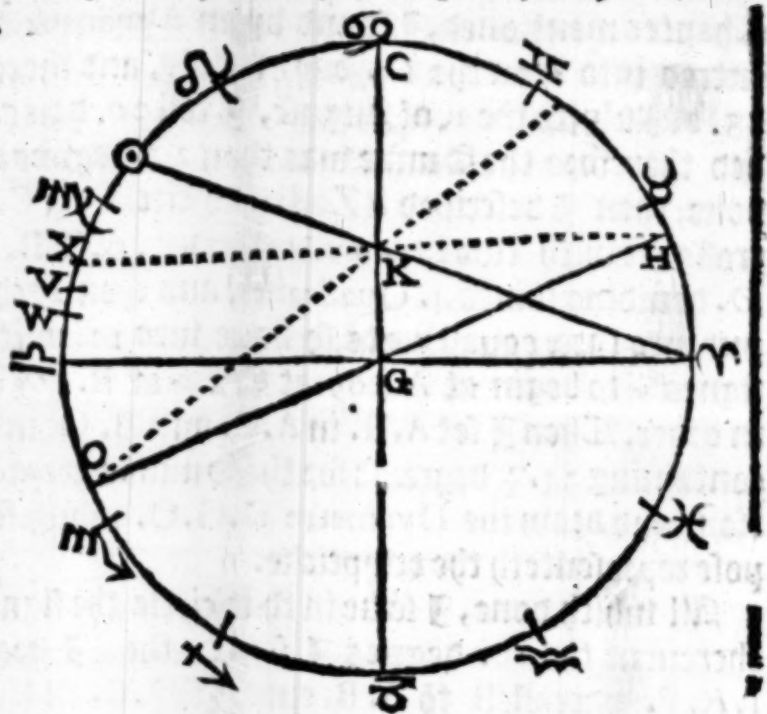
All which done, I seeke in that circle the signe Leo, and therein at the 20. degrees I set I. then I draw the line I. K. P. parrallell to A. B. cutting D. C. at K, then I set G. M. in G. H. equall to G. K. Lastly I draw the line M. N. parrallell to A. B. cutting A. C. at N. I say that A. N. is ☿ Sunnes declination sought, which as the 1. Chap. teacheth, shall be found to be 15. degrees, and that Northwards, because ♋ is a North signe, as in the 1. booke 5. Chapter is shewed. Note that you may performe the whole by one Quadrant, as A. G. C. if you set the whole 12. Characters therein, numbred twice vppwards & downewards.

CHAP. 3.

To performe the same anotherway, by a newer conceit of the Author.

HAuing gotten the Sunnes place, and planted it in the Zodyacke circle, A. C. B. D. at I. and drawne the ecliptick O. G. H, as in the last chapter, you shall then extend

the line A. I. cutting γ line C. D. at K. then extend O. K. to cut γ circle at Y. & H. K. to cut it at X. now marke which is γ bigger of H. Y. or O. X. which here is O. X, set therefore O. W. in



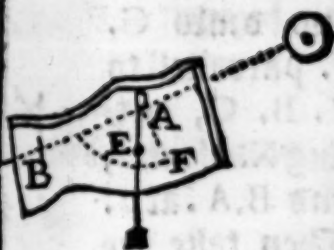
O. X. equall to H. Y. then deuide W. X. in halfe at V. I say that now B. W. is the declination sought, which by the 1. Chapter you shall finde to be 15. degrees, as before, and that northwards from B. G. A. which here representeth the Equinoctiall.

But if the degree of γ had bene betwene π and ν , viz. in the semicircle B. D. A, then will your working be all vnder the line B. A. and the declination gotten, is southwards.

CHAP. 4.

How to take the altitude of the Sunne without Instrument.

TAke a trencher or any simple board end, of what fashion soever, such as you can get, make therein two prickles, as A. and B. then knocke in a pinne, naile or short wyer in the one point A. plumme vpight hang thereon a threed with a key or stone or a tile shard in stead of a plummet: then lift vp this board towards the Sun till the shade of the pin at A. come directly on the point B. there marke a point, viz. E. directly vnder the threed. Then take out your pinne at A. and carry home your sooty board with his three points, A. B. and E. there with your rule & compasses draw the lines A. B. and A. E. and make a Quadrant B. A. F, as the I. Chapter teacheth, so shall the angle E. A. F. by your altitude desired. Or else you might haue pinned the trencher or board into a sheete of paper, & so wrought vpon the paper, and leaue your board behind, and carry home but the paper.



CHAP. 5.

The altitude and declination of the Sunne, had in a knowen latitude, how to get the Azimuth of the Sunne.

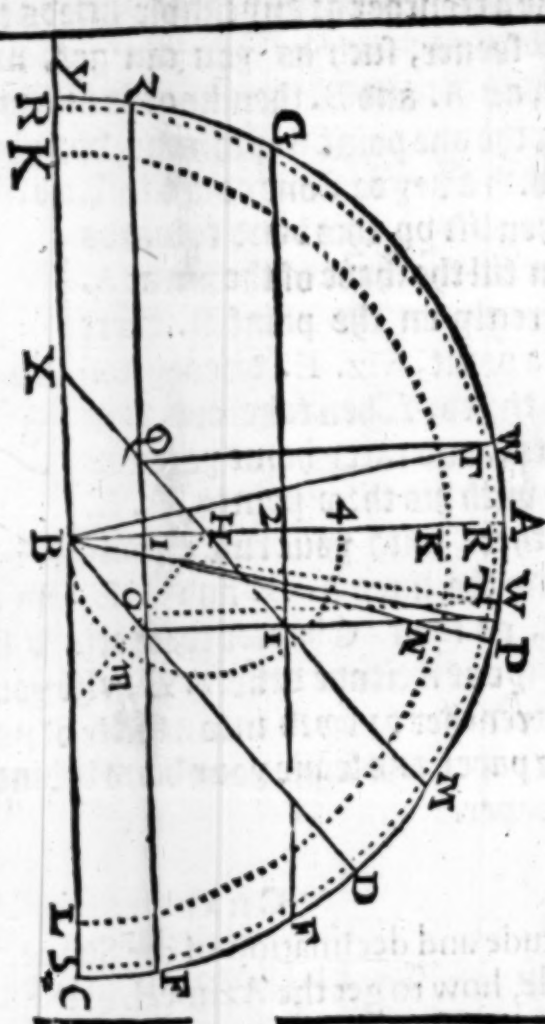
For example. Admit the second of August, 1604. for the Dyall in the second Chapter mentioned the altitude of the sun taken in the morning, to be 30. degrees, gotten by the last Chapter or by the first booke tenth Chapter. Then describe the Semy-circle, as Y. A. C. on the Centre B. then on B. erect the Semy-diameter B. A. square to Y. B. C. then set A. D. in A. C. equall to your latitude, and draw

B. D. then if the Sunnes declination gotten by the second or third Chapters shall be North, as in this example it is, you shall set D. M. in D. A. equall unto it, viz. 15. degrees, but if it had bene South, then D. M. must be set in D. C, then draw the line M. X, parrallell to B. D, cutting B. A. at H.

This done, set C. E. in C. M. equall to your altitude gotten viz. 30. degrees and draw G. F. parrallell to Y. B. C, cutting X. M. at I, and B. A. at 2. Then take the space 2. E, and therewith on B. describe the Semy-circle K. N. L. Then from I. extend a line parrallell to B. A. to cut the Semy circle K. N. L. at N. Lastly extend B. N. to cut the

Semy-circle Y. A. C. at P. I say now that C. representeth the South point of the Meridian line Y. C. and therefore C. P. shall be the Azimuth desired, that is to say, the Horizontall distance of the Sunne from the South point C. at the instant proposed, which by the first chapter you shall finde to be 76. degrees, or thereabouts.

Note that if the same day, either in the moone or even, (which



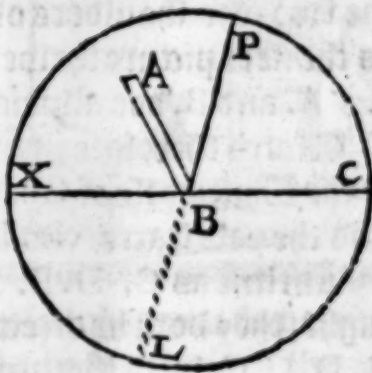
(which times indæde are the best for this practise) you had found the altitude but 10. degrees, as C. F. and draw Z. F. cutting B. A. at 1. and X. M. at Q. then proceeding as before, you shall get Y. W. 77. degrees, 45. minutes, which is the Sunnes Azimuth from the north point Y. but indæde for south declining Dyals, it is better to take C. W. viz. 102. $\frac{1}{4}$ degrees, the Sunns Azimuth frõ the south and if you were willing to work all within the Quadrant A. B. C. then make the angle B. H. M. equal to 4. H. M. so shal H. M. cut 1. F. at O. so is H. I. O equal to H. I. Q. & so may you get C. W. in the Quadrant A. B. C. equal to Y. W. before gotten, whereby C. may represent both the North and South point.

CHAP. 6.

How speedily to draw the Meridian line the Sunne shining.

I Haue in the first booke 11. Chapter taught to draw the Meridian line on any plaine by a daies obseruation; but here wil I shew to do it presently on the plain of your Horizon, but in this 2. booke we haue no vse of it, but onely for the Horizon Dyall.

Describe a circle as C. P. X. L. on the plaine of your Horizon, on his centre B. erect a stile or wyer plum vp right, as the 1. booke, 9. Chapter teacheth, directing to your Zenith, then either in the morning or in the euening (which times as I haue said are the fittest times to take the altitude of the Sunne, as the 4. Chapter, or the 1. booke 10. Chapter teacheth, which admit you find in the morning to be 30. degrees high, then mark where the shade of y^e stile cutteth the circle C. P. X. L. admit at L. then draw the Diameter L. B. P. which done, get



the Azimuth or Horizontall distance of the Sunne from the North or South, as the last Chapter teacheth, which admit you finde 76. degrees from the South, then by the 1. chapter set C. southwards from P. so many degrees viz. 76. & draw the Dyametre Y.B.C. which I say shal bee your Meridian line desired: but if the Azimuth had bene from the North, then must you haue set C. Northwards from P. & so haue drawne your Meridian line, which Meridian so drawn you may y day following set vp two poles directly euen to the Sunne beames at the very instant, when you finde the shade of the stile A. B. to fall vpon the line B. Y, which may stand you in stead for many purposes.

CHAP. 7.

To performe the same in the night, by the pole starre.

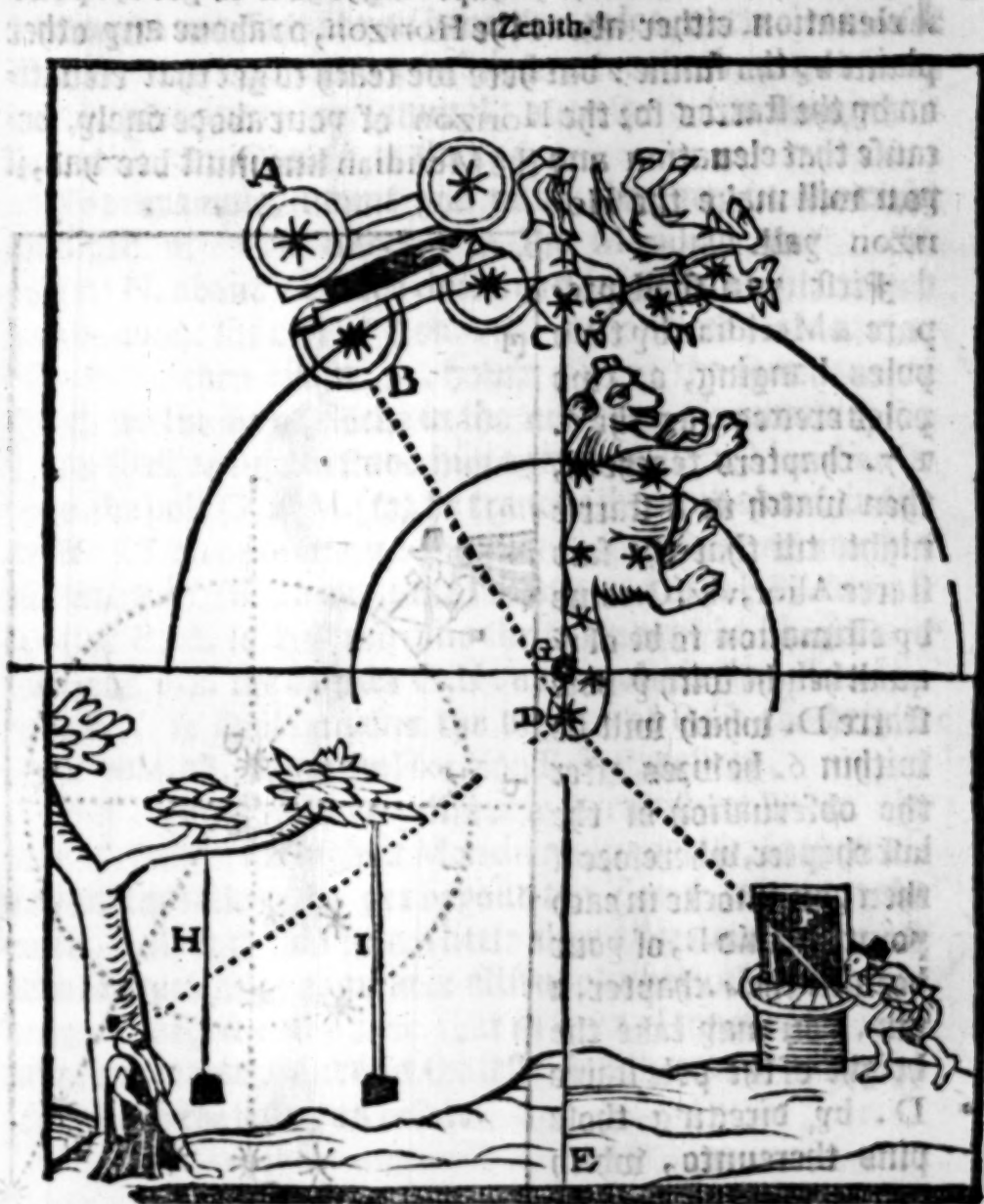
THe outermost starre of y taile of the constellation, called Vrsa minor, or the little beare, is commonly called the pole starre, or Cinofura, viz. D. but the true pole of the world is a point inuisible fixed in the heauens, in this age three degrees distant from the pole starre, viz. at G. which starre D. any man of art will shew you for the asking: and in a starry night, looking Northwards, this picture may almost teach it you: for the two great starres, called commonly the hinder wheeles of Charles-waine, but are indeed the two fore shoulders of the constellation of Vrsa maior, as the next picture sheweth. I say those two great starres, viz A. and B. doe allwaies direct to the pole starre D.

Watch therefore in a starry night, when the starre that is the Whill-horse of Charles waine, called the Allior, viz. C. and the pole starre, viz. D. be directly one above another, by a plumb line as C. D. E. Then be sure at that time of the night, they both be directly North, euen in one bright line, E. D. G. C. with the inuisible pole G. wherefore by a square board or trencher, as F. then directed to them by your eye-beame

beame, you may reddily strike out a Meridian line.

By this meanes I did vse to place Horizonall dyals as truly by night as by day, and more speedily.

So you might then haue hanged two cords made blacke, or erected two blacked poles directly with those two starres,



C. and N. and then the next morrow when you finde the ☉ to come direct with them, you may be sure he is in the Meridian, and then it is iust none or 12. of clocke.

CHAP. 8.

How to get the latitude or poles eleuation in any place by the starres.

I haue in the 1. Booke, 13. chap. taught how to get the poles eleuation, either about the Horizon, or about any other plaine by the sunne: but here we teach to get that eleuation by the starres for the Horizon of your abode onely, because that eleuation and the Meridian line must bee had, if you will make the Horizon by all.

First you shall prepare a Meridian by two poles hanging, or two poles erected, as the 6. & 7. chapters teacheth, then watch in a starrie night, till that the said starre Aliot, viz. C. come by estimation to be of equall height with y pole starre D. which will be within 6. howres after the obseruation of the last chapter. wherefore if then you knocke in each point, A. and B, of your boord in the 4. chapter, a pin, you may take the height of the pole starre D. by directing those pins thereunto, which height with vs here at Reading, is found 51. degrees, and about 35. or 40. minutes, so haue



you the true height of the inuisible pole G. aboue your Horizon E. F. because every part of the imagined line D. G. C. is then of equall height from E. F.

You may also get the same height of the pole by helpe of any other starre that you finde vnder the pole, though you know him not, so that you haue two poles, or two cords set Meridian wise, as the 6. & 7. chapters teacheth, and obserue his altitude when hee commeth euen with the two cords as well vnder the pole as aboue.

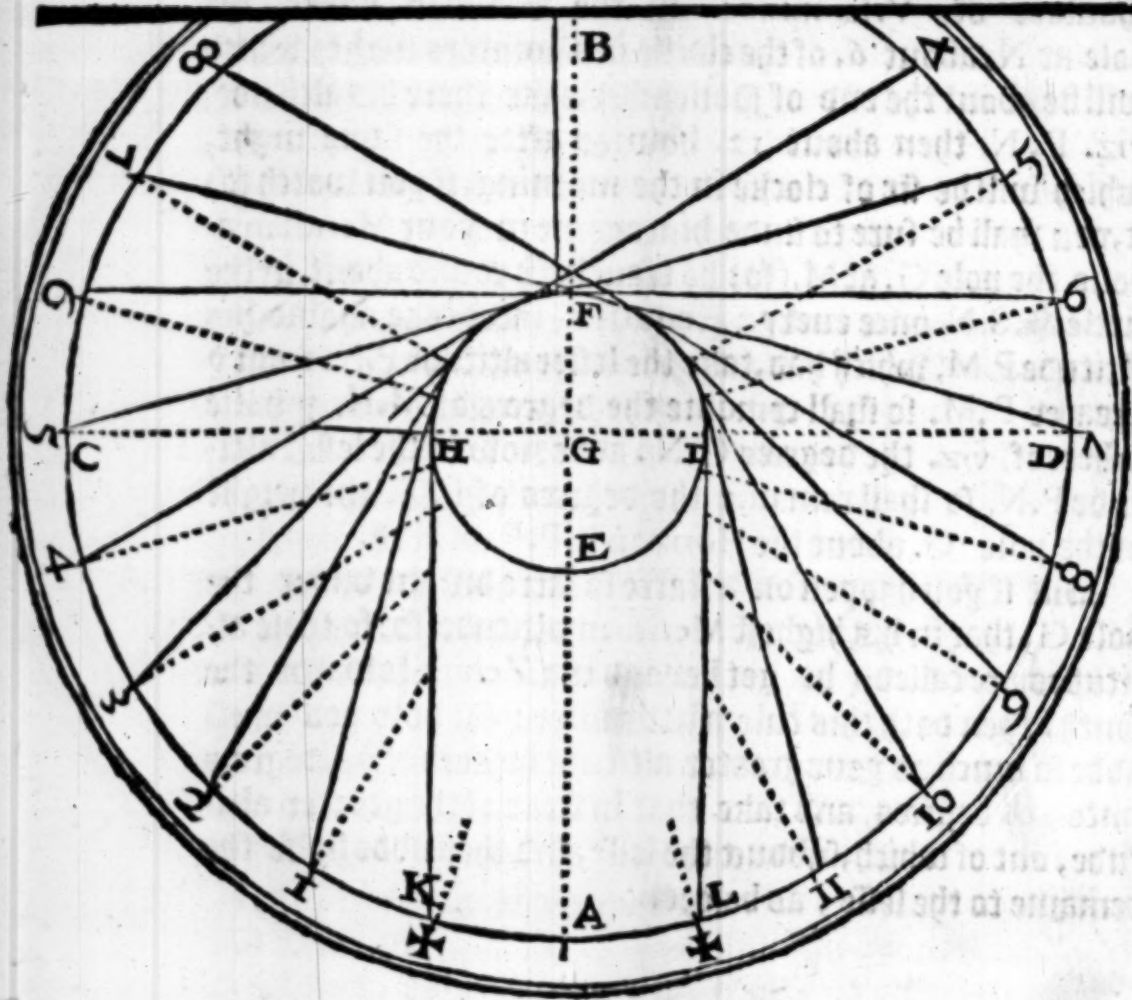
For example, admit you finde the starre in the right shoulder of Vrsa minor, in the Meridian vnder the pole at N, about 6. of the clocke in a winters night, which will be about the end of Nouember, take there his altitude, viz. P. N. then about 12. howres after the same night, which will be six of clocke in the morning, if you watch for it, you shall be sure to finde him againe in your Meridian aboue the pole G. at M. (for he trauelleth round about in the circle M. S. N. once euery 24. howres) there take againe his altitude P. M, which had, take the lesser altitude P. N. from the greater P. M. so shall remaine the degrees of M. N. the halfe whereof, viz. the degrees G. N. adde now to the lesser altitude P. N. so shall remaine the degrees of P. G. the height of the pole G. aboue the Horizon E. P. F. desired.

But if you happen on a starre so farre distant vnder the pole G, that in his highest Meridian altitude (for so these altitudes are called) he get beyond the Zenith towards the south, then both this rule a little alter: for now you must adde so much as your greater altitude lacketh of 90. degrees vnto 90. degrees, and take that in stead of the greater altitude, out of which, subduct the lesse, and then adde halfe the remaine to the lesse, as before.

CHAP. 9.

Of the Polare and Equinoctiall, or right Horizon dyals.

I shewed in the 1. booke, 1. chapter, y^e the dials to al Horizōs & plains can be but of 3. sorts, viz, either Polare, Equinoctiall, or Oblique: ffor fabrication of the two first, they are so easie, that no more can be said, then in the 1. Booke, 15. and 16. chapters is deliuered: but an ingenious practiser may transio^rme them into diuerse fashions, as well con-



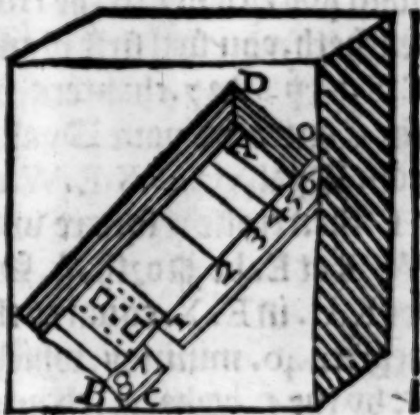
North.

comes as other. By selfe once soz t hat the stile of a Polare dy^e all

all can be but a sleight wier erected in the centre, did there-
fore in stead thereof set a short colunne, and to frame the
dyall thereto, I described a circle on the dyals centre G.
viz. H.I.E.F. equall to the base of the colunne, and then ha-
uing put the semy Circle C.A.D. of the dyall into 12. equall
parts in blinde lines, as the said 15. chapter teacheth, I did
draw touchlines to the circle H.E.I. C. parrallel to euery
blinde howze line, which doe serue for the howze lines of y
dyall, and set numbers to them, as this figure sheweth, bet-
ter then many words, as for 4. and 5. at mozne, they are in
one streight line with the foure and five at euen, and so of
6. and 7. at night.

Euen so, for an east or west
wall or any Equinoctiall or right
Horizon dyall, if they bee to bee
made in stone, you may growe a
plaine as A.B. into the stone par-
rallel to the vpper plaine, C.D.
and let the thicknes of the growe
be the gnomon, as B.D.

Many other such like an inge-
nious practiser may easily finde.



CHAP. 10.

How in any Oblique latitude to make an Horizon dyall, or
a dyall to any wall, or to any reclining plaine, which de-
clineth not from the north or south, by a new conceit of
the Author.

IT may appeare by the 1. Booke, 14. and 17. chapters. y
In all Oblique dyals that decline not, two things must be
had before you can make the dyall, viz. the Meridian or 12.
of clocke line, wherein the cocke must stand, and the eleua-
tion of the cocke about the same line.

In euery latitude there can be but two walles that de-
cline not, viz. the north and south walles in them, (yea and

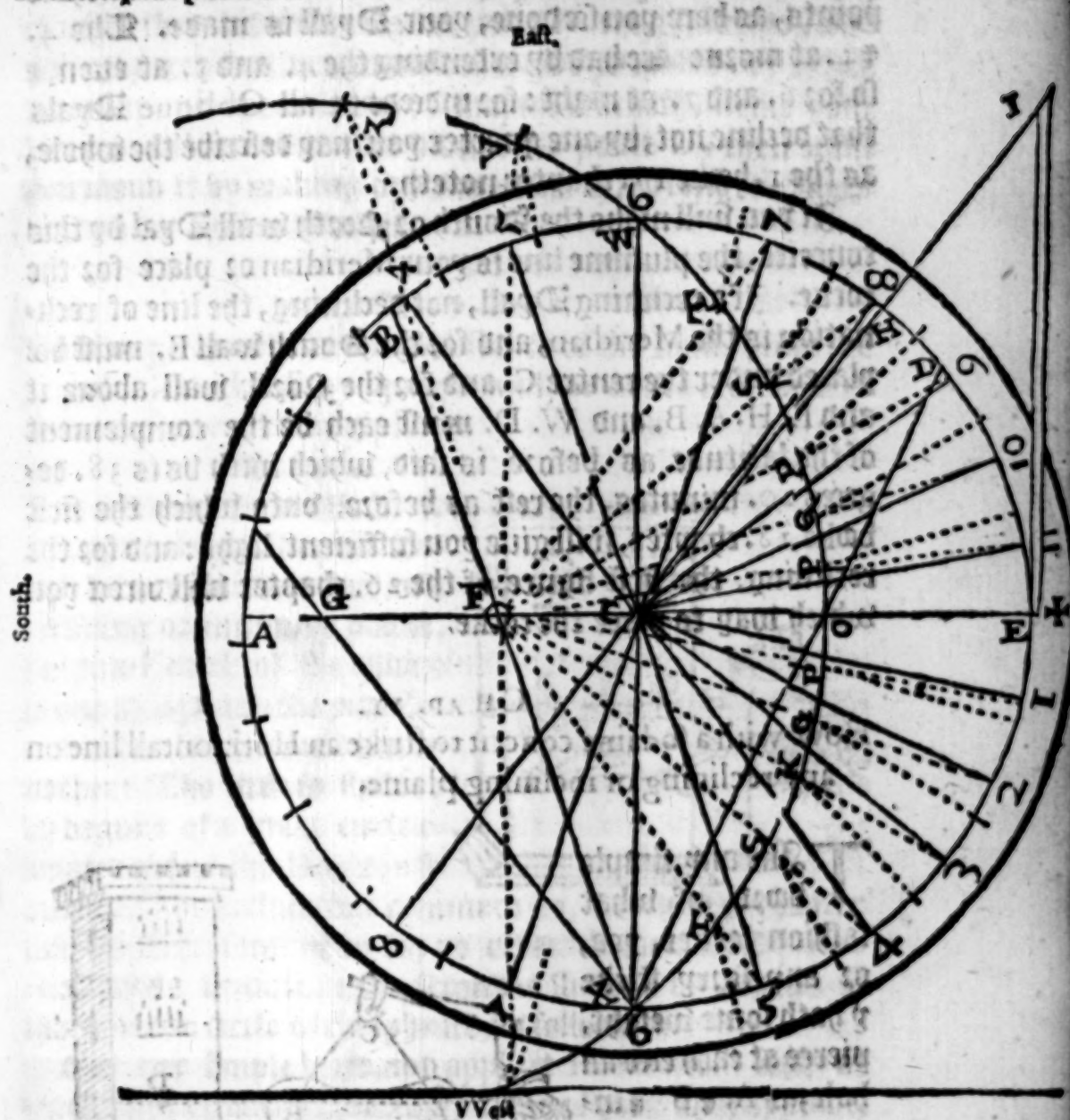
in all other plaine erected walles or plaines) the perpendicular or Verticall line. is also y^e Meridian or twelue of clock line, and therein the cock must stand, and in those two the height or elevation of the cocke is alwaies certaine, so many degrees as the latitude wanteth of 90. degrees. And so; all reclining or inclining plaines, that decline not the line of reclinacion or inclination is their Meridian and line for the cocke: as for their cockes elevation, the 1. booke 14. Chapter teacheth readily to get the same.

Seeing therefore the maner of making of all these are all after one, we will here proceed to make an Horizon Dyall to our latitude here at Reading. Having therefore a plain placed level to the Horizon, as the 1. booke 9. Chapter teacheth, you shal first plant thereon your Meridian line A. C. E. as y^e 6. or 7. chapters teacheth, and therein point C. for the Centre of your Dyall, and thereon describe a circle for your Dyall, viz. A. X. E. W. cutting your Meridian A. E. at A. & E. then crosse it square with y^e east line or Dyametre X. C. W. Let E. be South, A. South X. East, & W. West. Then set E. H. in E. X. equal to the latitude, which with vs is 51. degrees 40. minutes, which you must get by the 8. chapter, or by the 1. booke 13. chapter, and extend C. H. then from E. extend E. I. perpendicular to E. A. crossing C. H. extended at I. so is E. I. the height of your cocke aboue C. E. and C. E. I. the iust patterne for your cocke.

Which done, set W. D. in W. E. and A. B. in A. W. each equall to E. H. your cockes elevation, then extend y^e lines X. D. cutting C. E. at O. & X. B. cutting A. C. at F. Then from X. extend a line to crosse C. A. at G. so that it make with X. F. an angle, F. X. G. equall to C. X. F. as the first chapter teacheth. Lastly from G. extend your compasse to X. or W. and therewith describe the excentricke arch X. O. W, which if you haue wrought truly, shall iustly cut y^e point O, let this be the first part.

Being thus prepared, diuide now the two quarters of your Dyall circle X. E. and E. D. W. each with 5. points, into

into 6. equall parts, on euery of which a rule being laid from C. you shal diuide thereby the excentricke arch X. O. W. into 12. vnequal parts, marked on each side of O. with 5. points



P. Q. R. S. and T. Then laying a ruler from F. on euery of those vnequall parts of X. O. W. extende blinde lines from F. which shal crosse the Quadrant X. E. at 1. 2. 3. 4. and 5. and the Quadrant E. W. at 7. 8. 9. 10. and 11. which points

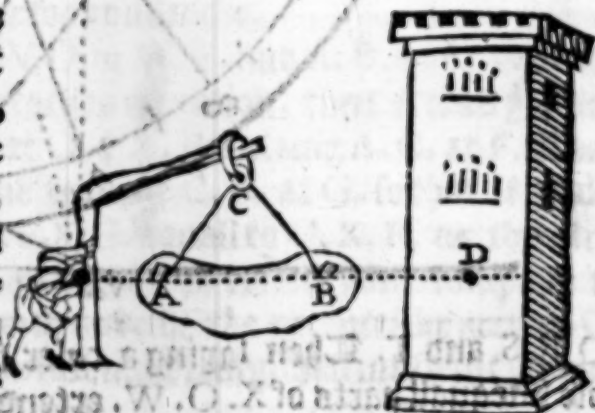
of crossing with X.E.W. so limit the width of euery of the
12. holwers, answerable to those numbers set to, where-
foze if from your Dyals centre C. you extend lines to those
points, as here you see done, your Dyall is made. The 4.
& 5. at mozne are had by extending the 4. and 5. at euen, &
so for 6. and 7. at night: for indeede in all Oblique Dyals
that decline not, by one quarter you may describe the whole,
as the 1. booke 17. chapter noteth.

If you will make the South or North to all Dial by this
conceite, the plunime line is your Meridian or place for the
cocke. If a reclining Dial, not declining, the line of reclu-
nation is the Meridian, and for the South wall E. must be
placed vnder the centre C. and for the North wall aboue it
and F.H. A. B. and W. D. must each be the complement
of the latitude as before is said, which with vs is 38. de-
grees 20. minutes, the rest as before, vnto which the first
booke 18. chapter, will giue you sufficient light: and for the
reclining, the first figure of the 26. chapter will direct you
which way to place the cocke.

CHAP. II.

How with a sodaine conceit to strike an Horizontall line on
any reclining or inclining plaine.

Take any simple
board, of what
fashion soeuer, yea,
or any sorry sticke
y^e hath some weight,
pierce at each end an
hole, as A. & B. & in-
to each hole put a
sloot pin, the with a
threed of some length
fastened also to each hole, hang it by on C. tryangle-wise,
as A. C. B, so that by your eye set first to the point A. you
direct



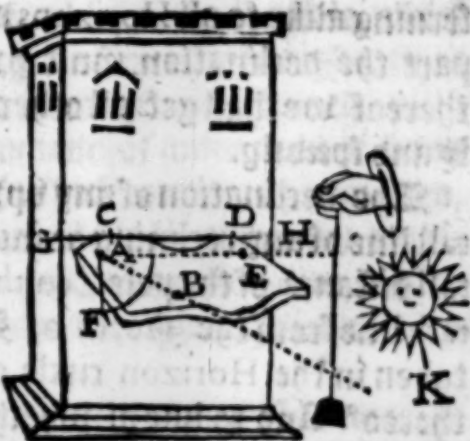
direct the two pins to some wall, making there the point D; Then turne about your boord so hanging, that the pin B. be next your eye, and there direct the pinnes againe to y^e wall, if now they hit on the former point D. then haue you a leuell prepared for this & many other good purposes, by which you may, as the 1. Booke 7. chapter teacheth, strike your Horizontall line: but if it hit not the point D, then must you mend it by making one end of the thred longer or shorter, and try againe till it hit.

CHAP. 12.

How to get the Horizontall distance of the sunne from the pole Zenith of any vpright wall, or of the Horizontall line of any reclining plaine.

I shewed in the 1. Booke, 1.

chapter, what the pole Zenith of any plaine is, but of a reclining or inclining plaine, the pole Zenith of the plaine is one thing, and the pole Zenith of his Horizontall line another: The first is shewed by degrees of a great circle elevated above the Horizon so



much as the reclinacion cometh to, as the 23. chapter will appeare, seruing vs for no other vse then for Equinoxiall dyals deuiating, the second is shewed by degrees of the Horizon circle of the sphere, as followeth.

Get any simple boord, and apply it Horizontall wise, or leuell vnto G.H. the Horizontall line of your wall or plaine, and marke two points towards each end of the boord that doe touch the wall, as C. and D, the set the point A. towards one end of the boord nere the wall. Then hold a black thred and plummet in your hand, guiding it till the shade of y^e sunne at K, hit on A, in which shade, there marke the point B, and you

you have done. Carie home this boord, and there draw A.E. parallel to a line imagined betwene C.D. and also draw A.B. Lastly describe a quadrant E.A.F. as the first Chapter teacheth, so is B.A.F. the distance of the sunne at K. from F. the pole Zenith of the Horizontall line E.A. or C.D.

CHAP. 13.

What the declination of any wall, or of the Horizontall line of any reclining or inclining plaine is, and how speedily to know whether they decline or no.

In the first Booke we taught how to get all complements for making dyals naturally: but somewhat tedious, and had there no vse at all of knowing the declination of any plaine, because the course there taught, was so downe right serving alike to all Horizons and plaines: but in this second part the declination must principally bee had, for by helpe thereof we shall get all other complements more artificially and speedily.

The declination of any upright wall, or of the Horizontall line of any reclining or inclining plaine, is the Horizontall distance of the pole Zenith of any such wall or Horizontall line from the North or South point of the Horizon taken in the Horizon circle of the sphere, by the degrees thereof. And to know whether there be any declination or no, thus doe.

If it be for a plum erected wall, draw thereon a Verticall line, as the 1. Booke, 6. chapter teacheth, if for a reclining or inclining plaine, draw thereon the line of reclination, as the 1. Booke 7. chapter teacheth, & in either of these two lines, erect a stile or wier very plum, as the 1. Booke, 2. chap. teacheth, then any day the sunne shining iust at 12. of clocke, (which time must be given by some very true clocke or diall, or by the sunnes comming even with the Meridian line, set, as the six or seven chapters teacheth) then I say iust at 12. if you shall finde the shade of the stile to fall iustly on y^e

said

I said Vertical line, or line of reclinacion, then may you be sure that wall or plaine hath no declination at all, and that their pole Zenith lyeth in the very south point of your Horizon: but this cannot be done for north walles, because their 12. of clocke is midnight, and if the shade at 12. hit besides those lines, then be sure there is declination, which and also which way, these chapters following shall teach to get.

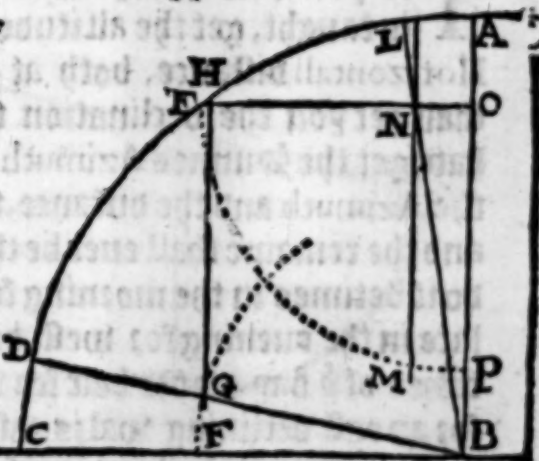
CHAP. 14.

How any day at noone the sunne shining, without instrument
to get the declination of any vpright wall, or of the Horiz
ontall line of any reclining or inclining plaine from the
south.

The common way heretofore vsed to get this declination, hath bene by helpe of a Magneticall neede, which commonly varieth 11. or 12. degrees from the true North or South, & sometimes loseth the strength of his touch, with the load-stone, or happily by meane of some yron at hand may stand awry: all or some of which commonly neglected, caused in times past many false dyals to be made: for I pulled downe one from S Laurence Church in Reading, which had there stode time out of minde, that went thre quarters of an houre false.

Take now therefore any board, and apply it Horizontall

wise to the Horizontal line of
your plain, viz. to G. H, mark
2. points towards each end
that doe touch the wall, as
you did in the 12. Chap. viz.
C. and D. and towards that
end of the board farthest from
the sunne, & somewhat neere
the plaine set the point A, the
iust at 12. o' clocke gotten, as



the last chapter teacheth, hold a blacke thyrd and plumet be
 ¶ twaine

turne the sunne and the wall, moving it too and fro till the shade of the thzed fall iust on A, then marke the point B. iust in that shade. Now if on this board you draw A. E. A B. and A. F, as was done in the 12. chapter, then must A. E. needs represent the Horizontall line G. H, being parrallel to it, and A. B. must needs be the Meridian, because the Sunne at none is every day in the Meridian circle of the Spheare, and A. F. must needs point to the pole Zenith of the Horizontall line G. H, because it standeth perpendicular thereto, and therefore the angle F. A. B. must needs bee the declination or Horizontall distance of the pole Zenith F. from the south point B. which was desired: but this way cannot serue for north declining plaines, for the cause in the 12. chapter mentioned: yet because all plaines haue two faces, you may for a north face of any plaine take the declination of the south face, and that will serue if you change the quarters, that is to say, if the south face decline east, then both the north face decline as much west, *Et e conuerso.*

CHAP. I 5.

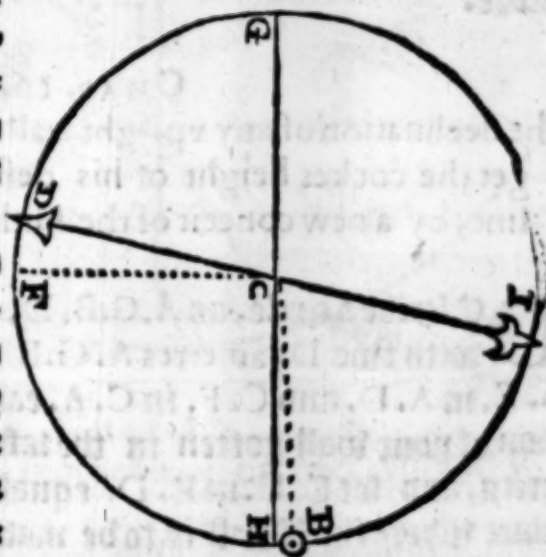
How to get the same declination any time of the day, either from the North or South, without Instrument.

TO performe this, you must as in the 4. or 12. chapters is taught, get the altitude of the Sunne, and also his Horizontall distance, both at one instant: for those two shall get you the declination thus. First, by the altitude had, get the Sunnes Azimuth by the 5. chapter. Then of the Azimuth and the distance, take the lesse from the bigger, and the remaine shall euer be the declination desired, so you do it betimes in the morning for east declining walles: or late in the evening for west declining, because those two times of the day are the best for this action in many respects: for an east declining wal is easily knowne in Summer, because the Sunne wil appeare vpon him, before 6. of the clocke in

in the morning, and a west declining so, that the Sunne will shew on him after 6. at night.

For example. Let vs suppose the figure of the 12. chapter to be the Church wall of S. Laurence in Reading, in the 2. chapter mentioned, and that the second of August 1604. when I came thither, about 5. of clocke in the morning, I found the Sunne to shew thereon, whereby I knew that it declined eastwards: and suppose I then found the altitude of the Sunne by the 4. chapter 10. degrees high, viz. E. A. F. in that figure, and suppose the same instant, that by the 12. chapter I found the Horizontall distance of the Sunne from the pole Zenith of the wal, to be 91. degrees, viz. \angle F. A. B. in that figure. Having thus gotten the altitude and distance, I gat me home, and thus I proceeded first by the 2. or third chapter, I get the declination of the Sunne 15. degrees, viz. the Arch A. N. in the 2. chapter, and B. V. in the 3. then by the 5. chapter, and helpe of the altitude, viz. 10. degrees, I find \angle Suns Azimuth then to be 102. degrees for the instant of the altitude taken. Now have I that I desire, viz. 102. degrees the Azimuth sought for, and 91. degrees, the Horizontall distance before taken, now take the lesse of these out of the greater, there remaineth 11. degrees, the declination of the Church wall desired towards the East.

But because I would not leade you blindfold, neither tye you to any one time of the day so it be done any time before 11. of clocke, or after one, I will here shew you by a simple figure, how you shall at



any time of the day do it, and conceive the reason of your doing.

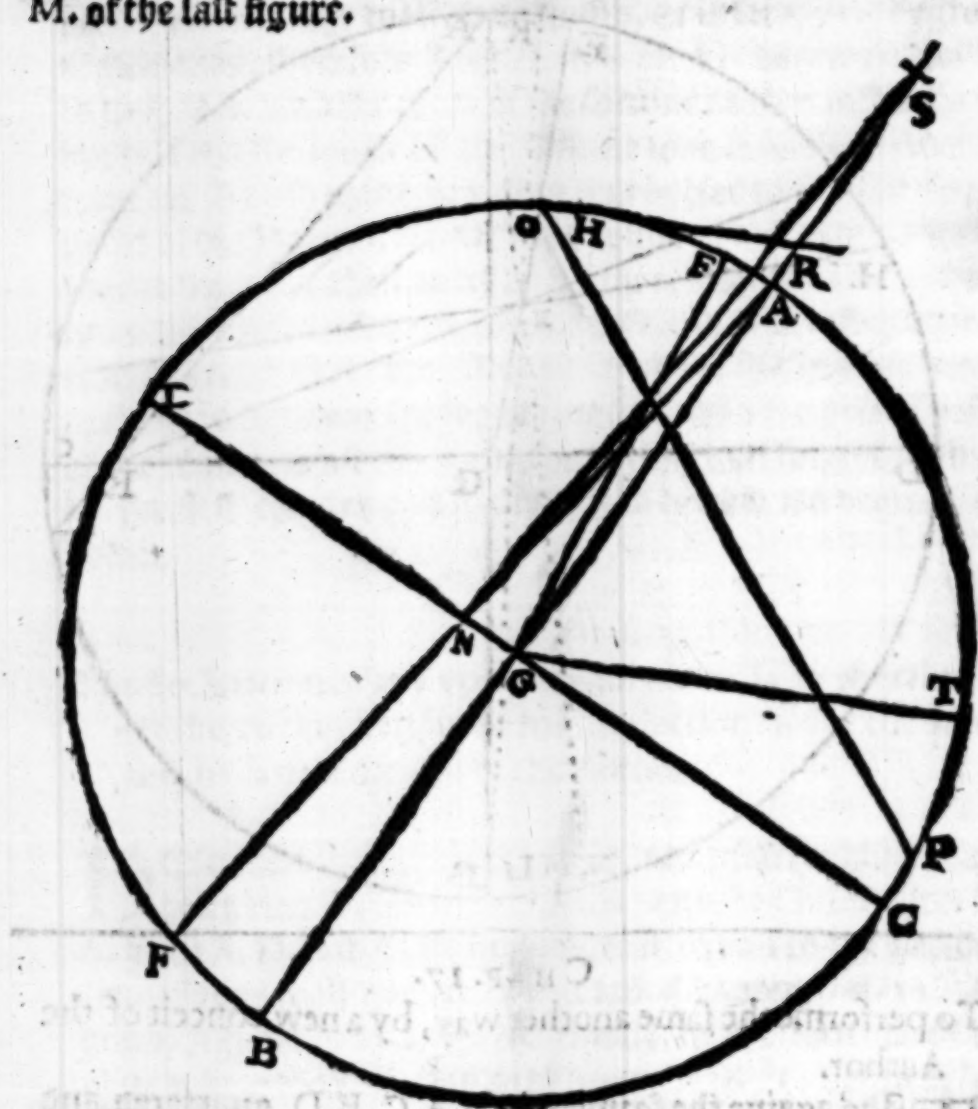
Having gotten, as before is taught, the Azimuth of the distance, then describe a circle, as G. F. H. I. which shall represent the Horizon circle, and draw the Diameter G. C. H. which shall here represent your Horizontall line G. H. of the 12. chapter, then on C. erect C. F. perpendicular to G. H. so shall F. be the pole Zenith of that Horizontall line G. H. Now because the Horizontall distance of the \odot from F. the pole Zenith of the wall, was found, as is said, 91. degrees Eastwards, therefore I set B in F. H. 91. degrees from F. so that at B. was the place of the Sunne at that instant, and because the Azimuth of the Sunne was found eastwards from the South point, or rather it is better to say the South point of the Horiz \ddot{o} , viz. D. was found 102. degrees westwards from γ \odot then being at B. therefore set D 102. degrees westwards, from B. towards G. and so at last it appeareth plainly that the Arch D. F. of the Horizon, comprehended between the South point D. and the pole Zenith of the wall F. must needs be the declination sought, which by the first chapter you shall finde to bee eleuen degrees, as before.

CHAP. 16.

The declination of any vpright wall given, how thereby to get the cockes height of his deflection from the plum line, by a new conceit of the Author.

Describe a circle, as A. C. B. D. and quarter it him square with two Dyameters A. G. B. and C. G. D. then set A. E. in A. D. and C. F. in C. A. each equall to the declination of your wall gotten in the last Chapter, viz. 11. degrees, and set E. H. in E. D. equall to the latitude of the place where the Dyall is to be made, viz. 51. degrees, 40. minutes our latitude at Reading. Then draw G. E. and also F. H. cutting G. E. at I. Then extend the line B. I. cutting

51. degrees. & set C. H. in C. A. & A. T. in A. D. each equall to your latitude, viz. 51. degrees, 40. minutes, and draw G. T. then draw the line A. F. crossing C. D. at N. then extend H. R. parrallel to G. T. cutting G. A. extended at R. then set R. S. in G. R. extended equall to R. H. then draw the line S. N. then take R. H. in your compasse, and therewith from R. cut off the line S. N. at I. then extend G. I. to cut A. C. at E. I say now that E. G. A. is the angle of deflection sought, viz. 9. degrees: for A. E. is equall to C. or B. M. of the last figure.



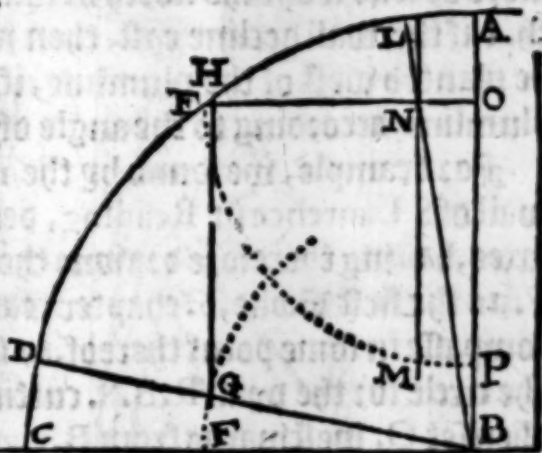
Lastly

Lastly set D. P. in D. A. equall to A. E. and extend P. I. to cut A. C. at O. I say againe, that E. O. shall be the elevation of the rocke desired, equall to D. O. of the last figure. viz. 37. degrees, 30. minutes.

CHAP. 18.

To performe the same a third way more common.

Describe a quadrant, as A. B. C, then set C. D. in C. A. equall to your declination gotten, viz. 11. degrees, & draw B. D. also set C. E. in C. A. equall to your latitude, viz. 51. degrees, 40. minutes, and draw the line E. O. parrallell to B. C. cutting B. A. at O. then on B. with the quantity O. E. describe the arch G. F. cutting B. D. at G, and B. C. at F. then extend G. H. parrallell to B. A. cutting A. C. at H. so shall the degrees of A. H. by the first chapter bee found 37. degrees, 30. minutes equall to D. O. and E. O. of the two former figures, and is the rocks elevation desired, then on O. with the quantity O. E. describe the quadrant P. E. cutting B. A. at P. in which set P. M. equall to G. F. and extend M. N. parrallell to B. A. cutting O. E. at N. Lastly extend B. N. to cut A. C. at L. so shall A. L. be 90. degrees equall to E. A. or C. F. of the last two figures, the same is the deflection desired.



Thus haue I set three waies to performe one thing, because a learner not well grounded in Arts, may by 3. tryals know when he hath done well, and sometimes one may fit the question better then the other. I could yet trouble our Dyagrammaticianes, with one way or two more, but these may suffice.

CHAP. 19.

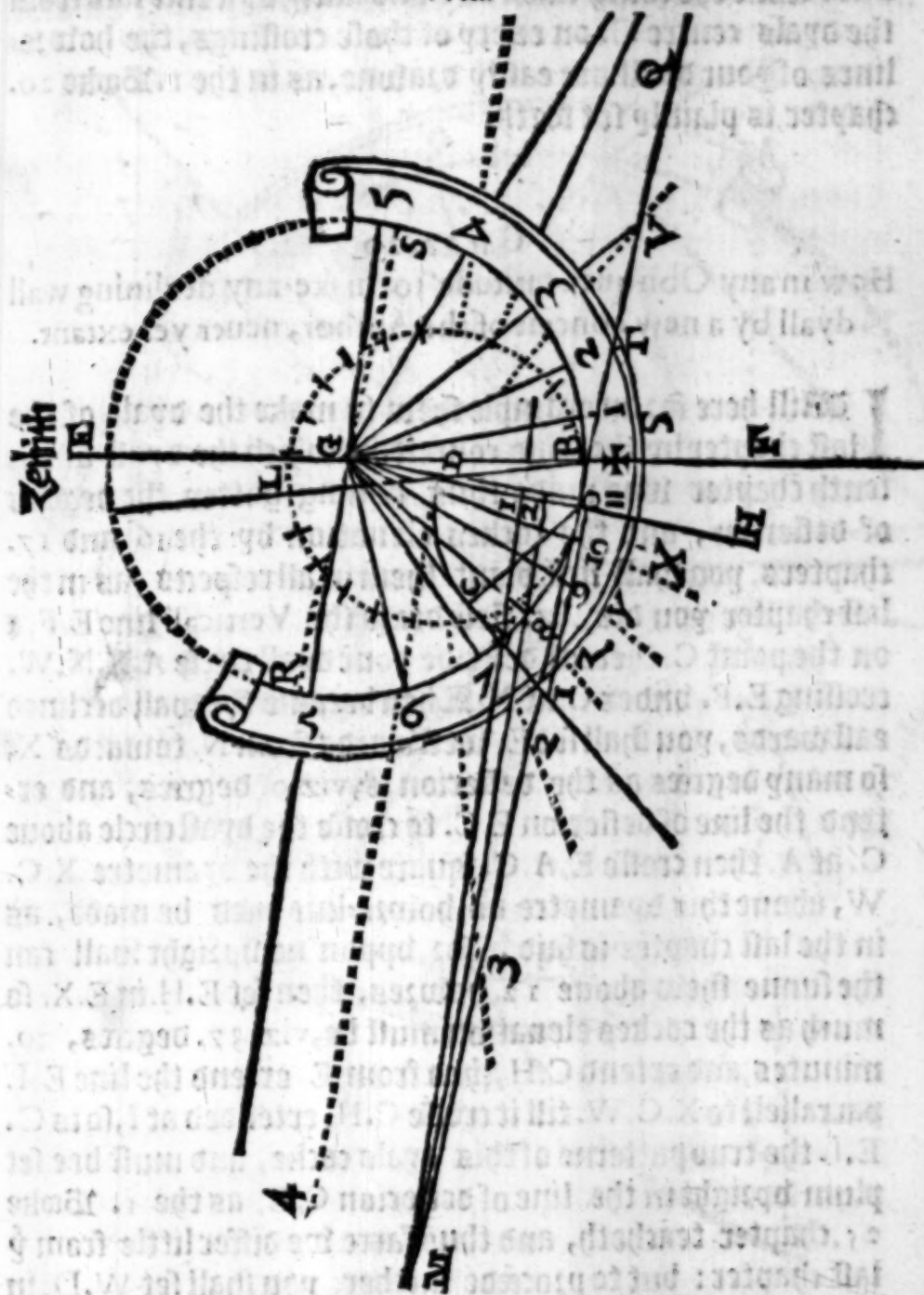
How for any declining wall dyall, in any oblique latitude to plant the line of deflexion artificially, and thereby to make the dyall, as the first Booke 20. chapter teacheth.

It is said in the first Booke, that the Verticall or plumline of any wall, is the Horizontall Meridian, because on all upright walles, the east and west excepted, it limiteth 12. of the clocke and that the line of deflexion is the Meridian of the wall, because in it the cocke or Gnomon must be seated. This line of deflexion in declining walles, deflecteth from the plumline more or lesse, according as the wall declineth more or lesse from the north or south upon these conditions, that if the wall decline east, then must the line of deflexion be planted west of the plumline, if west, then east from the plumline, according to the angle of deflexion.

For example, we found by the 16. chapter, y^e the Church wall of S. Laurence in Reading, declined eastwards 11. degrees, having therefore drawne thereon the Verticall line E. F. as the first Booke, 6. chapter teacheth, then pitching my compasse in some point thereof, as G, and thereon describing the circle for the dyall R. B. S. cutting G. F. under G. at B. I then set O. westwards from B, viz. towards R. so much as by the 16. or 17. chapters, the angle of deflexion came unto viz. 9. degrees, and then draw the line of deflexion G. O. cutting the dyall circle at O. in which line the cocke must stand, then thorough O. draw the line P. O. Q. square, crossing G. O. the same is your touchline, and crosseth the Verticall line E. F. at H. then throw G. draw a dyametre for your dyall circle, viz. R. G. S. parallell to P. Q. for above that dyametre seldome any howze lines are in vse, then set O. A. in O. R. equall to your cockes eleuacion gotten by the 16. and 17. chapters, viz. 37. degrees, 30. minutes, and extend G. A. to cut P. Q. at I. so is G. O. I. the true patterne for the cocke of this dyall, then from O. extend your compasse to touch

touch G.I. at C, and therewith make O. D. in O. G. equall
to O. C, then on O. D. with D. O. describe your Equinoctiall

VVA.



A Southwall
dyall declin
eastwardes 11
degrees, his a
gle of deflexi
O. G. B. 9.
grees, the co
elevation. 3
degrees 30 m
nutes viz. 1.
O.

circle, L.M.O.N. then extend the line H.D.L. dividing your Equinoctial circle in two halves, then divide each halfe into

East.

我

into

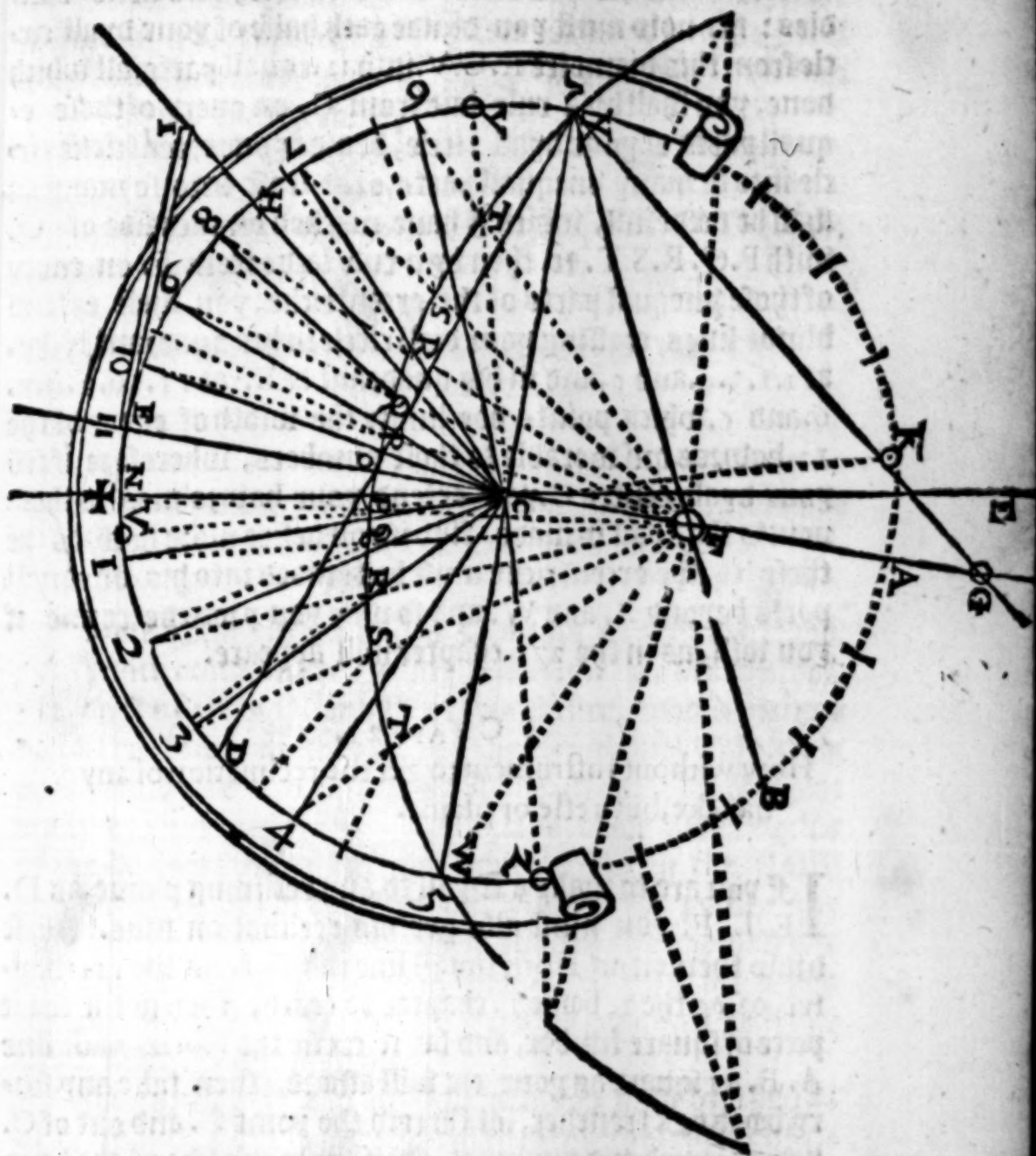
into 12 equall parts, by every of which parts, or at least & so many as you shall neede extend radially lines issuing from D. to crosse the touch line P.Q. and lastly by a rule laid from the dyals centre G. on every of those crossings, the howses lines of your dyall are easily drawne, as in the 1. Booke 20. chapter, is plainly set forth.

CHAP. 20

How in any Oblique latitude to make any declining wall dyall by a new conceit of the Author, neuer yet extant.

I Will here for an example shew to make the dyall of the last chapter by the same conceit, by which the dyall of the tenth chapter was made thus, having gotten the degrees of declension, and the cockes eleuation by the 16. and 17. chapters, you shall first plant them in all respects, as in the last chapter you did, viz. first draw the Vertical line E.F. & on the point C. thereof, describe your dyall circle A.X.N.W. crossing E.F. vnder C. at N. Then because the wall declined eastwards, you shall set E. westwards from N. towards X, so many degrees as the declension is, viz. 9. degrees, and extend the line of declension E.C. to crosse the dyall circle aboue C. at A, then crosse E.A.C. square with the dyametre X.C. W, aboue this dyametre no howse-line need be made, as in the last chapter is said, for vpon no vpight wall can the sunne shew aboue 12. howses, then set E.H. in E.X. so much as the cockes eleuation must be, viz. 37. degrees, 30. minutes, and extend C.H, then from E. extend the line E.I. parrallell to X.C.W. till it crosse C.H. extended at I, so is C.E.I. the true patterne of this dyals cocke, and must bee set plum vpight in the line of declension C.E, as the 1. Booke 25. chapter teacheth, and thus farre we differ little from y last chapter: but to procede further, you shall set W.D. in W.E, and A.B. M.A.W. each equall to the cockes eleuation, viz. 37. degrees, 30. minutes equall to E.H, then extend X.
D.

D. crossing C.E. at O. and X.B. crossing C.A. at F. then extend X.G. to crosse C.A. extended, if neede be at G. so that it make with X.B. the angle G.X.B. equall to B.X.W, then



on G. with G.X, or G.W. describe an excontricke arch X.O. W, which shall exactly crosse y^e point O. if you haue wrought well,

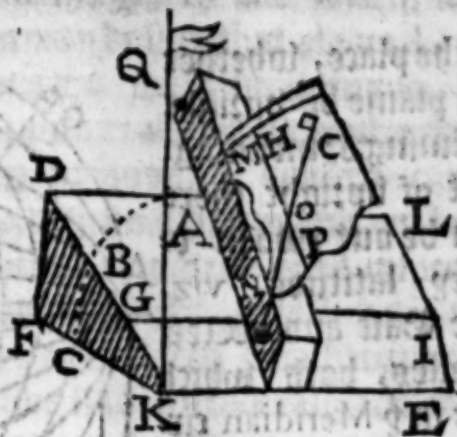
well, then draw F.N. which shall crosse the arch X.O.W. at P. Then laying a rule on C. and P. draw the diametre K.C.P.V. which I call the prime dyametre, and to know him the better, marke his two ends K. and V. with two little rundles: for now must you divide each halfe of your dyall circle from this diametre K.C.V. into 12. equall parts, all which done, you shall by a rule laid from C. on euery of those equall parts of your dyall circle, deuide your excentricke circle into so many vnequall parts, or at least into so many as shall be needefull, which I haue marked on each side of O. with P.Q.R.S.T. &c. then by a rule laide from F. on euery of those vnequal parts of the excentricke, you shall extend blinde lines, crossing your diall circle in his quadrant N.W. at 1. 2. 3. 4. and 5. and in his quadrant N.X. at 11. 10. 9. 8. 7. 6. and 5. which points doe limite the width of euery of the 12. howzes answerable to those numbers, wherefore if frō your dyals centre C. you extend your howze lines to those points the dyall is made. And if you desire more howzes the these 12. the excentricke must be deuided into his vnequall parts beyond X. and W. and so may you procede round if you will, as in the 27. chapter will appeare.

CHAP. 21.

How without Instrument to get the reclinacion of any bancke, buttresse or plaine.

If you are to make a Dyall to any reclining plaine, as D. E. L. F. you must also get his reclinacion thus. First draw thereon an Horizontall line, as G. I. as the 11. chapter, or as the 1. booke 7. chapter do teach, then get a short peece of square timber, and lay it crosse the Horizontall line A. B. as square as your eie will affoord, then take any sozry board or a trencher, set therein the point C. and out of C. hang a threed and plummet, then apply one side of the board to the one edge of the timber peece, that the plummet may hang at liberty by it, and marke two points towards each end

end of the boorde where it toucheth the timber piece, viz. M. and N. and with all marke some point as O. under the threde so hanging. then carry home your boord, with those points, C. M. N. and O. so marked, and with your rule and compasse, drawe H. O. P. parallel to M. N. and draw C. O. so shall the angle H. O. C. be the angle of reclinacion sought, viz. equall to the angle D. K. Q.



СНАН. 22.

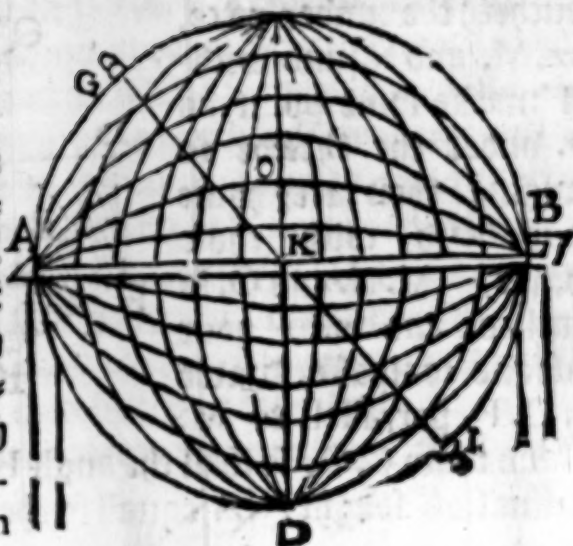
Of position plaines, what they are, and how their angles of deflection, and cockes elevation are obtained,

Those great circles of the Spheare in any Latitude, which crosse on the Zenith and Nadir points thereof, viz. on the points C. and D. of this figure, whose plaines doe all crosse one another, also on the Zenith line C. D. they are called Azimuthes, and in the plaine of some one of them euery vpright wall lyeth. And againe, those great circles of the Spheare in any latitude, which crosse on the North and South points of the Horizon, viz. on the points A. & B. of the Meridian line A. B. whose plaines also doe all crosse one another on the Meridian line A. B. they are called circles of Position, and therfore I call such plaines as lye in any of them, Position plaines.

Then as therefore in any latitude you finde by the 14. or 15. chapters, the Declination of the Horizontall line of any reclining or inclining plaine, iust 90. degrees, then be sure that plaine lieth in one or other of those circles of Position, and that Horizontall line is all one with the Meridian line

Zenith.

of the place, whether the plaine be vp:right reclining or inclining: but of vp:right there can be but two in every latitude, viz. the East and West walles, both which lye in the Meridian circle of the place, which is the 90. circle of Position: for the Horizon circle it selfe is the first.



For better explanation by this figure,

Nadir.

A. K. B. is our Horizon circle, and C. D. our Zenith line, on which our Azimuthes do all crosse, and A. B. is our Meridian line, on which our circles of Position do all crosse, and the North pole G. is eleuated with vs above A, the North point 1. degrees, 40. minutes, but now if you will trauell round the spheare till C. K. D. become the Horizon circle, as in some part of America it will so happen, then shall C. D. become your Meridian line, and A. B. your Zenith line, and your former circles of Position shall now become Azimuthes, and there you shall finde the South pole H. eleuated above D. the South point of that Horizon. 38. degrees 20. minutes: for D. H. equall to G. C. shall be the complement of A. G.

Admit therefore in our latitude of 51. degrees 40. minutes that a plaine be proposed declining 90. degrees, and reclining 60. degrees, from the Zenith C. towards the east, as A. O. B. he shall be therefore but 30. degrees above the Horizon circle A. K. B. now in that South latitude, where A. B. representeth the Zenith line, and A. K. B. the vertical

of east circle, (in whose plaine the North and South wall of euery latitude doe lye) you may be sure that plaine A. O. B. doth there represent an vpright wall, declining 30. degrees from the plaine of the South wall A. K. B. westwards: and therefore you shall by the latitude 38. degrees 20 minutes, and the declination 30. degrees Westwards, get both the angle of deflection, and cockes elevation in all respects, as in the 16. 17. 18. chapters is taught, which had, the angle of deflection must with vs be placed Southwards, & still vnderneath the Meridian or line Horizontall, which so planted, the Dyall is to be made in the selfe same maner, as before in the 19. and 20. chapters is taught without alteration.

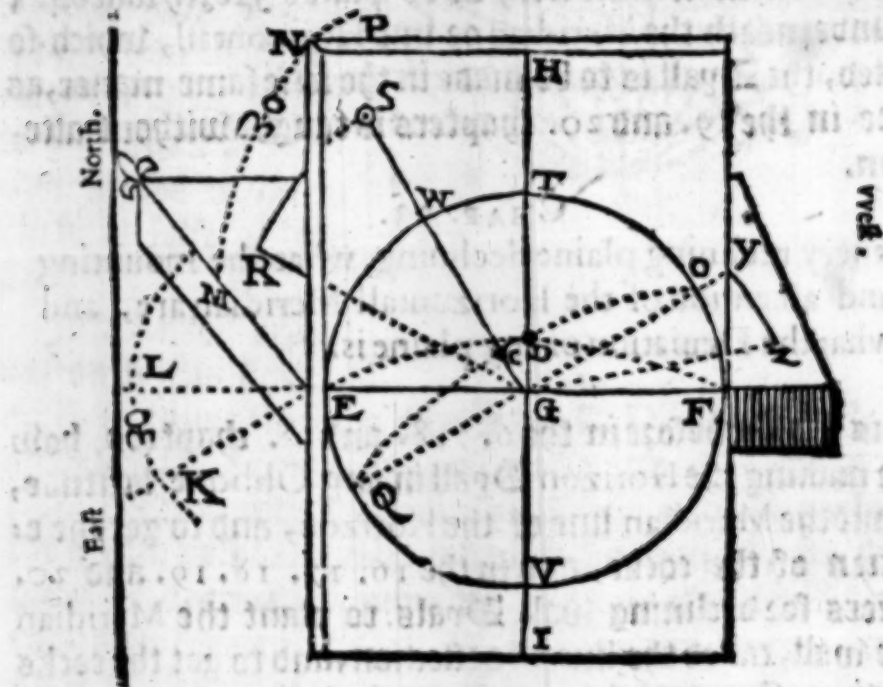
CHAP. 23.

In euery reclining plaine declining, what the mounting and ascention of the Horizontall Meridian are, and what the Deuiation of any plaine is.

IT is taught before in the 6. 7. 8. and 10. chapters, how for making the Horizon Dyall in any Oblique latitude, to plant the Meridian line of the Horizon, and to get the elevation of the cocke, and in the 16. 17. 18. 19. and 20. chapters for declining wall Dyals. to plant the Meridian of the wall, called the line of deflection, and to get the cockes elevation. And now for reclining or inclining plaines, that decline, we must teach to plant both the Meridian of the Horizon, which we therefore call the Horizontall Meridian: for it is he that giueth 12. of clocke in al Dyals whatsoeuer: also the Meridian of the plaine, which we call the line of deflection: for in him the cocke must alwaies stand, and also the cockes elevation aboue the same: al which 3. hauing by the 14. and 15. chapters, gotten the declination, and by the 21. the reclination or inclination, we shall here following teach most artificially to get, and so make the Dyals so those as easily as any other, although Andreas Sconerus and others, make a wilderness of lines, before they can make one of these

these Dyals, and divers other Authoꝝs, as Munster and Orontius and others, leaue them quite out rather then to be troubled with them.

Let A. B. be a square Horizontall plaine, viz. set leuell with our Horizon here at Reading, and so that his one side E. A. lye iust North and South. Let there also be y^e plaine N. X. eleuated 30. degrees aboue that plaine, A. B. viz. according to the Arch M. N. and therefore reclining from the



Zenith line E. P. North-wards 60. degrees, according to the arch N. P. which plaine N. X. let it also decline from y^e South westwards, according to the arch L. K. viz. 30. degrees, then on this plaine N. X. draw the Horizontal line E. F. by the 11. chapter, and his line of reclamation H. G. I. by the 1. Booke 7. chap. crossing E. F. square at G, with G. E. describe y^e circle T. E. V. F. crossing H. I. at T. and V, then by the 1. Booke, 19. chapter, or by the 26. chapter following, admit the Horizontall Meridian G. S. to be planted, cutting T. E. at W. I say that the arch E. W. is that which we now call the Horizontall Meridians ascension, because G. S. is ascended aboue E.

G. the

G. the Horizontall line of this plaine so many degrees, as E. W. cometh to, which is about 63. degrees 20. minutes, and now if from S. you let downe a perpendicular arch, as S. R. to the Horizontall plaine A. B. I say that arch S. R. which is about 26. degrees 30. minutes, we call here the mounting of the Horizontall Meridian above the Horizontall plaine A. B.

I shew'd in the 12. chapter, that the pole Zenith of a reclining or inclining plaine is one thing, which I may call the pole Zenith of the reclinacion or inclination, although it also be a kind of deviation, viz. the point D. of the circle E. D. F. eleuated above the Horizontall plaine, whereby D. is deuiated from the plaine of our Meridian circle, according to D. G. which is equall to the reclinacion P. N. and y^e the pole Zenith of the Horizontall line is another thing, viz. the point G. of the Horizon circle, E. G. F. lying or declining in this example Westward from the South point of the Meridian line of the place so much as the declination cometh to, viz. 30. degrees equal to L. X. but now y^e which I call the pole Zenith of the deviation of any plaine, whether vp-right or inclining, is a third thing, & hath a relation to some one line, deflecting from y^e Vertical line of an vp-right plaine, or from the line of reclinacion or inclination, of a reclining or inclining plaine, but in Dyalling we onely respect that deviation, which hath relation to the situation of the Horizontall Meridian, draw therefore the Diameter Q. G. O. extended to Y. crossing square the Horizontall Meridian at G. S. and from Y. let downe the perpendicular arch Y. Z. to the plaine A. B. which arch Y. Z. is also the mounting of G. Y. then let there be a circle, as Q. G. O. crossing square the plaine N. X. on Q. G. O. I say now that the point C. is the pole Zenith of the deviation of that plaine N. X. in respect of the line G. S. that is to say, the plaine N. X. must be turned about on the axis G. S. so much as the arch Y. Z. cometh to, before the pole Zenith C. shall come to our Meridian circle, in euery Oblique latitude, the east & West

walles are deviating plaines, because their pole Zenith deviateth from our Meridian circle 90. degrees about the axis of the world, as in the first booke 23. chapter is said.

Note that in these plaines that recline but little from the Zenith Northwards, the south pole will be elevated, as the next chapter and the 26. chapter will shew, and in such the Horizontall Meridian will lye vnder the Horizontall line, E. F. and therefore you must call it the Descension and Depression of the Meridian, and not the ascension and mounting, and so generally contrary plaines have contrary qualities, as in the 26. chapter shall more plainly appeare.

CHAP. 24.

The reclinacion and declinacion of any plaine given in a knowne latitude, how to get the mounting and ascension of the Horizontall Meridian, the position Latitude, the Position Deviation, the angle of deflection, and cockes elevation.

Example, in the reclining plaine N. X. of the last chapter, the reclinacion P. N. is 60. degrees Northwards, from the Zenith line E. P. & his declination K. L. 30. degrees westwards from the South.

Describe therefore a Quadrant A. B. C. set A. D. in A. C. equall to the reclinacion, viz. 60. degrees, and C. E. in C. A. equall to the declination, viz. 30. degrees, which in this reclinacion falleth out to be all one with the point D. Then draw B. D. and draw E. F. parrallell to B. C. cutting B. A. at F. then set B. G. in B. D. equal to B. F. and draw G. H. parrallell to B. C. cutting A. C. at H. I say that C. H. is the Position deviation sought, which by the first chapter you shall finde 13. degrees 50. minutes.

Then draw B. H. and extend E. I. parrallell to A. B. cutting B. H. at I, then on B. with B. I. describe the arch I. M. K. cutting B. A. at K. and B. D. at M. Lastly draw K. L. parrallell to B. C. cutting A. C. at L. I say C. L. shall be the

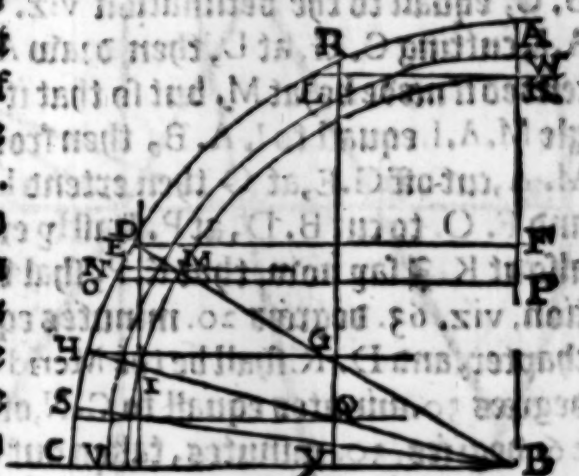
Ascen-

Ascension sought, which by the 1. chapter you shall find 63. degrees, 25. minutes, viz. equall to E. W. of the last Chapter.

Then extend M. N. parallel to B. C. cutting A. C. at N. I say C. N. shall be the mounting sought for, which by the first chapter you shall find 26. degrees, 30. minutes, equall to the arch R. S. of the last chapter, which 26. degrees 30. minutes taken out of our latitude, here at Reading, leaveth 25. degrees 10. minutes, the Position latitude sought, that is to say, the elevation of the pole about that Horizontall Meridian G. S.

Here by the way, note that if the degrees of this mounting C. N. had bene iust as much as the latitude, viz. 25. degrees, 40. minutes, then had neither pole bene elevated above it, and it had bin an Equinoctial or right Horizon plaine, of which wee will speake moze in the 26. and 27. chapters, but if it had happened greater then the latitude, 25. degrees 40. minutes, then be sure the South pole had bene elevated and not the north pole, and then must the Meridian G. W. S. of the last chapter have bene planted under the Horizon, line E. G. E. and the ascension before shal be the descension, as in the 26. chapter, shall moze largely be shewed.

Then by the first chapter, set G. O. in C. A. equal to your Position latitude, viz. 25. degrees 10. minutes, and draw O. P. parallel to B. C. cutting B. A. at P. then set B. Q. in B. H. equal to B. P. then extend Y. Q. R. parallel to B. A. cutting A. C. at R. and B. C. at Y. I say A. R. shal be 24. degrees 10. minutes the rockes elevation desired.



Then on B. with Y.R. describe the Quadrant W.V, cutting B.A. at W. and B.C. at V. then draw Q.T. parallel to B.C. cutting W.V. at T. then extend B.T. to cut A.C. at S. I say C.S. shall be six degrees, the angle of deflection sought for.

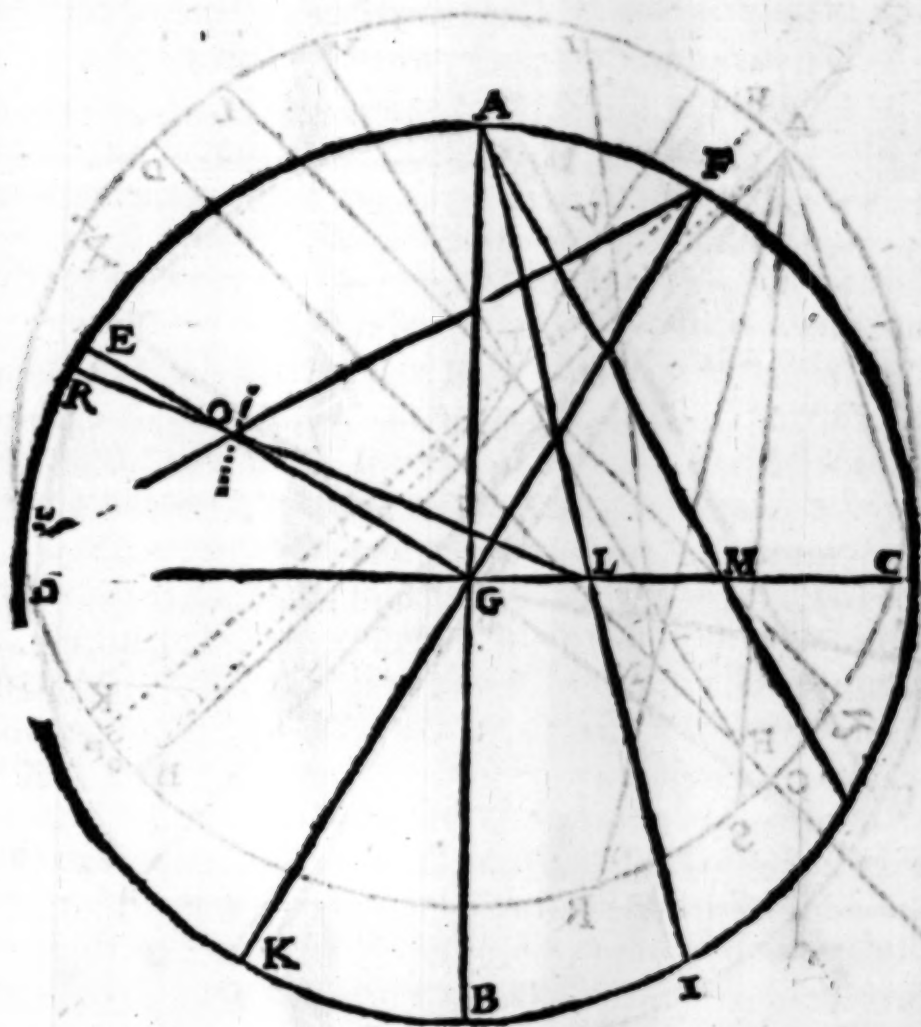
CHAP. 25.

To performe the same by a newer conceit of the Author.

Describe the circle A. B. C. D, on G. and quarter him square with two Dyameters, A. G. B. and C. G. D, then set A.E. in E.D. and C.F. in C.A. each equall to the reclination, viz. 60. degrees, and draw G.E. Then set B. I, B.C. equall to the declination viz. 30. degrees, then draw A.F. cutting C.G. at L, then draw A.M. to cut G.C. (extended if neede be) at M. but so that it make with A.I. an angle M.A.I. equall to I.A.B. then from M. with the width M.A. cut off G.E. at O. then extend L.O. to cut A.D. at R. and F.O. to cut B.D. at P. Lastly extend F.G. to cut B.D. also at K. I say now, that K.P. shall be the Meridians ascension. viz. 63. degrees 20. minutes equall to C.L. of the last chapter, and D.R. shall be the Meridians mounting, viz. 26. degrees 30. minutes equall to C.N. of the last chapter, which 26. degrees 30. minutes, taken out of the latitude 51. degrees 40. minutes, leaue 25. degrees 10. minutes, the position latitude as before.

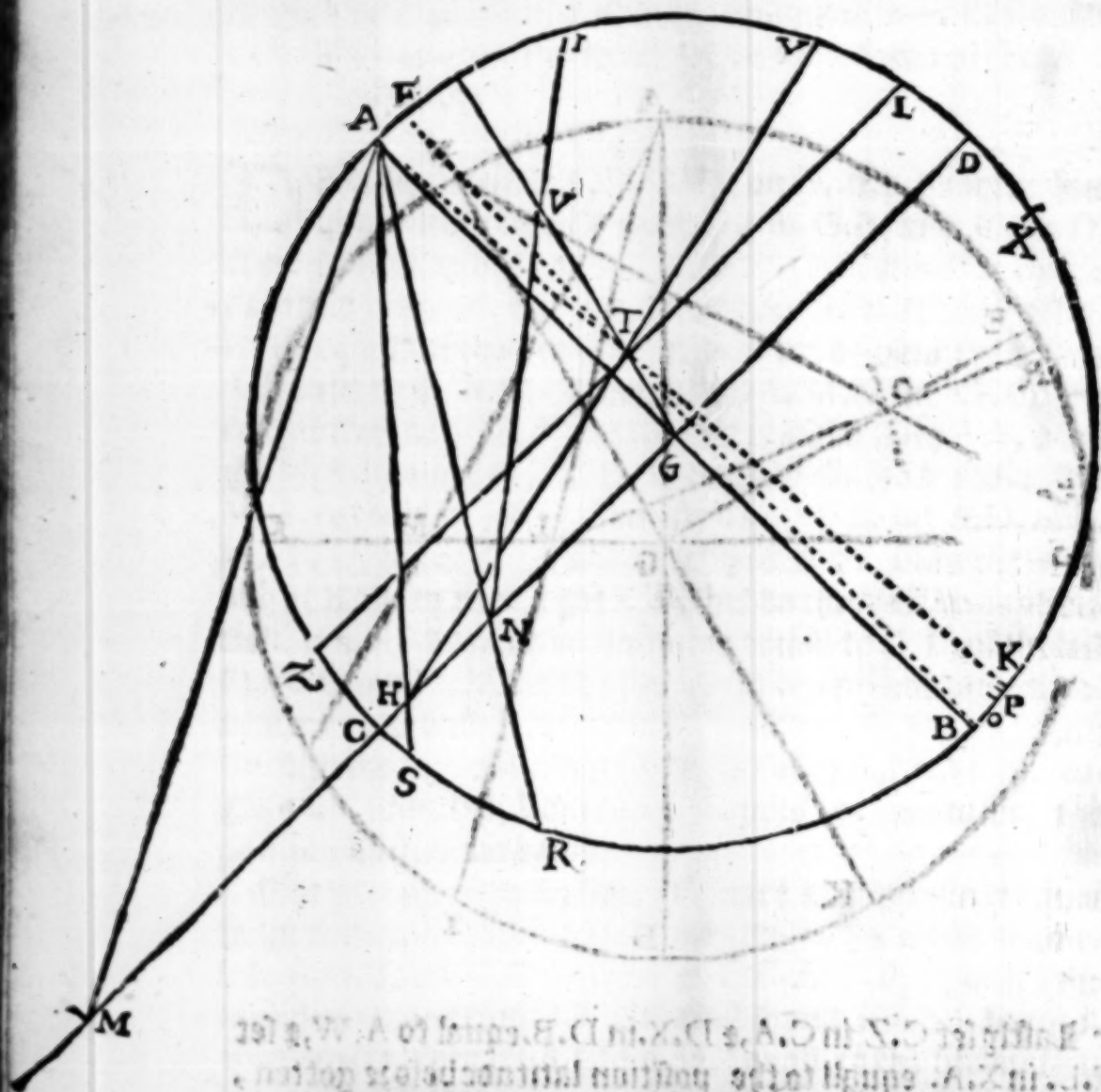
Then to proceede further, describe another circle equal to the forme, viz. A.C.B.D. his centre G. his crosse dyameters A.G.B. and C.G.D, then set C.R. in C.B. equall to the Meridians mounting D.R. of the last figure, viz. 26. degrees, 30. minutes, then set A.I. in A.D. equall to the declination B.I. of the last figure, viz. 30. degrees, then draw A.R. which shall cut G.C. at N, then draw N.I, then draw A.M. to make with the line A.N. an angle M.A.N. equall to N.A.G. and cutting G.C. (extended if neede be) at M, then on M, with the

the width M, A, cut off the line N, I, at V, lastly extend G, V, to cut D, A, at W, I say p A. W, is the position deuiaction desired equal to C, H, of the 24, chapter, viz. 13, degrees, 50, minutes.



Lastly set C, Z, in C, A, & D, X, in D, B, equal to A, W, & set X, L, in X, A, equal to the position latitude before gotten, viz. 25, degrees, 10, minutes, and draw Z, L, cutting G, W, at T, then extend A, T, to cut B, D, at K, and B, T, to cut A, D, at F, then set B, O, in B, K, equal to A, F, then diuide O,

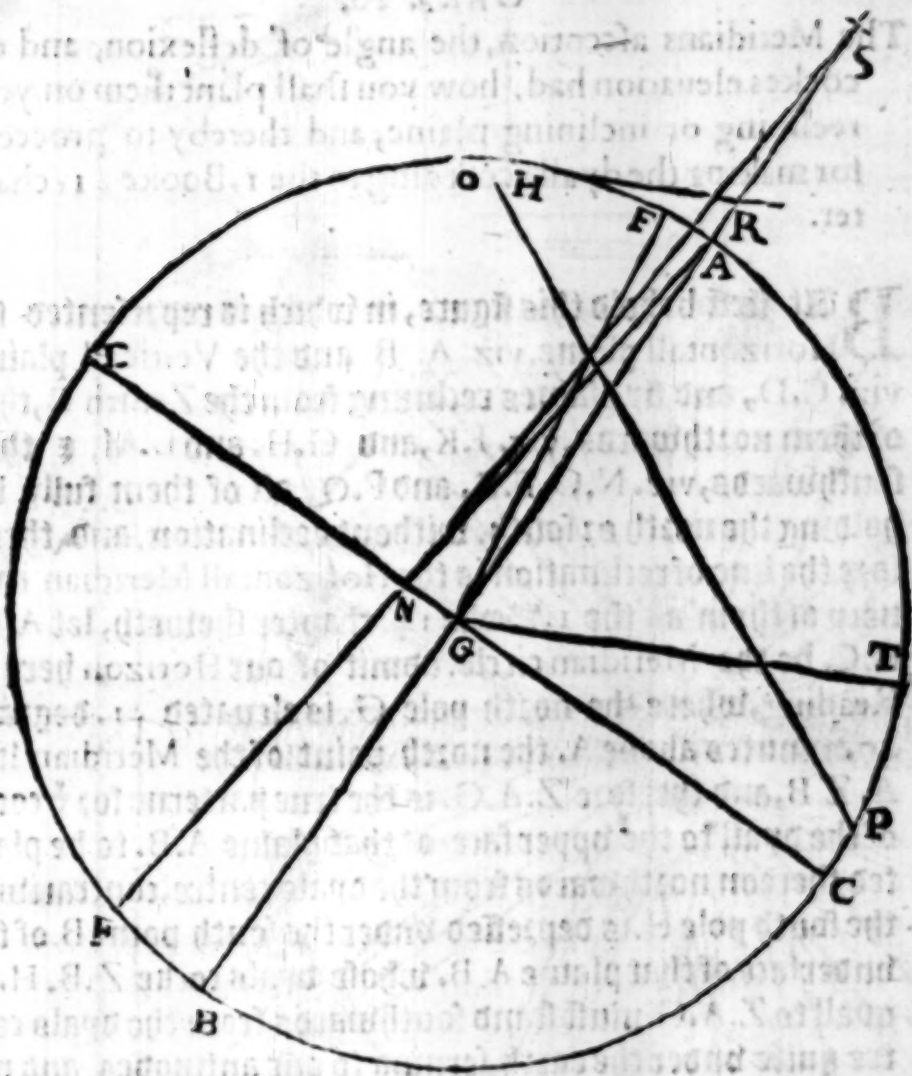
K. in halfe at P. I say B.P. is the deflection desired equall to C.S. of the 24. chapter, viz. 5. degrees, then set C.S. in C. B. equall to B.P, and draw A. S. cutting G. C. at H, then extend H. T. to cut D. A. at Y. I say that D.Y. is the rockes elevation sought, equall to A.R. of the 24. chapter, viz. 24. degrees 10. minutes.



You may also performe this last part in maner of the 17. chapter, thus, your circle A.B.C.D. devided and quartered, set B.F. in B.D. equall to A. W. of the last figure, viz. 13.

de,

degrees, 40. minutes, and set A. H. in A. D, and C. T. in C. A. each equall to the position latitude befoze gotten, viz. 25. degrees, 10. minutes, and draw G. T, then draw A. F. cutting G. D. at N, then draw H. R. parrallell to G. T. cutting



G. A. extended at R, then set R. S. in A. R. extended equall to R. H, then draw S. N, then from R. with R. H. cut off S. N. at I, then extend G. I. to cut A. C. at E. I say A. E. is the declension desired equall to B. P. of the last figure, viz. 6. degrees.

Then

Then set C. P. in C. A. equall to A. E, and extend P. I. to cut A. D. at O. I say that E. O. is the cockes elevation desired equall to D. Y. of the last figure, viz. 24. Degrees 10. minutes.

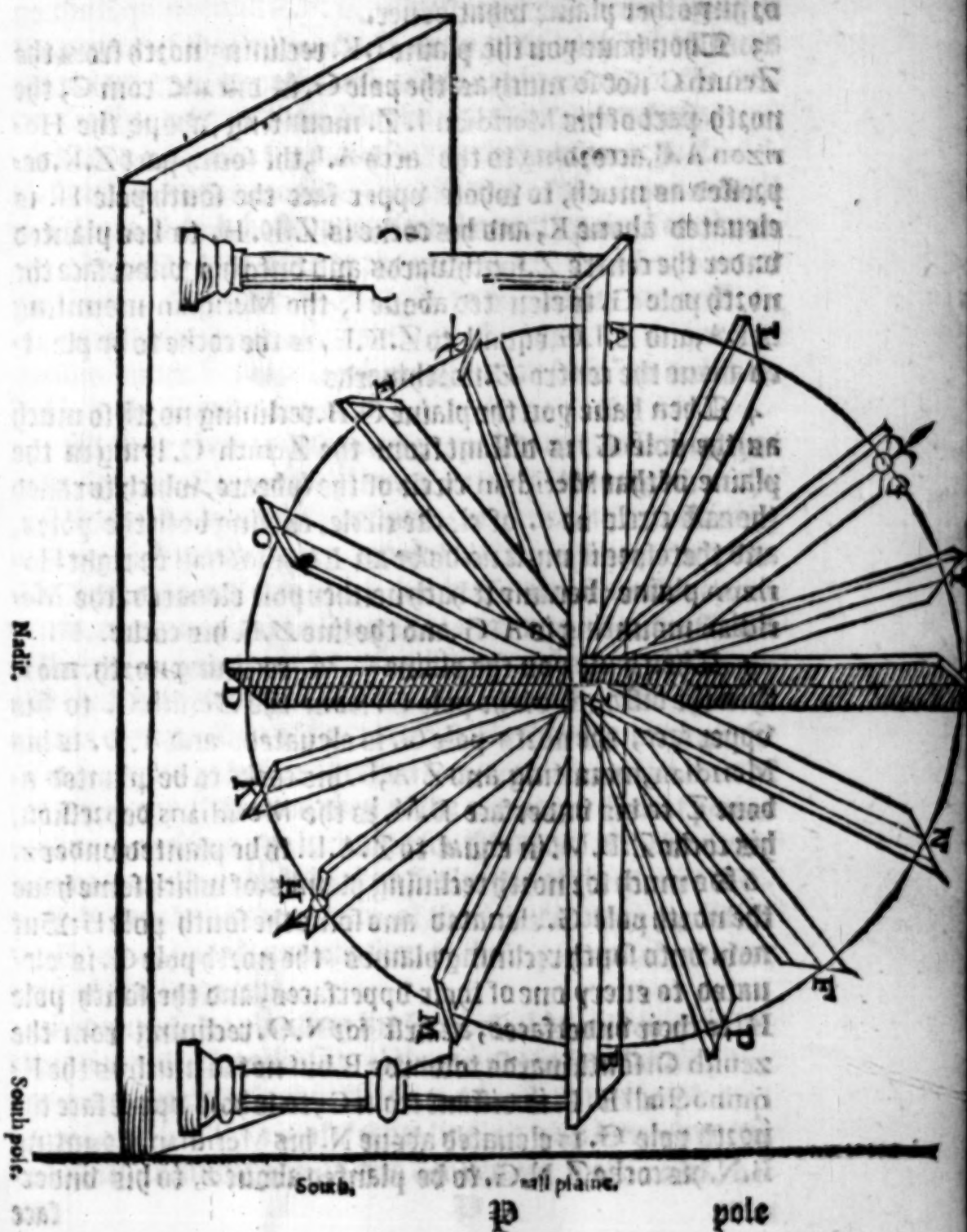
CHAP. 26.

The Meridians ascension, the angle of deflexion, and the cockes elevation had, how you shall plant them on your reclining or inclining plaine, and thereby to proceede for making the dyall according to the 1. Booke 21. chapter.

But first behold this figure, in which is represented the Horizontall plaine, viz. A. B. and the Verticall plaine, viz. C. D, and six plaines reclining from the Zenith C, three of them northwards, viz. I. K, and G. H. and L. M, & three southwards, viz. N. O. F. E, and P. Q. all of them fully beholding the north or south, without declination, and therefore the line of reclinacion is the Horizontall Meridian in every of them as the 1. Booke 14. chapter sheweth, let A. D. B. C. be the Meridian circle, admit of our Horizon here at Reading, where the north pole G. is elevated 1. degrees, 40. minutes above A. the north point of the Meridian line A. Z. B, and therefore Z. A. G. is the true patterne for y^e cocke of the dyall to the upper face of that plaine A. B. to be planted thereon northwards from the dyals centre, contrariwise the south pole H. is depressed under the south point B. of the underface of that plaine A. B. whose dyals cocke Z. B. H. equall to Z. A. G. must stand southwards from the dyals centre quite under the earth serving to our antipodes, and not to vs.

Then haue you the Verticall plaine C. D. perpendicular erected on A. B. pointing to the Zenith C. & Nadir D. whose face beholding the south B, representing the full south wall, hath the south pole H. elevated above D, his cocke bearing Z. D. H. must be planted under the dyals centre towards y^e south

South pole H but to his other face beholding the north, the
North. Horizon.



pole G. is eleuated aboue C. his cocke Z. C. G. must be pla^{nt}ed aboue the centre towards the north pole G. for y^e point Z. doth here represent the centres of the dyals to all these, or any other plaine whatsoever.

3 Then haue you the plaine I. K. reclining north from the Zenith C. not so much as the pole G. is distant from C, the north part of his Meridian I. Z. mounting aboue the Horizon A. B. according to the arch A. I, the south part Z. K. depressed as much, to whose upper face the south pole H. is eleuated aboue K, and his cocke is Z. K. H. to bee planted vnder the centre Z. southwards and vnto his vnder face the north pole G. is eleuated aboue I, the Meridian mounting is I. A, and Z. I. G. equall to Z. K. H. is the cocke to be planted aboue the centre Z. northwards.

4 Then haue you the plaine G. H. reclining north so much as the pole G. is distant from the Zenith C. lying in the plaine of that Meridian circle of the spheare, which is called the east circle or 6. of clocke circle, cutting both the poles, and therefore it must needs be an Equinoctiall or right Horizon plaine: because it hath neither pole eleuated, the Meridian mounting is A. G, and the line Z. F. his cocke.

5 Then haue you the plaine L. M. reclining north, more then the distance of the pole G. from the Zenith C. to his upper face, the north pole G. is eleuated, and A. L. is his Meridian, mounting and Z. A. L. his cocke to be planted aboue Z. to his vnderface B. M. is the Meridians depression, his cocke Z. B. M. is equal to Z. A. L. to be planted vnder z.

6 So much for north reclining plaines, of which some haue the north pole G. eleuated and some the south pole H. But now vnto south reclining plaines. the north pole G. is eleuated to euery one of their upper faces, and the south pole H. to their vnderfaces, as first for N. O. reclining from the zenith C. southwards towards B. but not so much as the Equinoctiall E. F. is distant from C, to whose upper face the north pole G. is eleuated aboue N, his Meridian mounting B. N. his cocke Z. N. G. to be planted aboue z, to his vnderface

face the south pole H, is eleuated, his Meridian depression A. O. his cocke Z. A. O. to be planted vnder Z.

7 Then haue you the plaine E. F. reclining south so much as the Equinoctiall E. F. is distant from the zenith lying in the plaine of the Equinoctiall circle, vnto both whose faces the polare dyall forueth with a stile or pin erected in the centre for the cocke, as the 1. Booke 15. chapter teacheth.

8 Then haue you the plain P. Q. reclining from the Zenith C. southwards, moze then the distance of the Equinoctiall E. F. from C, to whose vpper face the north pole G is eleuated aboue Q. according to the arch Q. G. his Meridian depression A. Q. his cocke Z. Q. G. to be planted vnder Z. to his vnderface the south pole H. is eleuated, or rather depressed vnder P. his Meridian assention B. P. his cocke Z. P. H. to be planted aboue Z.

9 All these plaines before are proposed, not declining, that is to say, the Horizontall line of euery of them lyeth in the east line of the latitude: but now for reclining or inclining plaines that decline, viz. whose Horizontall lines wry aside from the east line, they haue also the selfe same accidents, according to the severall mountings or depressions of their Meridians, that is to say, if they recline northwards, and that their mounting or depression be lesse then the eleuation or depression of the arctre G. H. they haue the quality of the 5. precept before: if equal to arctres eleuation, then of the 4. precept, if greater, then of the 3. precept. And of plains declining, reclining or inclining southwards, if their mounting or depression be lesse then the height of the Equinoctiall E. F. they haue the quality of the 8. precept, if equall to the Equinoctiall eleuation, then of the 7. precept, if greater, then of the 8. precept.

10 So much for planting the Horizontall Meridian, & cocks eleuation of all reclining plaines: Now for planting the line of declension, which is the true Meridian of the plaine, the other is but the 12. of clocke line, as hath bene said, if it be a north reclining plaine, and doe decline westwards, ha-

uing the north pole eleuated, the Horizontall Meridian shall ascend aboue the Horizontall line, and lye westwards from the line of reclinacion, and the line of deflexion shall lye eastwards from the Horizon Meridian, and so shall the line of deflexion be middlemost: but if the south pole be eleuated, then shall the Horizon Meridian descend vnder the Horizon line, and lye eastwards from the line of reclinacion, and the line of deflexion eastwards from it, so that the Horizontall Meridian shall be middlemost: but if neither pole be eleuated, then be sure that reclining plaine, is a right Horizon.

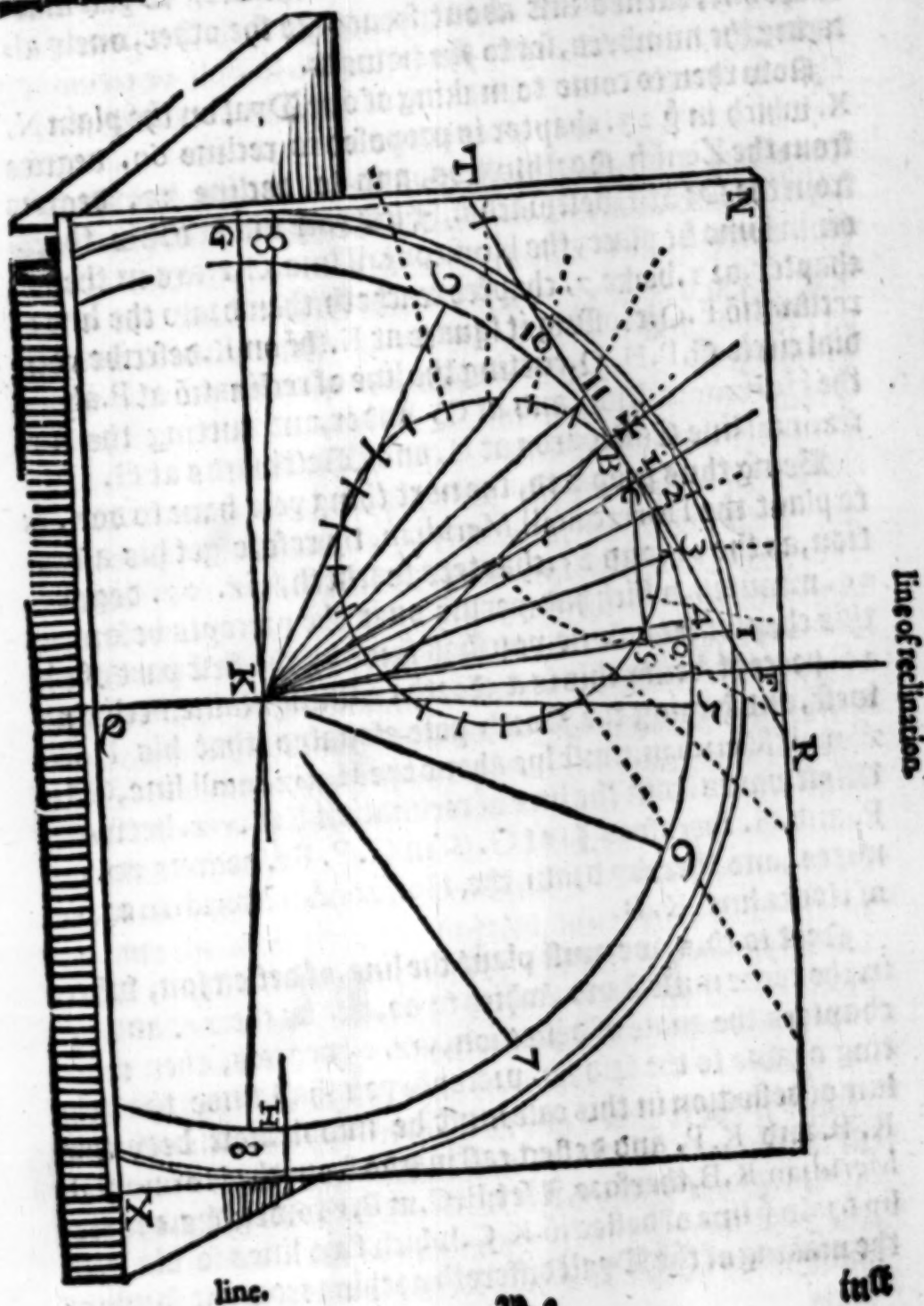
And if it be a north reclining plaine declining eastwards, hauing the north pole eleuated, the Horizontall Meridian shall ascend aboue the Horizontall line, and lye eastwards from the line of reclinacion & the line of deflexion betwene them: but if the south pole be eleuated, then the Horizontall Meridian shall descend vnder the Horizontall line, and lye westwards from the line of reclinacion, and be middlemost, as befoze, but if neither pole be eleuated, viz. that the mounting be equall to the latitude, then be sure euer that is a right Horizon plaine, of which sort euery declination hath onely one and no more, and also one polare Horizon.

Then for south reclining plaines, declining west, the Horizontall Meridian shall ascend aboue the Horizontall line, and lye eastwards from the line of reclinacion, and the line of deflexion westwards from the line of reclinacion, so that the line of reclinacion is there middlemost, vntill the mounting of the Meridian be equall to the latitude, and then it lyeth in the plaine of the Equinoctiall E.F, and becometh a polare Horizon, as is said, but after that height the Horizon Meridian is still depressed vnder the Horizon line, and lyeth westwards from the line of reclinacion, and the line of deflexion westwards from it, so that the Horizontall Meridian is middlemost, euen vntill the reclinacion come vp to the zenith.

And generally seeing all inclining plaines are but the vnder

verfaces of reclining plaines, therefore their accidents are

Horizontall



iust contrary: for what is North or West in the one, is South and East in the other, that which is mounted in the one, is depressed in the other, &c. And the very Dyall made to the one, turned iust about, serueth to the other, onely altering the numbers, set to the howers.

Now then to come to making of our Dyall on the plain N. X. which in § 23. chapter is proposed to recline 60. degrees from the Zenith Northwards, and to decline 30. degrees from the South westwards. First you must draw thereon in some fit place, the Horizontall line, G.H. as in the 11. chapter, or 1. booke 7. chapter teacheth, then draw the line of reclinatio F.Q. crossing it square at K. the on K. describe your dial circle G.P.H. Q. cutting the line of reclinatio at P. above the Horizontall line, and at Q. vnder, and cutting the Horizontal line Eastwards at H. and Westwards at G.

Being thus prepared, the next thing you haue to doe, is to plant the Horizontall Meridian, therefore get his ascension, as the 24. and 25. chapters teacheth, viz. 63. degrees, 20. minutes, which had, peruse ouer the precepts before, in this chapter set downe, you shall finde by the first part of the 10. precept, being this is a North reclining plaine, declining west, and hauing the North pole eleuated, that his Horizontall Meridian, must lye above the Horizontall line, G.H. Westwards from the line of reclinatio K.F. viz. betwæne P. and G. therefore I set G.B. in G.P. 63. degrees 20. minutes, and thereby draw the Horizontall Meridian or 12. of clocke line. K.B.

Pert to this, we must plant the line of deflection, where in the cocke must stand, which to do, get by the 24. and 25. chapters the angle of deflection, viz. 6. degrees, then resorting againe to the said 10. precept, you shall finde that the line of deflection in this case must be middlemost betwæne K.B. and K.P. and deflect eastwards from the Horizontall Meridian K.B. therefore I set B.C. in B.P. 6. degrees, & thereby draw y^e line of deflectio K.C. which two lines so planted, the making of the Dyall differeth nothing from the forme of declining

declining Dyals taught in the 19. chapter, which this figure may teach better then many words.

CHAP. 27.

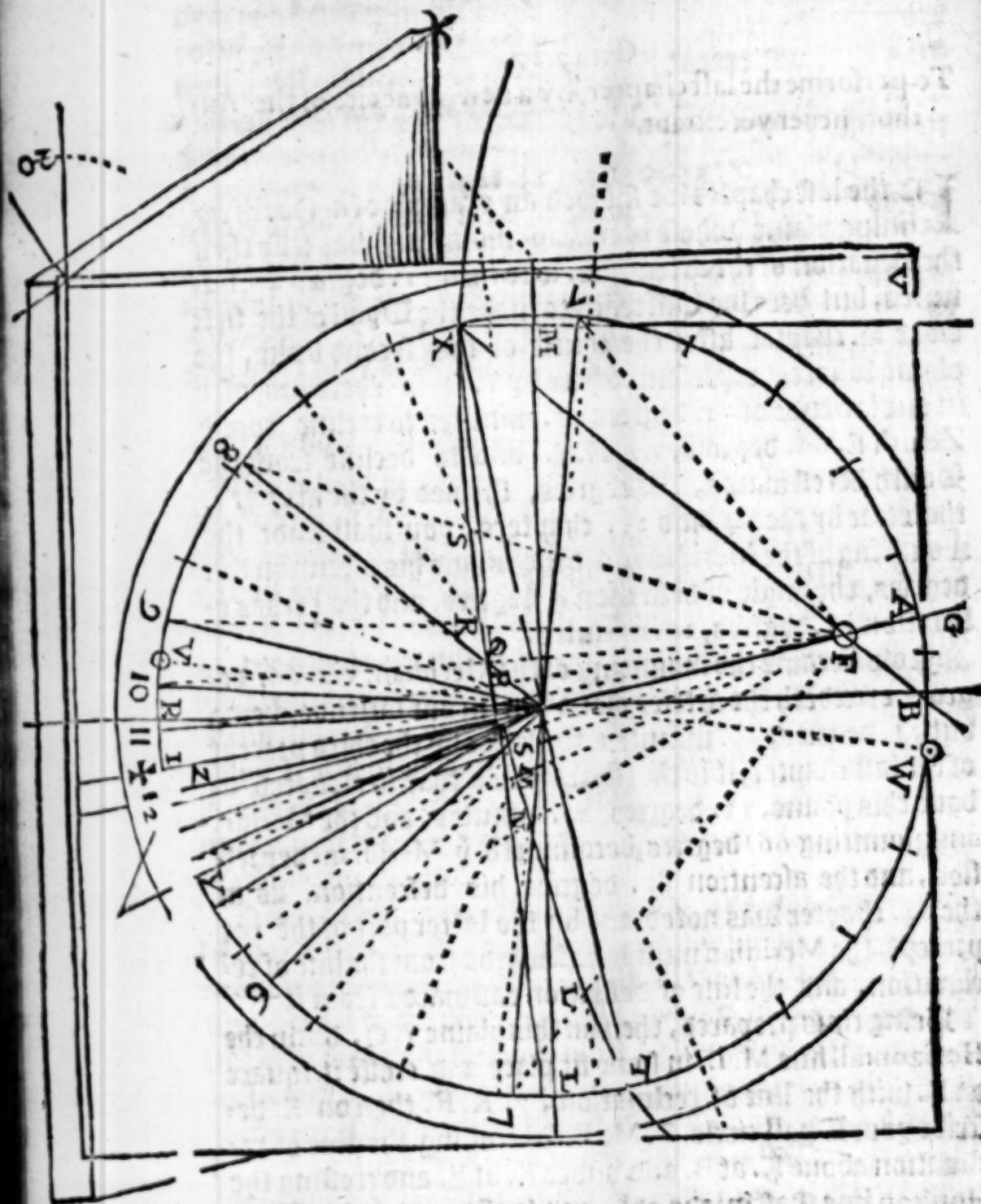
To performe the last chapter, by a new conceite of the Author, neuer yet extant.

In the last chapter we shewed an example of a North reclining plaine, whose Meridians mounting was lesse then the eleuation of the arctice, viz. lesse then 51. degrees 40. minutes, but here we will teach to make the Dyall of the first booke 21. chapter, after the course of this second booke, the plaine whereof represented here by Y. Q. is there proposed in our latitude of 51. degrees 40. minutes to recline from the Zenith E. 21. degrees, viz. E. Y. and to decline from the South Westwards, 20. degrees, shewed by the arch 4. 5. therefore by the 24. and 25. chapters, you shall finde the mounting of the Meridian 66. degrees, and his ascention 82. degrees, the angle of deflection 4. degrees, and the cokes eleuation 13. degrees, 20. minutes.

Now because the mounting of the Meridian, viz. 66. degrees, exceedeth the arctices eleuation in our latitude, being but 51. degrees, 40. minutes, therefore by the third precept of the last chapter, it is the South pole that is eleuated above this plaine, 13. degrees, 20. minutes, and the Meridians mounting 66. degrees, becommeth the Meridians depression, and the ascention 82. degrees, his descention, as in the 24. chapter was noted, and by the latter part of the 10. precept, the Meridian must ly eastwards from the line of reclinacion, and the line of deflection eastwards from it.

Being thus prepared, then on this plaine Y. Q. draw the Horizontall line M. L. in some fit place and crosse it square on K. with the line of reclinacion, 7. K. R. then on K. describe your Dyall circle, B. M. R. L. crossing the line of reclinacion above K. at B. and vnder K. at R. and crossing the Horizon line Eastwards at L. and westwards at M. Then
acco2.

according to the said 3. and 10. precepts, set L. I. in L. R.
North,



equal

equall to the Meridans descention 82. degrees, and set I. Z. in I. L. equal to the angle of deflection, 4. degrees & thereby draw the Horizontall Meridian, K. I. and the line of deflection K. Z. and extend Z. K. beyond K. crossing the Dyall circle at A. then crosse A. K. Z. square with another dyametre. X. K. T. Then set T. D. in T. Z. and A. B. in A. T. each equall to the cockes elevation, 13. degrees. 20. minutes, & extend the lines, X. B. to crosse A. K. at F. and X. D. to crosse K. Z. at 3. then extend the line X. G. to crosse the line K. A. extended at G. so that it make with X. F. an angle G. X. F. equall to F. X. K. then on G. with G. X. or G. T. describe an excentricke arch, X. 3. T. which shall iustly cut the point 3. if you haue done well.

These things done, then draw the line F. I. crossing this arch, X. 3. T. at O. then extend K. O. to crosse the Dyall circle at V. then draw the dyametre, V. K. W. and make at each end a rundle to know him by, which you shall call the prime dyametre, because it limitteth the beginning of the deuisions: so from it you shall now diuide the two semycircles, V. X. W. and V. T. W. each into 12. equall parts, by which, and a rule laide from the centre K. you shall diuide the excentricke circle, X. 3. T. into so many vnequall parts, or into so many as shall bee needfull, which I haue marked on each side of O. with P. Q. R. S. &c. Then by a rule laid from F. on euery of those vnequall parts, of that excentricke circle X. 3. T. or so many as shall be needful, you shall diuide the two semycircles V. X. W. and V. T. W. each into 12. vnequall parts, and those shall be the width of your howerlines for this dyall: and therfore I haue marked them with the numbers fitting them, viz. with 1. 2. 3. 4. 5. 6. 7. &c. Eastwards, from the Meridian or twelue of clocke line K. R. and with 11. 10. 9. 8. 7. 6. &c. Westwards. Lastly I draw the howerlines, K. 1. K. 2. K. 3. K. 4. &c. as this figure sheweth, and your dyall is made.

Lastly, set Z. Y. 13. degrees 20. minutes, in Z. T. and draw the line K. Y. which is the elevation of this dyals

cocke, above the line of deflection, K. Z. wherein hee must stand.

CHAP. 28.

How geometrically to describe an arch proposed without respect of the centre.

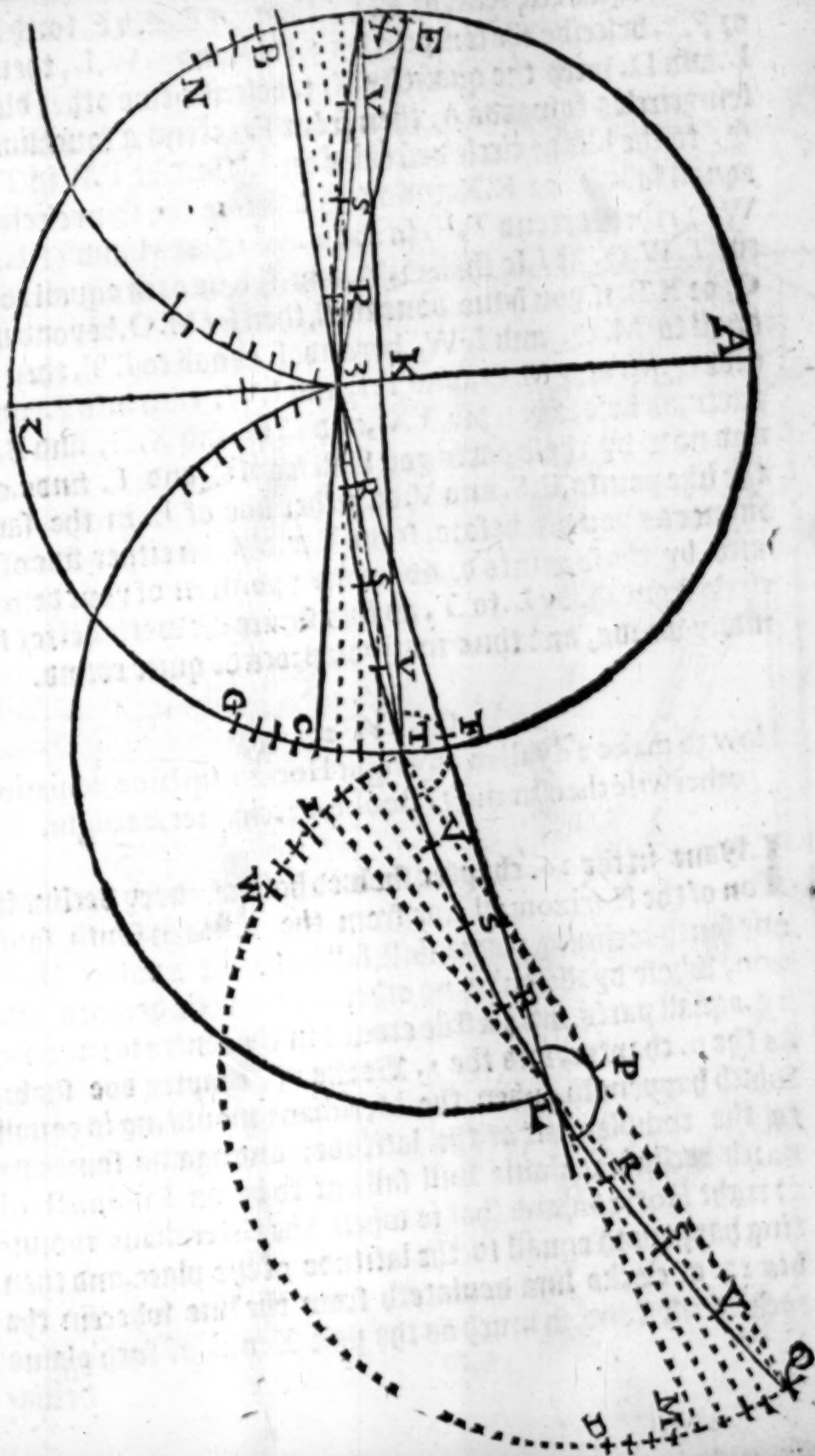
BEcause the center of the arch X. 3. T. of the last chapter falleth out so remote, that it hardly will come within y^e compasse of any reasonable plaine, I could not but here shew how to describe it, though the centre bee not had.

Extend therefore X. 3. to cut T. Z. at C, and T. 3. to cut X. Z. at B, then divide T. C. & X. B. each into like number of equall parts the more better, but here haue I divided each with 3. points into 4. equall parts, which is sufficient, then set C. G. in C. Z. equall to C. T. and B. N. in B. Z. equall to B. X, and divide those also into the like number of the same parts, then laying a rule on X. and the parts of T. C, draw 3. blinde lines from T. C. till they crosse T. 3, which done, lay your rule on T, and the point of B. N. next B, and thereby crosse the blinde line next C, at which crossing, set y^e point R, then your rule laid againe from T. on the second point from B. of B. N, crosse thereby the second blinde line from C. at which crossing set S: againe from T. by the 3. point of B. N. crosse the third blinde line, there set V, which done, you may with your hand by those points, 3. R. S. V. and T. draw the arch 3. T.

Then you shall from T. by the 3. points of X. B, draw the like blinde lines onely to touch 3. X. which done by a rule laid from X. on the 3. points of C. G, you shall crosse each blinde line as you did before, and set the points R. S. V. on that side, as before you did in the other, and by them draw the arch X. 3, so haue you the whole excentricke arch X. 3. T. desired.

If you yet desire more of the same circle, take the width 3. K and therewith on X. and T. describe two blinde semycircles towards A, then from 3. draw touchlines to them, viz. 3. E. D. and 3. F. L, then set 3. E. in 3. D, and 3. F. in 3.

L.

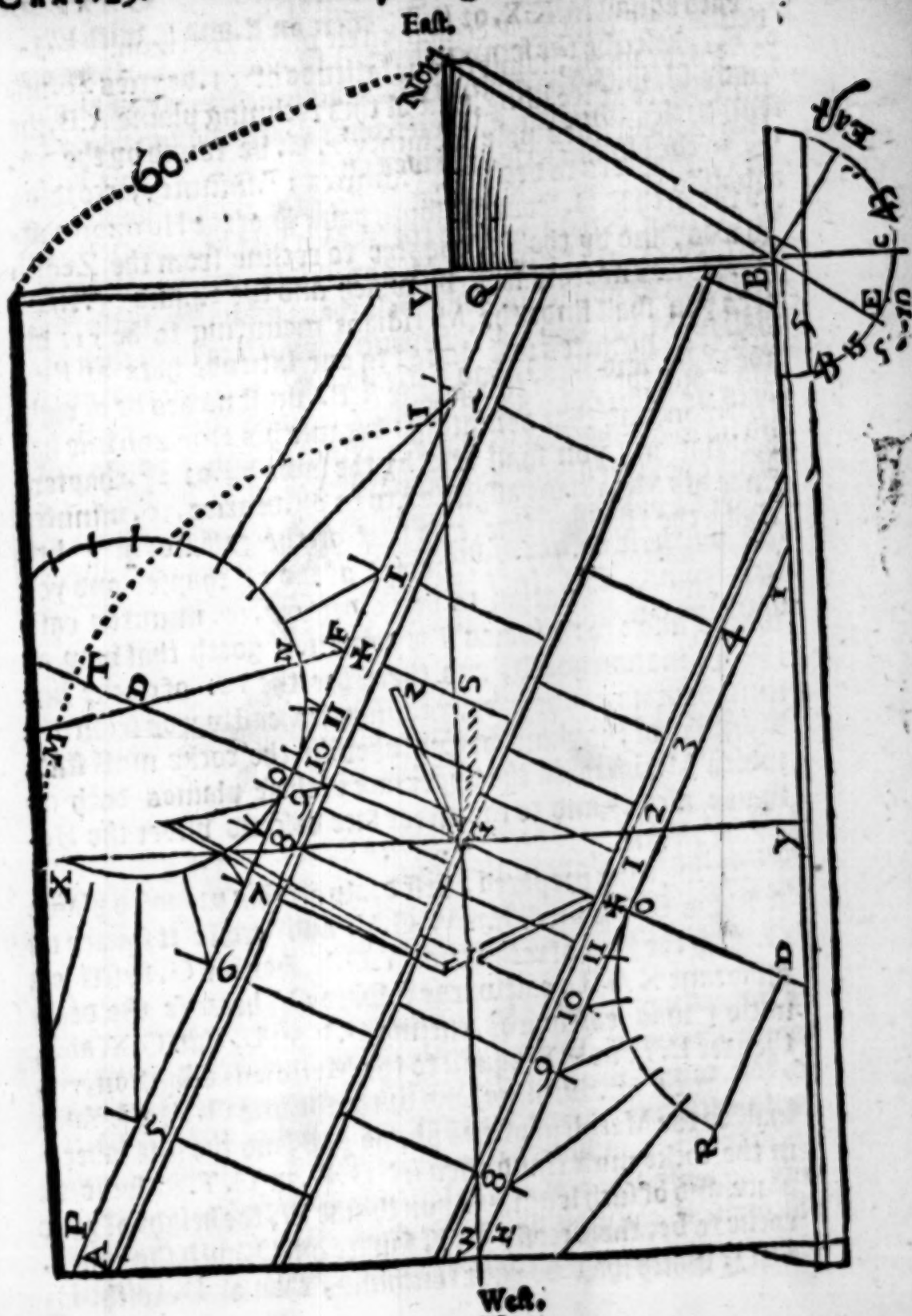


L. each equall to K.X. or K.T, then on E. and F. with E. 3. or F. 3. describe the semycircles 3.P.D. and 3.W.L, then on L. and D. with the quantity K. 3. describe two other blinde semycircles towards A, then from T. extend a touchline T. Q. to the blinde circle described on L, then set T.P. in T. Q. equall to K.T. or K.X. and on P. describe the semycircle T. W.Q, then extend T.L. to cut T. W.Q. at M, and Q.L. to cut T. W.Q. at I, so shall Q.M. and T.I. be each equall to T. C. or X.B. if you haue done well, then set M.O. beyond I. equall to M. Q. and I. W. beyond I. equall to I. T, then deuide Q.M. and M.O, and T.I, and I.W. each into 4. equall parts, as befoze you did, T.C, and C.G, and X.G, and B.N. and now by these parts you shall from Q. and T. finde out the like points, R.S. and V. on either side of L. in the same maner as you did befoze, from T. and X. on either side of 3. and by those points draw another position of your desired circle from Q. by L. to T, as this figure sheweth better then many words, and thus may you procede quite round.

CHAP. 29.

How to make a dyall to any right Horizon, plaine deuiating otherwise then in the I. Booke, 22. chapter is taught.

I Haue in the 26. chapter shewed how at euery declination of the Horizontall line from the north or south, some one south reclining plaine will fall out to be a polare Horizon, whose dyall can be no other then a circle deuided into 24. equall parts, with a stile erected in the centre for a cocke, as the 9. chapter, and the 1. Booke 15. chapter doe shew, which happeneth when the Meridians mounting is equall to the complement of the latitude, and againe some one north reclining plaine will fall out to be an Equinoctiall or right Horizon, and that is when the Meridians mounting happeneth equall to the latitude of the place, and then his 12. of clocke line deuiaeth from the line wherein the cocke must stand, so much as the pole Zenith of such plaine deuiaeth



deviate from the Meridian circle of the Horizon.

For example, admit in our latitude of 51. degrees 40. minutes here at Reading, that of this reclining plaine A.B. the Horizontall line pole Zenith, viz. C. be found by the 14. or 15. chapters to decline 43. degrees 15. minutes, according to the arch E. C. from the south point E. of the Horizon eastwards, and by the 21. chapter to recline from the Zenith 30. degrees northwards, by which and the 24. and 25. chapters you shall finde the Meridians mounting to be 51. degrees, 40. minutes iust equall to our latitude here at Reading, and therefore this plaine A.B. must needs be a right Horizon, and that deviating, because his Horizon line had declination, you shall also by the same 24. or 25. chapters finde his Meridians assention to be 64. degrees, 30. minutes about the Horizon line, and that on the east side of y^e line of reclinacion by the 11. precept of the 26. chapter, and you shall find the deviation to be 26. degrees, 30. minutes eastwards also: for alwaies the deviation goeth that way as the declination goeth, and therefore the 12. of clocke line must deviate 26. degrees, 30. minutes eastwards from the Meridian of the plaine or line wherein the cocke must stand, which Meridian to the upper face of these plaines doth alwaies ascend, and to the vnder face descend vnder the Horizontall line.

Being thus prepared, first draw on this proposed plaine A.B. the Horizontall line W.G.V. and crosse it square on G. with the line of reclinacion Y.G.X, then on G. describe a quadrant X.T.L. eastwards towards V, because the declination was eastwards, cutting G.V. at L, and G.X. at X, then set L.T. in L.X. equall to the Meridians assention, viz. 64. degrees, 30. minutes, and draw the line G.T, the same shall be the Meridian of this plaine A.B, and the line wherein the cocke must stand, then set D.O. in G.T. in some fit place. and of such length as you thinke fit, the height of your cocke to be, then crosse G.T. square on O. with the line P.O.Q. which shall be your touchline, then on D. with D.
O.

O. describe your Equinoctiall circle M. O. N. then set O. N. in O. N. M. equall to your Deniation viz. 26. degrees, 30. minutes, viz. eastwards from \odot , because the declination was Eastwards, then extend M. D. N. to crosse the touch line P. Q. at F. and draw F. S. parrallell to G. T. I say that F. S. shall be the 12. of clocke line, which by reason of the declination aforesaid, is deuiated from G. T. the Meridian of the plaine, his true place if no declination had bene according to the distance O. F.

Lastly diuide each moyty of that Equinoctiall circle M. O. N. into 12. equall parts, making in the whole, 24. parts viz. 12. on each side of M. N. and from D. extend blind lines thzough as many of those 24. parts as will fit to crosse the touch line P. Q. by euery of which crossings you shall draw the howelines all parrallell to G. T. as the vpper part of this figure sheweth, and make a streight limbe to receiue the numbers of the howers, as here you see. The cocke to this dyall, may be the stile G. Z. equall to O. D. erected plum vpright in G. as the first booke 9. chapter teacheth, but yet a long square, equall in height to D. O. or G. Z. is better, especially if you put in the howers of other countries, as the 33. and 34. chapters doe teach.

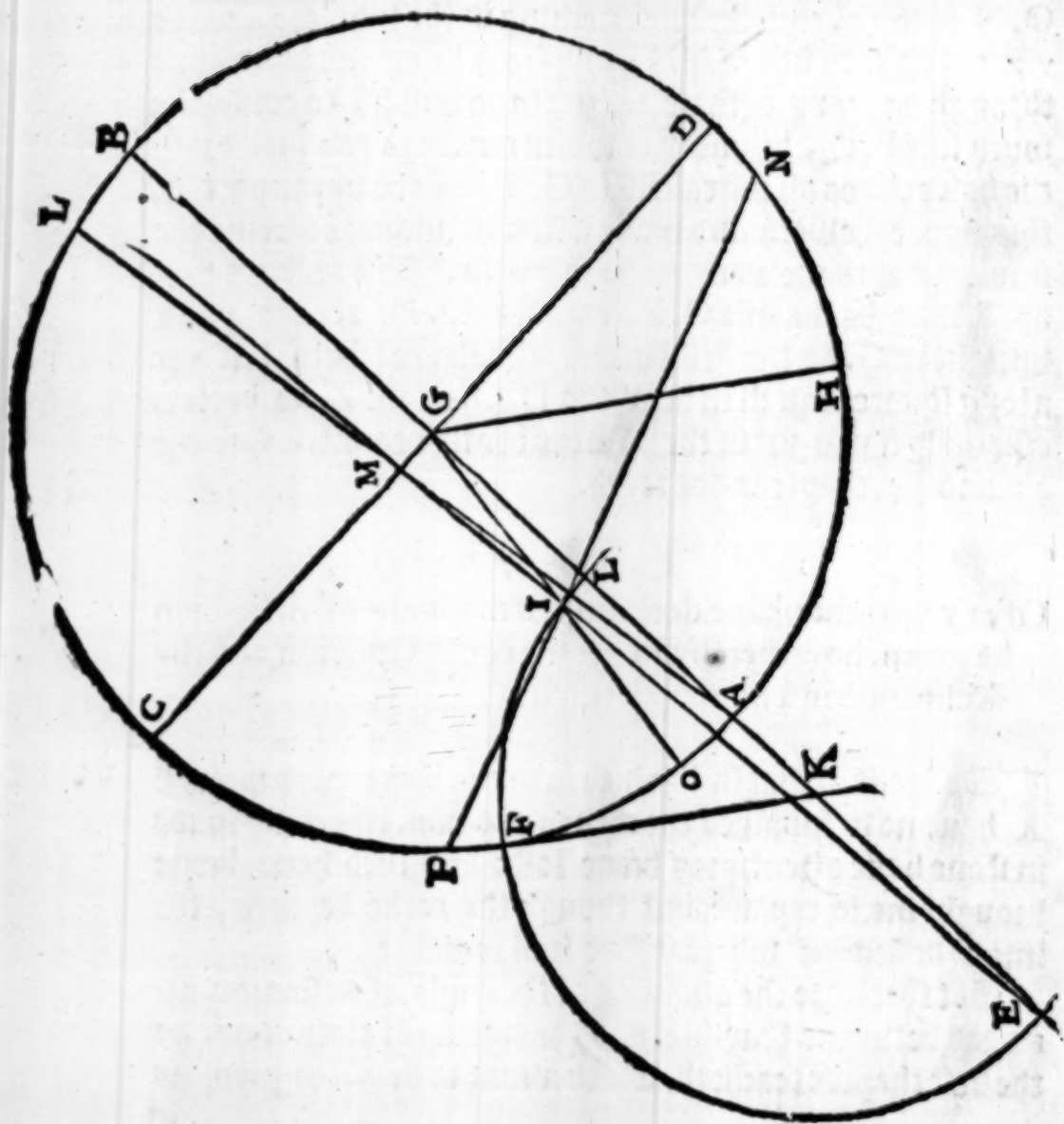
CHAP. 30.

Of any vpright plaine declining, if the angle of deflection be giuen, how thereby to get the cocks eleuation, and the declination in a knowne latitude.

For want of that skill which in my 1. booke 25. chapter, I haue now supplied the cockes of dyals, especially made in stone haue oftentimes bene lost: and such haue bene brought me to repaire, but though the cocke be gone, the line of deflection where it stood will remaine.

Get therefore the quantity of the angle of deflection included betwene that line, and the twelue of clocke line, as the first chapter teacheth, which admit to be 9. degrees, as
in

in the dyall of the 19. chapter, which had, describe on G. the the circle. A.C.B.D. and quarter it square with two dyames-
 tres, A.G.B. and C.G.D. then set A.O. in A.C. and D.N.
 in D. A. each equall to the deflection, viz. 9. degrees, and
 draw G.O, then set C.F. in C.A. & A.H. in A.D, each e-
 quall to the latitude, which in the said 19. chapter was 51.
 degrees 40. minutes, and draw G.H. then draw F.K. par-
 rallel to G.H. cutting G. A. extended at K. then on K. with
 K. F. describe the semycircle E. F. L. cutting G.K. extended

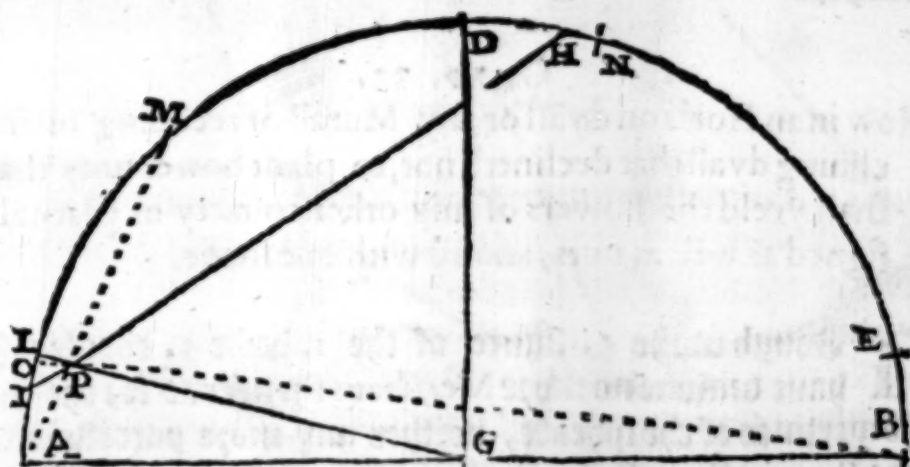


at E. and G. O. at I. then extend E. I. to cut G. C. at M. then extend A. M. to cut B. C. at L. Lastly extend N. I. to cut O. C. at P. I say now that O. P. is the elevation of the cocke of that dyall, which by the 1. chapter you shall finde to be 37. degrees, 30. minutes, and that B. L. is the declination of the plaine whereon that dyall is made, which by the first chapter you shall finde to be 11. degrees: therefore by the first you may fashion a new cocke to the Dyall, and by the second set him in his due place, according to his declination.

СНАР. 3Г.

How to drawe the prime dyametre mentioned in the 27.
chapter, where direction wanteth.

I shewed in the 28. chapter how to draw the excentricke
Arch, X. 3. T. of the 27. chapter, because the Centre was
unreasonable remote: and since I finde by reason of
the short direction of K. O. in the same chapter, that the
prime dyametre V. O. K. W. is not easily to be drawn tru-
ly, and thereby all the dyall disordered.



You shall therefore describe a very large Semy-circle of a foote diametre at leaff, as A. D. B. and halfe it with G. D. then set A. L. in A. D. and D. H. in D. B. each squall to the

五

rockers

cockes elevation viz. 13. degrees 20. minutes, and set L. I in L. A. equall to the degrees of deflection, viz. 4. degrees, then draw G. I. & also H. I. cutting G. L. at P. then extend A. P. to cut A. D. at M. and B. P. to cut A. D. at O. then set B. E. in B. D. equall to A. O. Lastly divide E. M. in halfe at N. I say N. D. which by the first chapter you shall find to be 17. degrees is, or should be the iust quantity of Z. V. in the 27. chapter, if the direction from K. O. had there been sufficient.

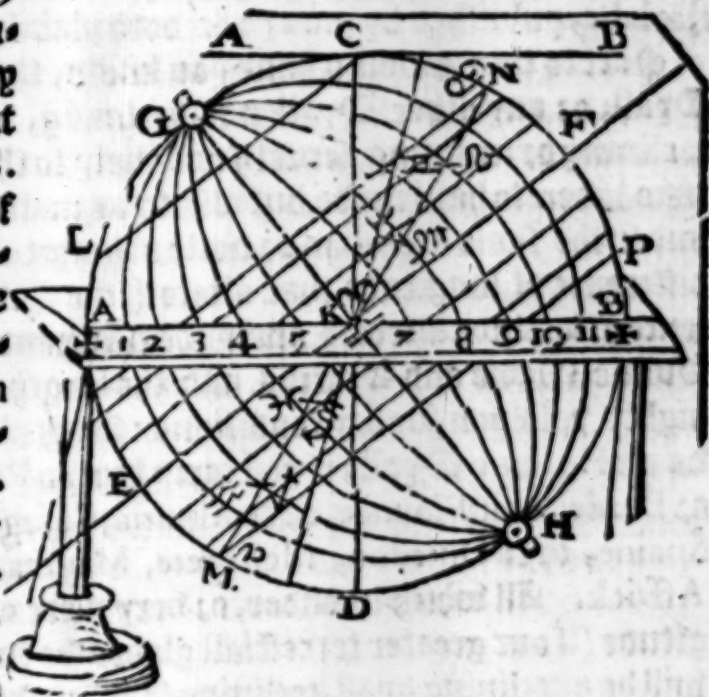
I could here set downe a number of chapters moze with a muster of blinde Dyagrams, seruing to pretty purposes about this art of dyalling, but being loth now to be tedious, neither affecting the name of a Dyagrammaticien, I do reserve them to the next impression of my Mathematicall Jewell, which shortly must be where the Theoricke of them as well as the practise, will most lively appeare, and be most excellent introductions for the lively understanding of a number of spherical matters, fit as wel for Cosmographers, Nauigatozs, and such like, as for dyalling: I wil therefore diuert and try another straine, and adde something extraordinary to this art, differing from the conceites of other Authozs.

CHAP. 32.

How in an Horizon dyall or any Murall or reclining or inclining dyall that declineth not, to plant hower lines that shall yeeld the howers of any other country or place assigned as well as ours, and all with one shade.

Though in the 3. figure of the 1. booke 1. chapter. I haue drawne no moze Meridians then serue for the 24. howerlines of the spheare, neither any moze parrallels to the Equinoctiall E. K. F. then may serue to limit the Sunnes declinations, which are sufficient for this Art of Dyalling. Yet Cosmographers will haue so many Meridians, as there be degrees, or rather minutes in the Equinoctiall

Equinoctiall, E. K. F. which they call circles of longitude, and so many parrallels as there be degrees, or rather minutes in the Semy-circle G. E. H. or G. F. H. of the same three figures growing lesse and lesse from the Equinoctiall either way, even to a point at either pole G. and H. which they call parrallels or circles of latitude, whereupon every Horizon of the world is denominated by that parrallell of the sphere, which cutteth or toucheth the very Zenith point thereof, as L. C. in the third of those three figures heere present touching the Zenith at C. the latitude of L. C. from the Equinoctiall E. F. being F. C. which is alwaies equall to the poles elevation, A. G.



The parrallels of latitude they number from the Equinoctiall E. K. F. either way, ending at either pole, G. & H. to 90. but they begin the numbering of their circles of longitude, in these dayes at the Ile of S. Michael, among the Isles called the Azores almost 30. degrees west from England, because of late they have there found the sea compasse to have no variation, which with vs varieth about 11. or 12. degrees; but in old time, they numbred these circles of longitude from the Isles called Insula infortunate, thinking there had bene no land at all to be found westwards from vs be-

yond them, but now God be praised, there is another world of land found beyond them, which Ptolomeus neuer so much as dreamed of. To be short: they number those circles of longitude from that Ile of S. Michael eastwards, and so round ending there againe, with 360. but they set those numbers to the Equinoctiall circle. All which in my Anatomy of the speare, not yet extant, are plainly set downe, and in the terrestiall Mappe which I ioyned to my Vranicall Astrolobe, published by me 1596. doth plainly appeare.

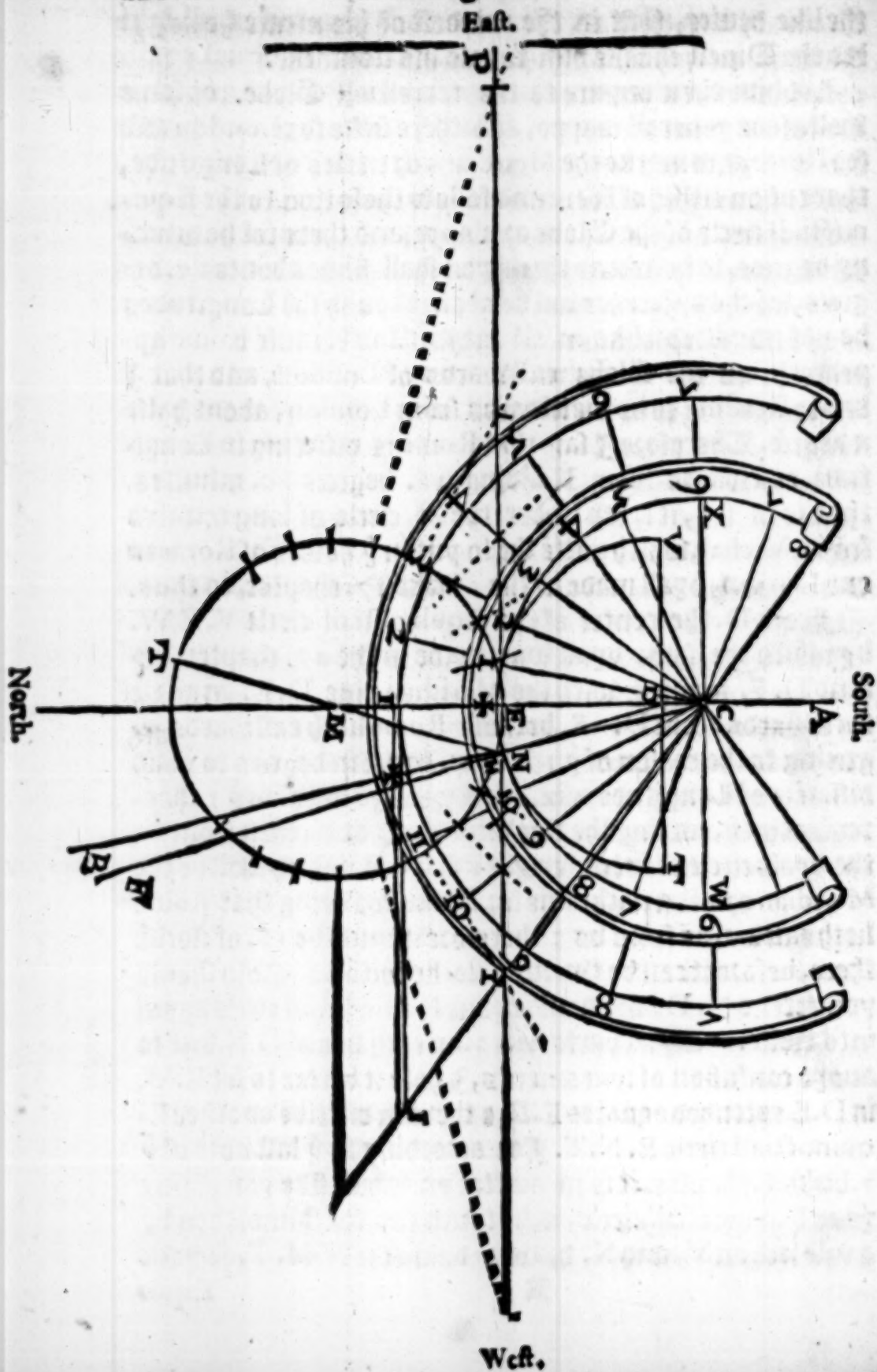
Nert to this I wou'd haue you know, that any Horizon Dyall, or any other Dyall not declining, whether Murall reclining or inclining, serueth not onely to that place or latitude whereto he is made, but also to as many places as lye vnder the same Meridian or circle of longitude (for it is the difference of longitude that altereth the hower, the difference of latitude altereth onely the rising and setting of the Sunne, Moone and Starres, and the length of the day and night) yet vpon sundry conditions: for that which is with vs an Horizon Dyall, if you carry him to Potyers, Brudge, or Burdeaux in Fraunce, or to Almiria, Caragola or Baion in Spaine, or to Omedon, Mellegete, Mayma, Benegoras in Affrick. All which lye vnder, or very nere our circle of longitude (if our greater terrestiall globes be truly described) will be a reclining dyall, reclining so much from their Zenith as the complement of the distance of their Zenith and ours are in sunder, and our North, or South wall Dyall, or a North or South reclining or inclining dyall will serue also to shew the hower in the selfe same places, but that they shall recline or incline more or lesse in euery of those places then they doe here according to y^e distance of their Zeniths from ours.

But now for example, suppose some silly Papist would be glad here about Reading to haue in his dial a deuise, to shew how the howeres passe away at Rome, that vnderstanding what hower the Pope useth to dine, he might bid much good do it him. Or that some dissembling Puritane, would haue the

the like deuice, that in the middest of his meate he might bid the Diuell choake him to ease his stomacke.

Let him then repaire to the terrestriall Globe, or some well made generall mappes, and there seeke for London and for Rome, and marke the Meridians or circles of Longitude, that cut on either of them and follow those two, to the Equinoctiall circle of the Globe or mappes, and there tel how many degrees, is betwene them, you shall finde aboute 16. degrees, for the difference wil be al on, though the Longitudes be not numbred alike in all maps, And because Rome appeareth, on the Globe eastwards of London, and that I know Reading to be westwards from London, about halfe a degree. Therefore I say that Rome is differing in Longitude, eastwards from Reading, 16. degrees 30. minutes, that is to say, it lyeth vnder the 42. circle of long counted from S. Michal, which gottē the to put in the howls of Rome in our Horizon dyall made in the 1 booke 17. chapter, do thus.

From D. the centre of the Equinoctiall circle V. E. W. by which the same dyall was made in the 17. chapter, extend D. F. making with the Meridian line D. E. an angle westwards from D. E. because Rome lieth eastwards, agreeing to the reason of the 19. chap. equal in degrees to y^e said difference of Longitude, viz. 16. degrees 30. min. as y^e 1 chapter teacheth, cutting the touchline P. Q. at N. then from C. the dyals circles centre, extends C. N. B. which shall be the Meridian or 12. a clocke line for Rome, for being that Rome lieth eastwards from vs : therefore it must be 12. of clocke there, before it can be twelue a clocke with vs Now should you extend N. D. and deuide your Equinoctial circle again into twise. 12. equal parts, vi. 12. on each side of D. N. but to auoyd confusion of lyneaments, I hold it better to set E. M. in D. E. extended equal to E. D. & thereon describe another Equinoctiall circle E. N. T. For according to y^e last note of y^e 1. booke 2. chapter, it is no matter on which side you plante your Equinoctiall circle, so he touch the touchline, then by a rule laid on M. and N. draw a diametre N. M. T. to your



Equinoctial circle, S. N. T. then deuide the two halues of this Equinoctial S. N. T. on each side of S. M. T. each into 12. equall parts, making in the whole 24. parts. Then by a rule laid from M. on so many of those 24. parts, as you you shall neede of each after other, you shall crosse the touchline P. Q. in new places, differing from those of the 1. booke 17. chapter, by euery of which crossings you shall from the dyals centre, C. draw the howzelines of Rome desired.

But to auoyde confusion of both howzelines, you shall some inch or two without your dyall circle X. E. W. describe, a dyall circle for Rome, wherein to set the numbers for the howzes of Rome one each side of the 12. of clocke line, N. M, as best fittest, and let the howzelines of Rome, rest betwene the two circles and not come among the first howzelines, also you must extend the cocke of your dyall, as far out from the centre C. as the dyal circle of Rome requireth, all which this figure may shew you better then infinite wordes.

So that vpon the matter, now the dyall is made, it is but in nature of such a declining dyall as the 19. chapter teacheth: and therefore the reason easily perceined, it may also as well be made, as the 20. chapter teacheth. These howzes do not only serue vnto Rome, but also to Salisburg in France, Prag Brandeburg in Germany, Sterni, Netra, Tuna, hauins on the east side of Noruegia, & to Karwick in Finmark, and many moze which are all vnder the same 42. circle of longitude with Rome.

CHAP. 33.

To know how much the Meridian of any Murell or reclining or inclining plaine, declining differeth in Longitude from the Meridian of your Horizon, and to what countries that Meridian serueth, & to set in howres appertaining.

If your declining dyall be made in maner of the 19. chapter, then get the degrees of the angle O. D. H. or G. D. L. equall

equall to it in that dyall, which by the first chapter you shall finde there to be 14. degrees, 30. minutes, if in manner of the 20. chapter then shall the arch E. V. of the dyall circle there be the selfe same, viz. 14. degrees, 30. minutes, which I say is the difference of longitude desired, and that Eastwards from our Meridian, because the wall there proposed declineth Eastwards.

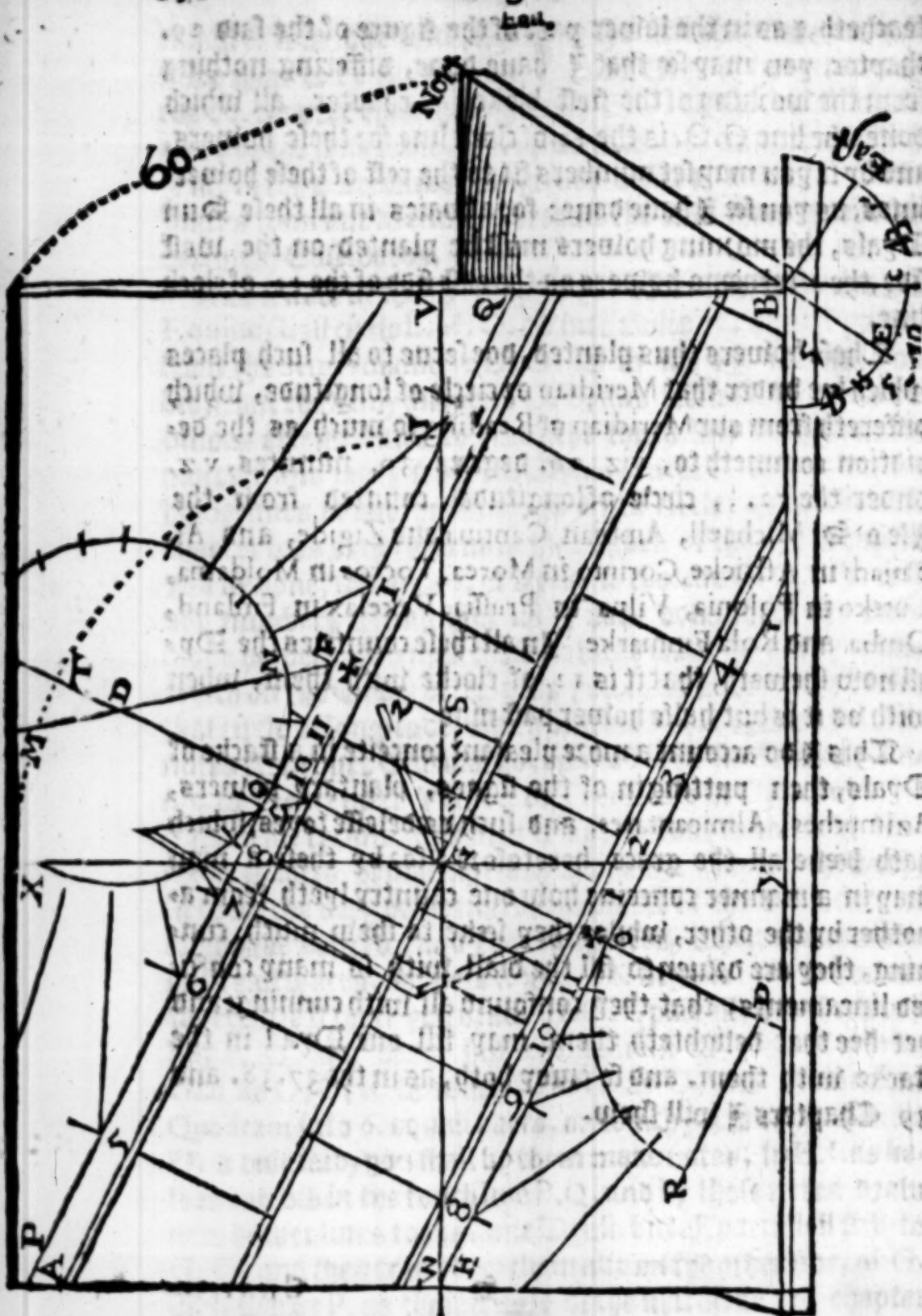
And if now in the 19. chapter you doe but new divide the Equinoctiall circle L. M. O. N. into twice 12. equall parts, from the Semy-diameter D. O, as in the 19. chapter you did, from the Semydiameter D. B, and from D. by those divisions extend lines to crosse the touch line P. Q. in new places: and lastly from the Dyals centre G. extend newe howerlines to another limbe of dyall circle, as in the last chapter was done, and as in that figure of the 19. Chapter you see done, setting 12. of clocke to the line G. O, & the rest of the numbers fitting him as I haue done there the fore-nome howers: So shall those howers serue to euery place which on the Globe or Mappe you shall finde to lye vnder that circle of longitude, which differeth 14. degrees, 30. minutes from ours Eastwards, viz. to Digir in Affrik, to Tunis, to Trente nere Venice, to Trooslicke in Germany.

Now for reclining plaines which fall out to be right Horizon plaines deuiating, such as the 29. chapter sheweth, in them the very deuiation of the plaine is the difference of longitude desired: and that eastwards, when the deuiation is eastwards, as there it was 26. degrees 30. minutes: wherefore if there you draw H. O. I. parrallel to the touch line P. Q. and draw but a Quadrant of your Equinoctial, as D. O, R. to touch H. O. I. at O, and divide that Quadrant into 6. equall parts, on which parts of his Centre D. a rule laid, you shall by them make notes, in H. I. as before you did in the touch line P. Q. and by those notes draw new hower lines to the same Dyall, but all parrallel still to G. O. and then transfers them also on the other side, of G. O. towards P, as the last note of the first booke 16. chapter teacheth,

teacheth, & as in the lower part of the figure of the said 29. chapter, you may see that I haue done, differing nothing from the working of the first booke 16. chapter, all which done, the line G.O. is the 12. of clock line for these howers, and by it you may set numbers fit to the rest of these howers lines, as you see I haue done: for alwaies in all these Sun Dyals, the morning howers must be planted on the west side, the afternoone howers on the east side of the 12. of clock line.

These howers thus planted, doe serue to all such places which lye vnder that Meridian or circle of longitude, which differeth from our Meridian of Reading so much as the deuiation cometh to, viz. 26. degrees 30. minutes, v. z. vnder the 52. $\frac{1}{2}$. circle of longitude, counted from the Ile of S. Michael, Ambian, Cancriua and Zigide, and Albajadi in Affricke, Corinto in Morea, Tociros in Moldaua, Lutsko in Polonia, Vilna in Prussia, Vekelax in Finland, Omba and Rola in Finmarke. In all these countries the Diall now sheweth, that it is 12. of clocke with them, when with vs it is but halfe hower past nine.

This I do account a more pleasant conceite in a stacke of Dyals, then putting in of the signes, plantary howers, Azimuthes, Almicanteres, and such needlesse toyes, which hath bene all the grace heretofore: for by these a man may in a manner conceine how one country lyeth from another by the other, whiles they seeke to shew much cunning, they are driuen to fill the diall with so many confused lineaments, that they confound all with cunning: and yet hee that delighteth them, may fill one Diall in the stacke with them, and so enioy both, as in the 37. 38. and 39 Chapters I will shew.



West.

CHAP. 34.

TO know vnto what place of the world any Mural or reclining or inclining Dyall declining, shall become an Horizon Dyall, or a South wall Dyall, hauing his owne proper howrs, as the last chapter teacheth.

Such Dyals as with vs doe not decline, serue as before is said, to all places lying vnder our longitude to shew the howr of the day; but no one Dyall can be a Horizon Dyall to every such place: He can serue as an Horizon Dyall onely to that one of all these places, whose latitude is iust equal to the cockes elevation, viz. hauing the same pole so much elevated, when as therefore a plaine or Dyall is proposed declining, you may be sure the longitude of that plaine differeth from ours as well as the latitude, according as he declineth more or lesse, and hauing gotten the longitude by the last chapter, the latitude of the place desired, must be equal to the cockes elevation: therefore seeke on the Globe, that point where that longitude and new latitude doe crosse, and there is the place desired.

For example. Admit of the plaine Y. Q. of the 27. chapter, we desire to know to what place the Dyall thereon made shall be an Horizon Dyall, if his owne proper howr lines be thereon described, as the last chapter teacheth, that is to know to what country that Horizon doth serue, in whose plaine that plaine Y. Q. doth lye, the cockes elevation by the 27. chapter is 13. degrees 30. minutes towards the South pole, and the angle V. K. Z. you shall find by the first chapter to be 17. degrees, which by the last chapter is the difference of longitude of K. Z. the Meridian of the plaine Y. Q. from our Meridian here at Reading, and that westwards, because the declination is there proposed to decline 20. degrees westwards, take therefore 17. degrees out of our longitude here at Reading, (being as it is said 27. degrees 30. minutes) so resteth but 8. degrees 30. minutes.

and so much is the longitude of that plaine Y. Q. counted from the Ile of S. Michael, take therefore the point of the Globe where the 8. circle of longitude and the 13. parallel of South latitude doe crosse, which you shall finde nere the Wester coast of Affricke in the sea, and there shall bee the place, if there were any land, where that plaine Y. Q. should be Horizon, and his Dyall made with his proper hometlines an Horizon Dyall.

And if you would know to what place that plaine Y. Q. should be a south wall, you may be sure, still it must be under the same 8. circle of longitude, but the eleuation of the rocke must be of the contrary pole, viz. of the north pole, so much as the eleuation of the rocke of this dyall lacketh of 90. degrees, as is taught in the beginning of the 18. chapter of y^e 1. booke which is 76 degrees 40. minutes Therefore take on the globe or mappe, where the 76. parallel of north latitude, crosseth the said 8. circle of longitude, which you shall finde very farre towards the North pole, almost in the middle of Greenland, I say in that country, that plaine Y. Q. were a full south wall.

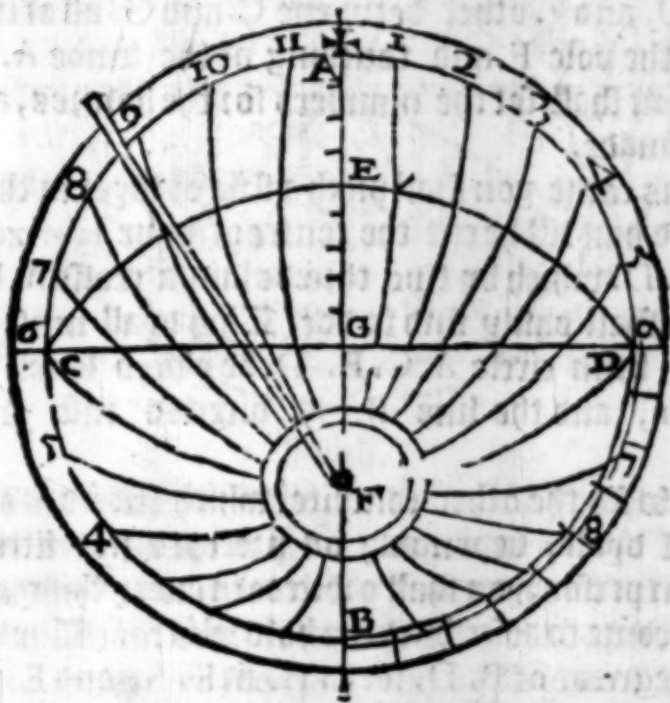
CHAP. 35.

How to make a dyall in a concaue Hemispheare of a globe two-seuerall waies.

There are two conceits for making a dyall in a concaue globe, both which are sone to be conceaued, by that I shall here shew to him, that but lightly vnderstandeth the lineaments of the globe, and to him that vnderstandeth the not, it is but lost labo^r to trouble him with much. The one conceit giueth the howze by the shade of the artre, and needeth no lineaments but the Equinoctial circle, and 12 of the 24. howze circles of y^e globe, for euery 15. Meridian is called an howze circle, the other by the shade of the globes center point, and this must haue those 12. howze circles, the Equinoctiall and the Eclyptick circles, and all the parrallell circles

cles of the sunnes declination, viz. so many as lye betwene the two Tropick circles.

Take therfore your concave halfe globe, of which let the brime A. C. B. D. be the Horizon circle, and if for ease in making this dial you have a quadrant of equal side to y^e globes Semydiameter, for which B. D. may serve divided into 90. equall partes or degrees it is the better. This circle A. C. B. D. quartered square you shal with a lymmer rule of thynne brasse or paste board laide on the bottome centre or Nadir point G. and the point A. and B. draw the halfe Meridian circle under the earth, A. G. B. let A. be north, B. South, and in like sorte draw the vnder halfe of the Vertical circle, C. G. D. crossing each other square on G. let D. be east and C. west.



Then set G. E. in G. A. equall to your latitude, admit 51. degrees 40. minutes, for vs here at Reading, by help of the degrees of B. D. taken in your compasse, that is to say, so much as the Equinoctial vnder the earth is distant from the Nadir G. of the Horizon, A. C. B. D. then set B. F. in

B. G. as much, so shall F. be the south pole, depressed under B. the south point of the Horizon, A. C. B. D. so much as the North pole with vs is elevated, viz. 51. Deg. 40. minutes, and E. and F. shall so be 90. degrees in sunder.

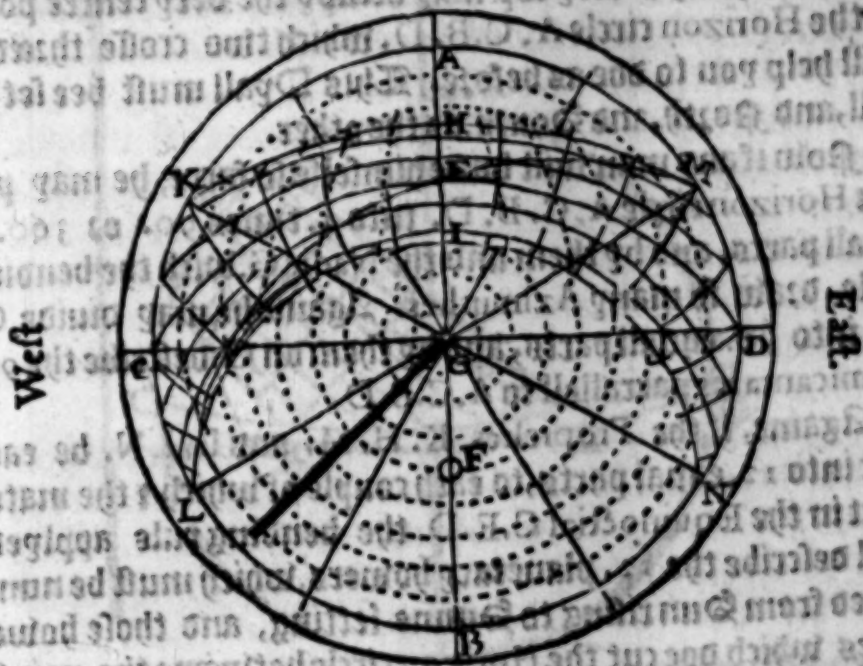
Then open your compasse to A. D. or B. D. being equall to G. D. or E. F. & therewith on F. describe the halfe Equinoctiall circle, C. E. D. under the earth, which you shall put into 12. equal parts, each part being 15. Degr. of B. D. Lastly with the same width A. D. or B. D. you shall pitch one foot of your compasse in that parte of the Equinoctiall C. E. D. next C. and therewith describe the howze circle, next beyond G. then pitching in the second parte, from C. describe the second howze circle from G. and so doe till with the same width you haue described 5. howze circles beyond G. towards D. and 5. other betwene C. and G. all of them crossing at the pole F. and touching at the limbe A. C. B. D. where you shall set the numbers for the howzes, and your dyall is made.

For his cocke you shall pitch a stile or wyer in the pole F. and bend him till he cut the centre of your Horizon circle, A. C. B. D. which by two threds laid a crosse A. B. and C. D. you shall easily find to doe. This dyall must be set so, that his haim circle A. C. B. D. be placed leuell with the Horizon, and the line B. A. directed iust North and South.

Now for the other conceite, which indeed is an instrumentall dyall, depending on precepts not fitting euery common person, you shall proceede in euery thing, as before, till you come to describing the howzelines. Then by helpe of the degrees, of B. D. set E. H. in E. A. and E. I in E. G. each equall to the Sunnes greatest declination viz. 23. degrees. 30. minutes, and from F. extending your compasse first to H. then to I. draw the two Tropicke circles K. H. M. and L. I. N. and then you may either draw so much of your 12. howzelines, as lyeth betwene those two Tropicke circles, in manner as you did before, or els with your bending

bending rule laid from F. on euery part of the Equinoctiall
C E. D. you may draw them as well.

What done, your bending rule laid on the three points L.
E. and M. draw thereby the halfe Eclipse circle L. E. M.
then put L. E. and E. M. each into 6. of the 12. signes, euery of which you may also diuide into
30. degrees, set γ at M. and ϵ at E. & δ at L. & test back
North.



South.
wards and forwards suting to these, till you haue all 12.
signes, and if you did at the 20. degree of γ set 1. for Janua-
ry, and at the 20. of ϵ set F. for February, and at the 20. of
 δ set M. for March, and so round setting the beginning of eue-
ry of the 12 monethes, to the 20. or 21. degree of the signes,
which by help of an Ephemeris, or γ instrument of the 1. book
4. chapter, you may the more truly perfozme, it were in my
conceits, all the better, and the rather for that γ degrees will
sufficiently helpe to reckon the daies betwene.

Lastly diuide E. H. and E. I. each into 23. $\frac{1}{2}$ degrees, and
from F. extending your compasse to euery of those parts,
describe

Describe the twice $23\frac{1}{2}$ parallell circles, of the Sunnes declination from the Equinoctiall C. E. D. either way, or else you may describe them by your bending rule, so you put the two holwer lines next K. and M. into the same twice $23\frac{1}{2}$ parts, a piece having so thre prickes for every parallell.

The cocke of this Dyall must be a stile iust equall in length to the Semy-dyamecre of the Globe, so plum erected from G. that his very top may occupy the very centre point of the Horizon circle A. C. B. D. which two crosse threedes will help you to doe as before. This Dyall must bee set leuell, and North, and South, as the other.

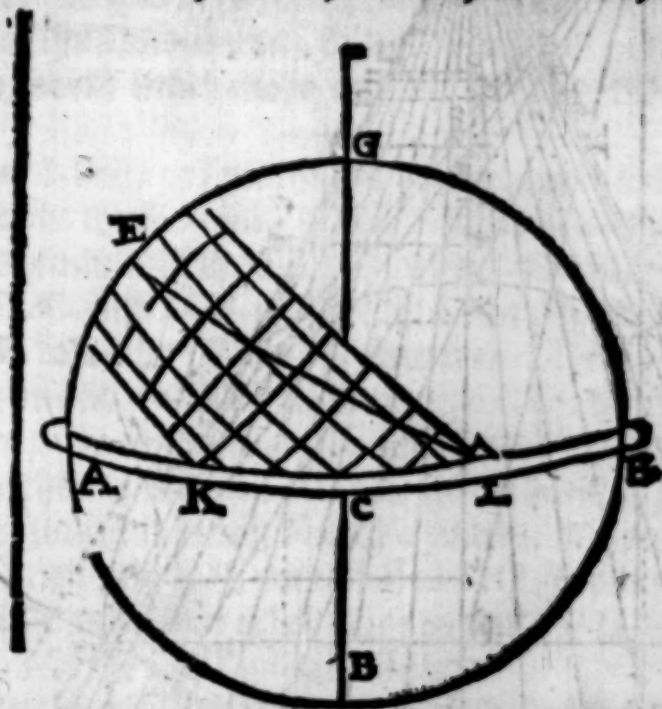
Now if any man will busie himselfe so farre, he may put the Horizon circle A. C. B. D. into 4. times 90. or 360. equall parts, and by them and the Nadir G. with the bending rule, draw so many Azimuthes. Againe he may diuide G. B. into 90. equall parts, and by them on G. describe the 90. Almicanteres parallell to A. C. B. D.

Againe, if the Tropickes K. H. M. and L. I. N. be each put into 12. equal parts, to each couple of which & the match part in the Equinoctiall C. E. D. the bending rule applyed, shal describe the 12. planetary howers, which must be numbered from Sun rising to Sunne setting, and those hower lines which doe cut the Horizon circle betwene the points K. L. and M. N. doe shew the times of the sunne rising and setting, so that now it is for all day rather an instrument then a Dyall, but all those severall lineaments must be put in severall colours, so have you but a wilderness of lines, otherwise all this cunning doth but heape by confusion.

CHAP. 36.

How to make a dyall on a conuex Hemisphere of a Globe.

In this dyall set the selfe same lynes on the north side about the Horizon circle A. C. B. D. as in the last figure are northwards underneath it viz. that E. be as far from the Zenith G. here as he was therefrom the Nadir G,



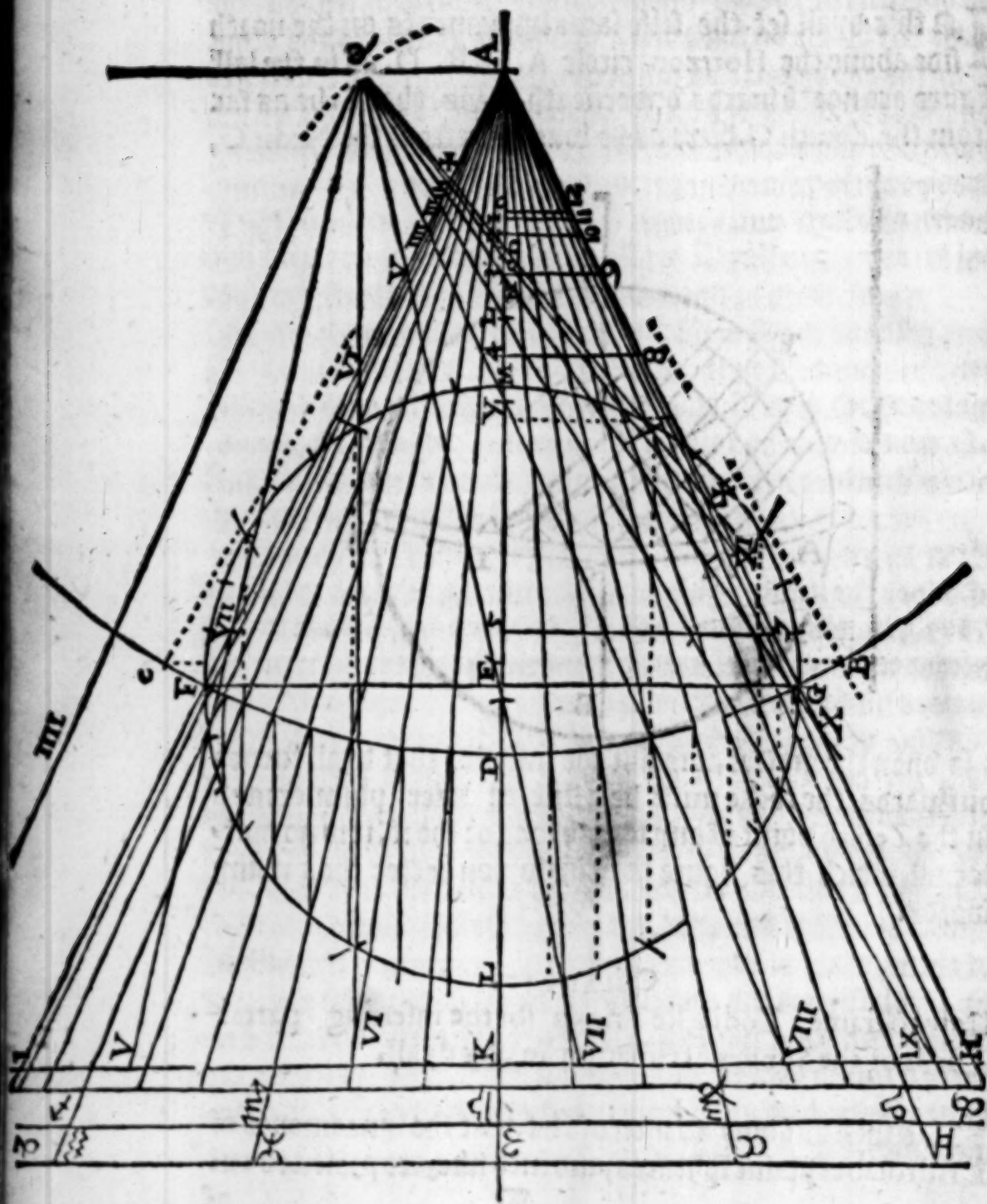
& so upon the matter, it is but the inside of that dyall turned outwards, the cocke must be a stile or wier plum erected in the Zenith point of any length long or short, it is no matter, all which this figure may shew you better then many words.

CHAP. 37.

How to frame a Zodiacke Trigon for the inserting parrall-
ells of the Sonnes declination in any dyall.

It is well knowne to men of Art, that the lynes of
Astrolabes plaine spheres, and such like, are projected out
of

of the spheare or globe, by radiaall lines from an eye point
planted on the superficies of the globe, extended thzow eue-
ry lineament therof, on a plaine contingente, whereon the



proiectment is made as at large in my Anothomy of the spheare, not yet extant, I haue manifested. Euen so a sun diall is but a solare proiectmēt of such lineaments of y^e spheare as onely serue to that purpose by the suns beames, on the plaine of Horizon whereon the dyall is made, as the other is by the eye beames on his plaine contingent, the difference onely, is that for the other proiectment wee limit a fixed pointe or place to the eye, whereas for this the Sun being the eye of the proiectment, shifteth his place euery minut, which breedeth much more trouble in this then in the other.

On past-board or some plaine board couered with good paper, describe the Sextans, A. B. C. as the first chapter teacheth, and diuide it in the middelt with A. D. then diuide the arches D. C. and D. B. each into 30 equal parts or degrees, and set F. towards C. and G. towards B. each according to the Sunnes greatest declination, viz. 23. degrees 30. minutes from D. and then draw the corde F. G. cutting A. D. at E. then extend A. F. and A. G. as farre as your sheet of paper will giue leaue, viz. to I. and H. of equall length from A. and draw I. H. parrallell to F. G. cutting A. D. extended at K. and draw other three parrallels to I. K. H. to make a limbe for our Zodiacke scale.

This done, on E. with E. F. or E. G. describe a circle F. M. G. L. cutting A. E. at M. & E. K. at L. then diuide each quarter of this circle in three parts, so haue you 12. in the whole for the 12. signes, then subdiuide each signe into 30. degrees. Then by a rule laid on the degrees of like distance from M. and L. on either side of M. E. L. or at least on euery 5. or 10. of them, draw blinde parrallels to A. D. crossing the arch F. D. G. Lastly extend radiall lines from A. through euery of those crossings of the arch F. D. G. to the line I. K. H. and there set numbers to those radiall lines, and inscribe the signes limbe-like, as this picture sheweth: for at K. shall begin ♈ and ♎ at H. 69. at I. ♊.

CHAP. 38.

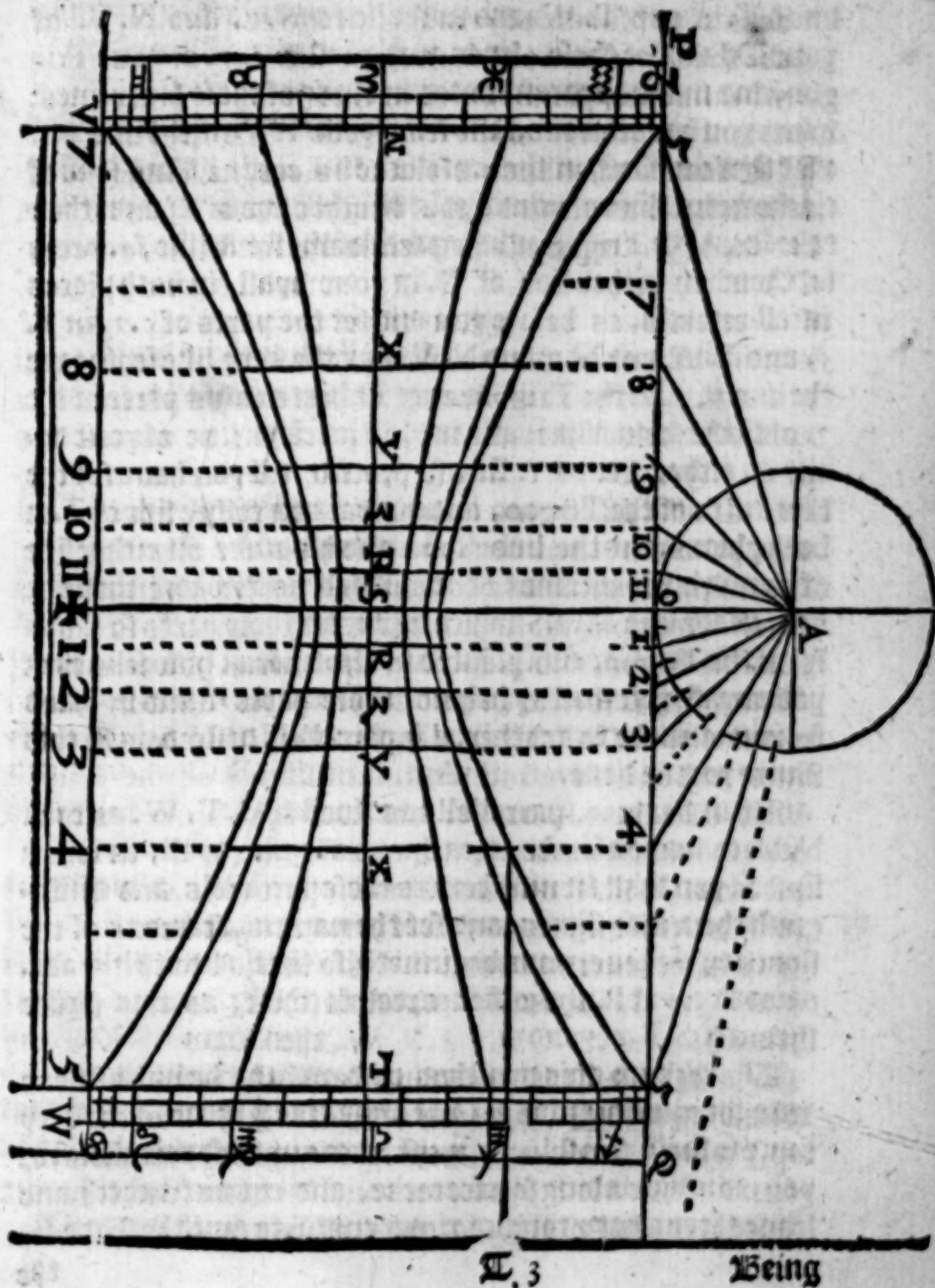
How to plant the parrallels limitting the signes of the Zodiacke in any Equinoctial or right Horizon dyal, by which the shade of the cocke shall shew all the yeare long, in what signe the Sunne is.

First on A. describe an Equinoctial circle of such semidiameter as you intend the height of your dyals cocke to be viz. A. O. then crosse that semidiameter A. O. square on O. with the touch line, P. O. Q. then diuide your Equinoctial circle into 24. equall parts from O. through euery of which parts, or as many of them as shall be fit, which will bee but 5. on each side of O. extend lines from A. to crosse the touch line P. Q. at 1. 2. 3. 4. and 5. on the east side of O. and at 11. 10. 9. 8. and 7. on the west side in all respects, as the first booke 16. chapter teacheth, which lines may here be tearmed the Radial lines of the Dyall: for by them the proiection of the Dyall is alwaies made as aforesaid.

This done set A. O. A. 1. A. 2. A. 3. A. 4. and A. 5. all of them taken from this Dyall in the line A. K. of the Trigon of the last chapter from A. & by euery of those points draw lines parrallell to I. K. H. cutting through all the Radial lines of the Trigon if you will, but for this dyall one halfe may suffice, as you see O. 12. 1. 11. 2. 10. 3. 9. 4. 8. and 5. 7.

Then take the line 5. 7. from the Trigon, and with that width draw N. S. T. parrallell to your touch line P. O. Q. cutting A. O. extended at S. and againe with the same width 5. 7. draw another parrallell to P. Q. as much distant from N. S. T. beyond it, viz. V. W. then draw 7. N. V. and 5. T. W. each of them parrallell to A. O. S. which indeede are the 7. a clocke howler line at Dozne, and the 5. at Euen: and so shall 5. W. V. 7. be the platfome for this your Dyall, through which platfome you shall draw other howler lines from euery of the former crossings, with P. Q. crossing the

the line N.S.T. (which is the Equinoctial line of your Dyall, as A. K. is of your Trigon) at the points R. Z. Y. and X. on the other side of S.



Being thus prepared, take with your compasses from your Trigon all the parts of 7. 5. into which it is divided there by radiaall lines, and set them one after other in the lines T. 5. and T. W. and in the lines N. 7. and N. V. of your Dyall: for those 4 lines are equall to 5. 7. of your Trigon, and make apparant notes in euery of those foure lines: when you haue so done, take from your Trigon, the line 4. 8. & set the same both in the 4. of clocke howze line, & in the 8. of clocke howze line of your dyall, on ether side of X, and then take from the Trigon, all the parts of the same line, 4. 8. and set them on either side of X. in your dyall in both places in all respects, as before you did set the parts of 5. 7. in T. 5. and T. W. and N. 7. and N. V. & in the very like sorte take the line 3. 9. in the Trigon, and set him and his parte in the 3. of clocke howze line, and in the 9. of clock line of your dyall, on either side of Y. And so proceed till you haue set the line 2. 10. of the Trigon, and his part on either side of Z. in both places, and the line 1. 11. and his parte on either side of R. and lastly the line O. 12. and his partes on either side of S, in the line A. O. S. which lines and their parts so taken from the Trigon, and planted in the seuerall howze lines of your dyall, you shall by helpe of those parts draw by hand from one picke to another, al y parrallels desired, as in this figure you see done.

Then draw 3. parrallels as well to S. T. W. as to 7. N. V. to make a limbe at each end of your dyall, in which limbes you shall set numbers to these parrallels, and distinguish them into signes, and set the names of 2. corrects of the signes where euery one beginneth, so that γ be at N. \simeq at I. 69. at W. γ at P. the rest in order to these, as this figure sheweth.

The cocke to this dyall had need now to be but a stile or wier, of equal hight to A. O. because it is y shade of the very top, y when y sun shineth, must trace out these parrallels, or you may haue a long square cocke, and cut out a notch, and leane there a little tongue right ouer S. to giue the shade for
the

the same purpose.

Note that for the east and west wall dyals in enery Oblique latitude, the selfe same working serueth, but that the numbers of the ordinary howzes are changed, because 6. of clocke must be there where 12. is here. And for right Horizon dyals deuiating, you must be driuen to draw the howzes without deuiation, as in the 33. chapter was don, and then set in the signes to them in all respects: as befoze and when you haue done, then draw the deuiating howzes, as the 29. chapter teacheth, and set to their numbers.

CHAP. 39.

How to plant the Parrallels, in any Oblique dyall
all limitting the signes of the Zodiack
by the shade of a stile.

The manner of working, is all one, as well for the Horizontall, as for the Murall, reclining or inclining, that fall out to be Oblique dyals, & decline not, but we will here shew how to plant those parrallels in the Horizontal dyall of the 1. booke 17. chapter, by which reason the rest also may be done. Plant therfore C. the centre of your dyall, and D. the centre of your Equinoctiall circle V. E. T. in your Meridian line, A. C. E. and on D. describe the Equinoctiall semicircle V. E. T. and deuide it into 12. equall partes, and draw the touchline P. E. Q. and extend radial lines, from D. thzow euery part of the Equinoctiall semicircle, V. E. T, as in the first booke 17. chap was done, vnto & touch line P. Q. crossing it on either side of E. at O. N. L. and Y. and lastly from the centre C. extend your howzelins long enough thzow euery pointe of those crossings, viz. C. E. C. O. C. N. C. L. C. Y. &c. So are your dyall lines, prepared for this purpose, and the touch line. P. Q. shall here represent the Equinoctiall line of this worke beginning & and as A. K. is of your Trigon all which done.

Then must you prepare your Trigon to this dyall, then
from

to your cocks elevation if you haue done well, and A. Q. D. is no other then the tryangle E. H. C. of the first booke 17. chapter.

This done, all the radiall lines of your Dyall issuing from y^e Centre D. of the Equinoctiall circle T. E. V. to the touch line P. Q. viz. D. O. D. N. D. L. D. Y. set them now in the Equinoctiall line A. K. of your Trigon, from A. towards K. in all respects, as in the last chapter you did: for if this Equinoctiall Semy-dyаметre D. E. of this Dyall had bene equall to the Equinoctiall Semy-dyаметre A. O. of the last chapter, then had these diuisions bene all one and the selfe same with the diuisions, A. O. A. 1. A. 2. A. 3. A. 4. and A. 5. of the last chapter. Having therefore set your notes A. D. A. O. A. N. A. L. A. Y. &c. in the line A. K. of the Trigon, you shall then from Q. draw slope radial lines by all those notes crosse y^e whole Trigon, & set numbers to them on both sides of this Trigon in capital letters to bee knowne from the former, viz. + XI. IX. VIII. VII. at the lines A. H. and H. I. And + I. II. III. IIII. V. VI. VII. & VIII. at the line A. I. These I may call the howerlines of the Trigon, & because in all Dyals the 6. of clocke line representeth the Equinoctiall line, crossing alwaies the Meridian or twelue of clocke line square, therefore you shall on your Trigon draw the howerline Q. VI. VI. parrallell to the Equinoctiall line A. K. and then set Q. VII. V. as much from Q. VI. as Q. V. VII. is on the other side, and Q. IIII. as much as Q. IIII. VIII. is on the other side, and so is our Trigon prepared as well as your Dyall.

All that you haue now to doe, is but to plant all in the intersections of the Trigons radiall line with these his slope hower lines, according to their distances from Q. with notes made in their correspondant howerlines of the dyall, from the Dyals centre, as in the last chapter you did with the intersections of the same radiall lines with the parrallell howerlines of the Trigon, the one halfe of the intersections

next to Q. must lye in euery howerline of the Dyall from the Dyals Equinoctiall P. Q. towards the Centre C. of the Dyall, as in the Trigon they lye towards the radiall Centre point Q. of the Trigon from his Equinoctiall A. K. The other halfe of the intersections must lye on the other side of the dyals Equinoctiall P. Q.

For example, I haue in this figure planted the intersections of the twelue of clocke howerline of the Trigon Q. + D. + with the radiall lines of the Trigon beginning v. ♊. and Pisces, and v. ♋. and 69. in the twelue of clocke line of the Dyall, viz. those of Q. + D. of the Trigon in C. E. of the dyall by the notes B. C. and G. and those of D. +. in the Trigon beyond D. in the same twelue of clocke howerline of the Dyall beyond E. at the notes, E. H. and K. and in the very like manner shall you plant all the like intersections of all the hower lines of your Trigon on his match howerlines of your Dyall on each side of C. E. and make as many notes in the one hower line as in the other. And last of all, by the match notes of euery hower line, you shall by hand draw all your parrallels each after other, as this picture sheweth: and if the halfe howerlines of your Dyall had bene drawne and also planted in your Trigon, so should your directions bee the truer when you come to drawe these parrallels on your Dyall as before.

The cocke to this Dyall must be a stile or wyer with a little button on the top of equall length to the Semydiameter of the Equinoctiall circle, viz. C. E. plumb erected in the point E. where the twelue of clocke line, and the Dyals Equinoctiall line P. Q. doe crosse: And you may haue a tryangle cocke as in the first booke 17. chapter making a notch in the point directly ouer E. that shall giue the shade to trace out these parrallels.

As for declining Dyals you must first draw the howers to the line of deflection, and make him the Meridian or twelue of clocke, as in the 33. chapter was done in blinde lines,

lines, & set in the signes of them in all respects, as before you are taught, & when that is done then draw your deflecting or declining howerlines, as the 19. 20. 26. or 27. chapters doe teach, and so is that turne serued, but you must then put out the blinde howerlines by which the signes were put in.

As for the Polar Dyall, because no one of the parrallels of the Spheare doe crosse his plaine, therefore the Sunne can project none of them on the plaine, but all parrallel to the plaine quite beside it, either aboue it or below it.

CHAP. 40.

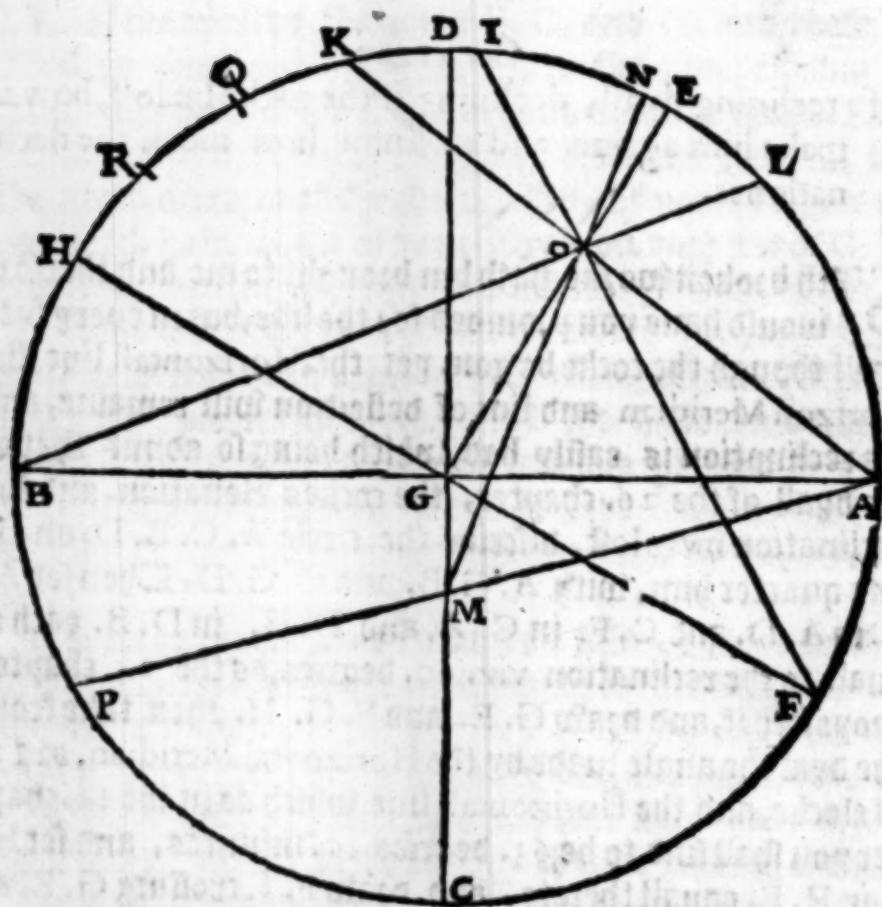
Of a reclining dyall, declining if the cocke be lost, how to make him againe, and to know how much the declination is.

Such broken worke hath bin brought to me, and therefore I would haue you prouided for the like, but in euery such dyall though the cocke be gon, yet the Horizontall line, the Horizon Meridian and line of deflection will remaine, and the reclination is easily had, which being so, admit that of the dyall of the 26. chapter, the cockes eleuation, and the declination were lost, discribe the circle A. C. B. D. on G. and quarter him, with A. G. B. and C. G. D. Then set A. E. in A. D. and C. F. in C. A. and D. H. in D. B. each equall to the reclination viz. 60. degrees, as the 24. chapter proposeth it, and draw G. E. and F. G. H. then take from the dyal the angle made by the Horizontal Meridian, or 12. of clocke, and the Horizontall line, which as in the 26. chapter you shall find to be 63. degrees 30. minutes, and set H. I. in H. E. equall thereto, and draw F. I. crossing G. E. at O. then extend A. O. to cut B. E. at K. and B. O. to cut A. D. at L. then set B. R. in B. K. equall to A. L. then deuide R. K. in halfe at Q. I say D. Q. is the declination sought for, viz. 30. degrees, & that westwards, because the line of

deflection lieth on the east side of the 12. of clocke line.

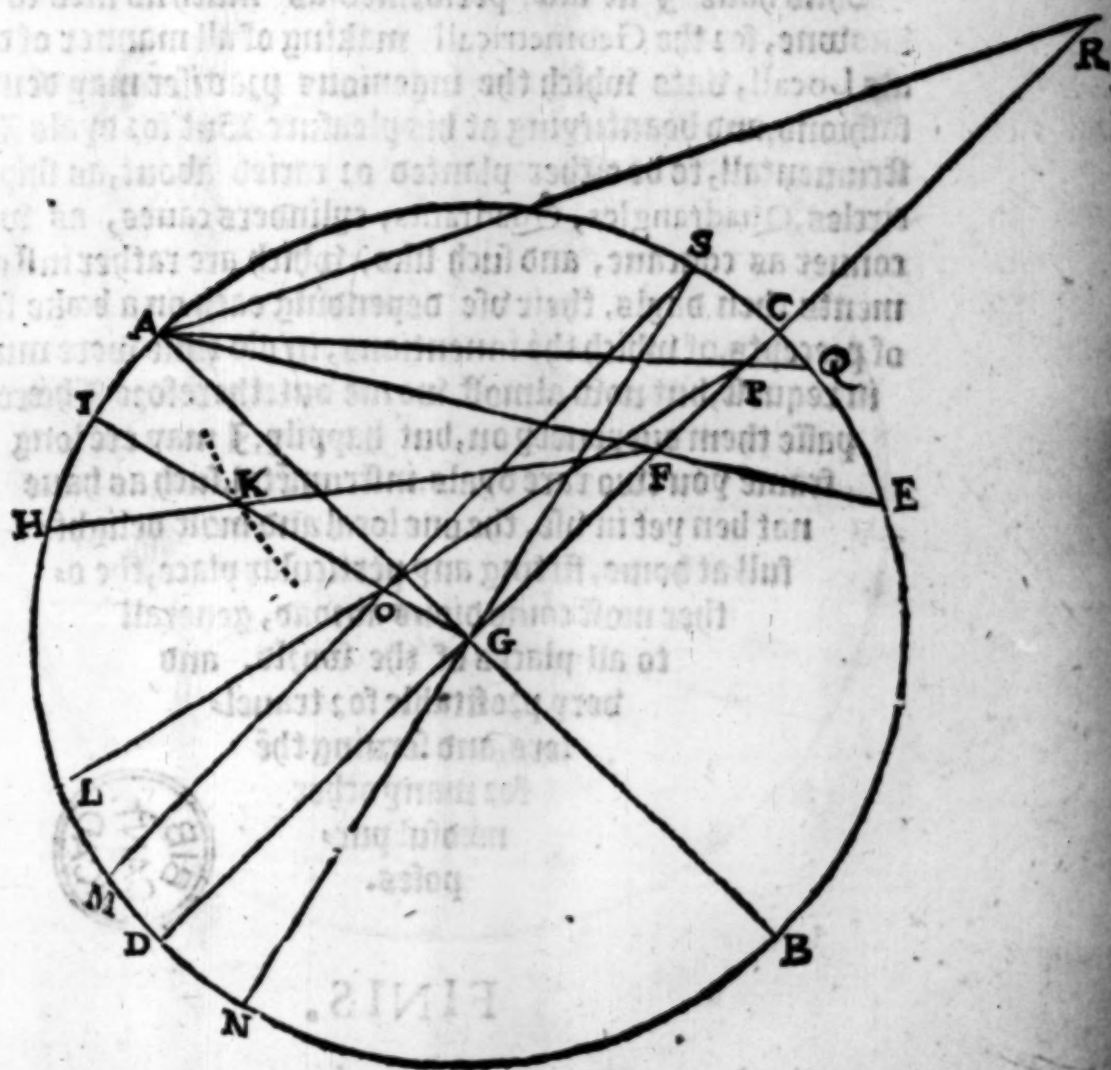
Then set B. P. in B. C. equall to D. Q. and draw A. P. cutting G. C. at M. lastly extend M. O. to cut D. E. at N. I say that D. N. is the mounting of the Horizontall Meridian, or 12. of clocke line viz. 26. degrees 30. minutes, as in the 24. and 25. chapters it was, which taken out of the latitude 51. degrees 40. minutes leaueth 24. degrees 10. minutes the position latitude.

These had, then describe againe your circle A. C. B. D.



quarter

quarter him and set C. E. in C. B. equal to the said mounting, viz. 6. degrees 30. minutes, and draw A. E. cutting G. C. at F. then set A. H. in A. D. equal to the declination, and draw F. H, then from A. extend A. R. cutting G. C. extended at R. and to make with A. E. an angle, equal to E. A. B. then from R. with the width R. A. cut off F. H. at K. then extend G. K. to cut A. D. at I. I say that A. I. is the position deviation, viz. 11. degrees 50. minutes, but that we have no need of, but you shall set C. S. in C. A. and D.



N. in D. B. equall to A. I. and draw S. G. N. then set N. M. in N. I. equall to the position latitude before gotten, viz. 24. degrees 10. minutes, and draw S. M. cutting G. I. at O. Then set C. Q. in C. B. equal to your angle of deflection, viz. the angle included betwene the Horizontall Meridian and line of deflection, which you shall finde on the dyall to be 6. degrees Then draw A. Q. cutting G. C. at P. lastly extend P. O. to cut D. A. at L. I say that you shall finde D. L. 24. degrees 10. minutes which is the heighth of the cocke desired.

Thus haue I at last, performed as much as need to be knowne, for the Geometricall making of all manner of dyals Locall, vnto which the ingenious practiser may deuise fashions, and beautifying at his pleasure. But for dyals Instrumentall, to be either planted or caried about, as ships, circles, Quadrangles, Quadrants, cylinders caues, as well conuer as concave, and such like, which are rather instruments then dyals, their vse depending each on a booke full of precepts, of which the inuentions, in old time were much in request, but now almost worne out: therefore I here passe them ouer enery on, but happily, I may ere long frame you two rare dyals, instrumentall, such as haue not ben yet in vse, the one local and most delightfull at home, fitting any perticular place, the other most comodious abroad, generall to all places of the world, and very profitable for trauelers, and seruing the for many other needful purposes.



FINIS.

